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THE

ROYAL COLLEGE OF MUSIC,

PRINCE CONSORT ROAD,

SOUTH KENSINGTON, LONDON, S.W.

INCORPORATED BY ROYAL CHARTER, 1883.

President.

H.R.H. THE PRINCE OF WALES, K.G.

Director.

C. HUBERT H. PARRY, ESQ., M.A., MUS. DOC., D.C.L.

Upper & Lower Division

Proposed

SYLLABUS

1895.

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CONTENTS.

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THE ROYAL COLLEGE OF MUSIC.

The Royal College of Music was founded at the instance and through the exertions of His Royal Highness the Prince of Wales, its first President, and was incorporated by Royal Charter on May 23rd, 1883.

THE OBJECTS OF THE COLLEGE.

The objects of the College are, in the words of the Charter,

"First, the advancement of the Art of Music by means of a central working and examining body charged with the duty of providing musical instruction of the highest class, and of rewarding with academical degrees and certificates of proficiency and otherwise, persons, whether educated or not at the College, who on examination may prove themselves worthy of such distinctions and evidences of attainment;

"Secondly, the promotion and supervision of such musical instruction in schools and elsewhere as may be thought most conducive to the cultivation and dissemination of the Art of Music in the United Kingdom;

"Lastly, generally the encouragement and promotion of the cultivation of Music as an Art throughout our dominions."

THE SITE OF THE COLLEGE.

The College was opened by H.R.H. the Prince of Wales on Monday, May 7, 1883, and occupies two Buildings, which are equally accessible from the three stations of South Kensington, Gloucester Road, and High Street, Kensington, on the Metropolitan and District Railways.

The Old Building, situated on the west side of the Royal Albert Hall, Kensington Gore, was presented to the Prince of Wales by the late Sir C. J. Freake, Bart., and held at a nominal ground rent from the Royal Commissioners of 1851 for 999 years.

The New Building in the Prince Consort Road, adjacent to the Royal Albert Hall, was erected through the munificence of Mr. Samson Fox, M.I.C.E., at a cost of £46,000, on a site granted by the Royal Commissioners of 1851, and held from them at a nominal ground-rent for 999 years.

This Building was opened with state ceremony by H.R.H. The Prince of Wales, K.G., on behalf of Her Majesty the Queen, on Wednesday, May 2nd, 1894.

THE CONSTITUTION OF THE COLLEGE.

The Corporation of the College is constituted as follows :— The President, the Vice-Presidents, the Council, the Director and Board of Professors, the Graduates, and the Donors, the latter being either Annual Subscribers of at least £10 or contributors at one time of £50 or upwards.

A General Meeting of the Corporation is held once in each year, at which the Council present their Annual Report on the condition of the College, with a Financial Statement for the year from May 1 to April 30 audited by the Honorary Auditor.

THE GOVERNING BODY.

The Governing Body consists of the President and the Council, who delegates to an Executive and a Finance Committee respectively the duties of the general management of the College and the investment and control of its funds.

THE TEACHING BODY.

The instruction of the Pupils is conducted under the direction and superintendence of the Director and Board of Professors, with the assistance of such Teachers as are required, subject to the Regulations made by, and to the control of the Council.

PUPILS.

Pupils of both sexes are admitted to the College, and they consist of :—

A. Scholars.
B. Exhibitioners.
C. Students.

A.—SCHOLARS.

Scholarships are gained by competition only, and entitle the holder to a thorough and systematic FREE EDUCATION in theoretical and practical music.

The Scholarships are of the approximate value of £40 a year, and are as a rule tenable for a period of three years. But a Scholarship may be terminated at any time, should the Council consider the health, progress, or conduct of the Scholar to be unsatisfactory, and the Council shall not be required to give any reason for terminating a Scholarship; or the period may be lengthened should the ability and circumstances of the Scholar be considered by the Council to warrant such extension.

Candidates for Scholarships are eligible between the following ages, reckoned at the date of their Preliminary Examination :—

Composition, Males and Females between 13 and 21.
Pianoforte, Males between 13 and 18, Females between 13 and 19.
Organ, Males between 13 and 19, Females between 13 and 20.
Harp, Males between 13 and 18, Females between 13 and 19.
Violin and other Stringed Instruments, Males and Females between 13 and 18.
Wind Instruments, Males between 17 and 27.
Singing, Males between the ages of 18 and 24, Females between 17 and 22.

Scholarships may be created, from time to time, by the College or by Corporations, or by individuals, under such conditions as the Council may determine, and are of two kinds:—

(1.) Free Open Scholarships.
(2.) Free Close or Local Scholarships.

(1.) FREE OPEN SCHOLARSHIPS.

1. There are fifty Open Scholarships, some of which provide maintenance either wholly or partially during the College terms as well as free education.

2 These Scholarships are open to all classes of Her Majesty's subjects within the stated ages, and are obtainable by competitive examination only.

3 When Scholarships are declared to be open for competition, due public notice thereof is given by advertisement and otherwise, and a Preliminary Examination is held locally, with the view of testing the candidates, and selecting those whose qualifications are such as to give a reasonable prospect of success. Those Candidates only who may be selected at such Preliminary Examination will be allowed to attend the Final Competition at the College.

4. Vacancies in the Open Scholarships are announced about November in each year, and the Final Competition takes place in the following February or March.

5. Should there be no election to a Scholarship in any one or more of the subjects offered for competition, for lack of Candidates being found of a sufficiently high standard therein, the Council may, on the recommendation of the Director and Board of Professors, award the vacant Scholarship to a Candidate in such other subject as may be decided.

6. Any Scholarship, the election to which is not confirmed by the Council, whether on account of the physical disqualification of the Candidate or from any other cause, will be dealt with in like manner.

7. There is no fee payable by Candidates attending the Preliminary Examination, but a fee of One Guinea must be paid by every Candidate who attends the Final Competition, which is held at the College.

The Free Open Scholarships include the following which provide maintenance during the College terms as well as free education.

The Courtenay Scholarship,

founded by Miss Courtenay, in memory of her brother, Frank Courtenay, Esq.

The Wilson Scholarship,

by the late Sir Erasmus Wilson, F.R.S., F.R.C.S.

The Morley Scholarship,

by the late Samuel Morley, Esq., M P., Howard Morley, Esq., and Charles Morley, Esq.

The Elizabeth Pringle Memorial Scholarship,

by The Dowager Lady Harvey, of South Hampstead, in memory of her mother, Lady Elizabeth Pringle.

N.B.—Vacancies occurring in any one of the four above-named Scholarships, or in any Scholarship founded under similar conditions, are on the recommendation of the Director and Board of Professors filled by the Council from the holders of Open Scholarships.

(2.) FREE CLOSE OR LOCAL SCHOLARSHIPS.

These Scholarships are founded by the gift of such a sum of money as shall when invested produce an annual income sufficient to provide either musical education or musical education and maintenance during the College terms. They are obtainable by competition only, of which due notice is given. They may bear such name as the donor desires, and be confined to natives of a locality, or be otherwise restricted at the wish of the donor, subject to the approval of the Council.

A Preliminary Examination is held in the locality, but the Final Competition takes place at the College. In the case of Colonial Scholarships the Examination held in the locality is Final. If no Candidate reaches the required standard of

excellence, the funds of the Scholarship will be applied to the general purposes of the College, until such time as a sufficiently qualified Candidate is elected.

The following eleven Local Scholarships have been founded. Of these, all but the last two, which are not yet fully completed, provide maintenance during the College Terms as well as free education :—

The South Province of Victoria Scholarship,

by the Hon. Sir William J. Clarke, Bart., Melbourne, Victoria, for natives of Victoria.

The South Australian Scholarship,

by Sir Thomas Elder, Adelaide, South Australia, for natives of South Australia.

The Montreal Scholarship,

by two gentlemen of Montreal, at the instance of H.R.H. Princess Louise, for natives of the city of Montreal, Canada, and of the neighbourhood thereof, and for residents in the same district of not less than five years' standing.

The Gilstrap Scholarship,

by Sir William Gilstrap, Bart., of Fornham Hall, Bury St. Edmunds, for natives of Suffolk, and for residents therein for five years ; or, failing them, for natives of Nottingham, and for residents therein for five years ; or, failing them, for Open Competition.

The Liverpool Scholarship,

by subscription, for residents in Liverpool, or within twelve miles thereof in the county of Lancaster.

The Heywood-Lonsdale Scholarship,

by A. P. Heywood-Lonsdale, Esq., formerly of Gredington, Whitchurch, now of Shavington, Market Drayton, for residents in Shropshire of not less than five years' standing.

The Whitcombe-Portsmouth Scholarship,

by the late Alderman J. G. Whitcombe, Mayor of Portsmouth, and other donors, for natives of the Portsea Island, and for residents therein of not less than five years' standing.

The Norfolk and Norwich Scholarship,

by subscription, for natives of the county of Norfolk, or the county of the city of Norwich, and for residents therein of not less than five years' standing.

The Kent Scholarship,

by subscription, for natives of the county of Kent, for residents therein of not less than five years' standing and for children of parents one or both of whom are residents therein of not less than five years' standing.

The Royal Amateur Orchestral Society Scholarship,

by subscription, restricted to the following persons :—

(1.) Sons or daughters of performing members of the Royal Amateur Orchestral Society.

(2.) Relatives of performing members of the Royal Amateur Orchestral Society, in some degree not more distant than that of second cousin.

(3.) Who are recommended by one or more of the performing members of the Royal Amateur Orchestral Society.

The Bristol Scholarship,

by subscription, for natives of the city and county of Bristol, or the counties of Gloucester, Somerset, Wilts, or Dorset, and for residents therein of not less than five years' standing.

B.—EXHIBITIONERS.

Exhibitions may be created from time to time by the College, or by individuals or Corporations, under such conditions as the Council may determine. The following have been founded:—

The Savage Club Exhibition

has been founded by the Savage Club for the purpose of granting free musical education, after competition, to persons who belong to some one of the following classes, and is tenable for three years :—

(1.) Who are sons or daughters of Members of the Savage Club ; failing them,

(2.) Who are relatives of Members of the Savage Club, in some degree not more distant than that of second cousin ; failing them,

(3.) Who are sons or daughters of persons qualified to be elected as Members of the Savage Club.

The Council Exhibitions.

The Exhibitions granted by the Council are applied to the reduction of Fees in each Term for one year, and are as follows:—

Three, value £15 each, for Students of not less than three or more than five terms standing. One of these is competed for at the end of each term.

Six, value £20 each, for Students of not less than six terms standing. Two of these are competed for at the end of each term.

The Charlotte Holmes Exhibition, £15 annual value for Students of nine terms standing.

The Erard Exhibitions, the gift of Daniel Mayer, Esq., in Celebration of the Centenary of the Establishment of Messrs. S. & P. Erard's business:—

One, value £120, for Pianoforte, entitling the holder to Free Musical Education in the College for nine terms, and open to British-born male subjects who are between the ages of fourteen and eighteen.

One, value £120, for Harp, entitling the holder to Free Musical Education in the College for nine terms, and open to British-born subjects of either sex who are between the ages of fourteen and eighteen (males), fourteen and nineteen (females).

The next Competition for the Erard Exhibitions will take place in September, 1896.

C.—STUDENTS.

Pupils are admitted to the College as Students on payment of the Tuition Fee without limitation of age, but they must first pass a qualifying Examination.

CLASSIFICATION OF PUPILS.

The Royal College of Music consists of an Upper and a Lower Division, the Pupils being classified in their Principal Studies under five Grades, as follows :—

Grades III., IV., and V. in the Upper Division.
Grades I., and II. in the Lower Division.

THE UPPER DIVISION.

PUPILS.

Pupils qualified to enter the Upper Division of the College as Paying Students are not admitted for a shorter period than one year, viz. three terms, and are required to take up the regular course of instruction, as lessons are not given in single subjects. Admission can take place at the beginning of a term, or at the half-term. Students entering at a half-term must remain three terms and a half.

THE COLLEGE YEAR.

(Upper Division.)

The year consists of three Terms, as follows:—

First, or Midsummer Term, beginning about the 1st of May.

Second, or Christmas Term, beginning about the 27th of September.

Third, or Easter Term, beginning about the 6th of January.

Notice of the precise date of the beginning and ending of each Term, of the Vacations, of extra holidays, if any, and of the daily hours of instruction, will be given from time to time.

COURSE OF INSTRUCTION.

The full course of instruction in the Upper Division of the College occupies at least three years.

The following are the subjects of study at the College:—

Rudiments of Music.
Harmony and Counterpoint.
Composition.
Organ.
Choir training, Accompaniment, and Transposition.
Pianoforte.
Solo Singing.
Choral Singing.
Operatic Singing and Acting.
Sight Singing, Music-Dictation, &c.
Harp.

Violin.
Viola.
Violoncello.
Double Bass.
Wind Instruments.
Declamation.
Deportment, Dramatic Action, and Stage Dancing.
Italian, French, and German.
Concerted Music (Instrumental and Vocal, including Ensemble Playing).
Orchestral Practice.
Playing from Score, both Vocal and Orchestral.
The History of Music, and other subjects relating to Music.

From the above subjects a Student may adopt the following course, or a part of it, with the consent and at the discretion of the Director:—

1. *Principal Study.*—Two lessons weekly of one hour each (in conjunction with two other Pupils) in either Singing, Violin, Viola, Violoncello, Double Bass, Piano, Organ, Harp, or Wind Instrument. If Composition is taken as Principal Study the lesson is of half an hour weekly, and attendance at other Pupils' lessons at the discretion of the Professor. Pupils will have to pass a certain standard of Harmony and Counterpoint before taking up Composition with the regular Composition master.

2. *Second Study.*—One lesson weekly of one hour each (in conjunction with two other Pupils) in one of the various branches named in the preceding section. (The Second Study cannot be taken until the Pupil has passed an Examination in Rudiments of Music. See page .)

3. *Harmony.*—One lesson weekly of one hour in class, until the Pupil is sufficiently advanced to pass into the higher grades of Counterpoint.

4. *Counterpoint.*—One lesson weekly of one hour in class, after the Pupil has passed the requisite grade in Harmony.

5. *Sight Singing.*—One lesson weekly of forty-five minutes.

6. *Choral Singing.*—One lesson weekly of one hour and a half

7. *Ensemble Playing.*—Two hours' practice weekly in class if sufficiently advanced.

8. *Orchestral Practice.*—Two hours, twice a week, if sufficiently advanced.

9. *Operatic Class.*—Two hours or more per week, if sufficiently advanced. (To be counted as a Second Study.)

10. *History of Music.*—Lectures, fully illustrated by voices and instruments, four in the term, as announced from time to time.

11. *Music Class, including Rudiments, Dictation, and General Subjects connected with Music.*—One lesson weekly of three-quarters of an hour.

12. In exceptional cases, when Pupils have passed through all the grades of Counterpoint and Harmony, they are admitted to take Composition and Analysis, together with Orchestration and Transposition, as a Second Study.

13. *Choir Training.*—Two hours per week in Class for Organists when sufficiently advanced, on the recommendation of their Professor.

FEES.

The education fee for Students is £12 12*s.* per term, which must be paid before the first lesson is given. No Pupil is admitted for less than three terms.

The Entrance Examination Fee is Two Guineas, which must be forwarded with the official form of application issued by the College.

EXTRA FEES (OPTIONAL).

Additional Principal Study.—Two lessons a week, £6 6*s.* per term. One lesson a week, £3 3*s.* per term.

Additional Second Study.—One lesson per week, £2 2*s.* per term.

When a Pupil takes an additional Principal Study, instead of the ordinary Second Study, the Extra Fee is £4 16*s.* per term.

Foreign Languages.—Italian, French, or German. £1 1*s.* per term for each language.

Dramatic Class.—£1 1*s.* per term.

Special Class for Deportment.—£1 1*s.* per term.

Special Class for Declamation.—£1 1*s.* per term.

Special Class for Stage Dancing.—£1 1*s.* per term.

EXAMINATIONS.

Scholars, Exhibitioners, and Students are examined as follows:—

1. At the end of each Term an Examination is held in Harmony, Counterpoint, and Rudiments, by Professors of the College.
2. At the end of each College year an Examination is held in every branch of study pursued at the College by a Board of Examiners consisting of Musicians not on the Teaching Staff of the College, who report the result of the Examination to the President.

   This Examination is to be held simultaneously with an Examination by the Professors of the College.

PRIZES.

Rewards of Merit are from time to time offered to the Pupils for competition, of which the following is the list :—

Messrs. J. and J. Hopkinson give a Gold Medal (annual) for Pianoforte playing.

Messrs. Challen and Son give a Gold Medal (annual) for pianoforte playing.

Messrs. Brinsmead & Sons give a Piano to be competed for by piano players, once in three years. The next competition will be in 1896.

Messrs. Silvani & Smith give a Wind Instrument of the value of Ten Guineas for Wind Instrument playing to be competed for by pupils once in three years. The next competition will take place in July, 1897.

The London Musical Society's Annual Prize for singing, value £3 3*s*.

The Worshipful Company of Musicians give a Silver Medal once in three years to the most distinguished pupil in the College, selected by the Director. The next award will be in 1897.

Mr. Lesley Alexander of Kensington, gives a Prize of £10 for the best composition in chamber music to be competed for by the Pupils at Easter, 1896.

Messrs. W. E. Hill and Sons give an Annual Prize of a Violin, bow, and a case, of their own make, to be awarded by the Director to such Violin Pupil as he may consider most worthy.

Rajah Sir S. M. Tagore, C.I.E., of Calcutta, has given the sum of 4,000 rupees for the foundation of a Gold Medal in commemoration of the marriage of Their Royal Highnesses the Duke and Duchess of York. This medal will be awarded by the Director each year to the most generally deserving Pupil (male and female alternately).

COLLEGE CONCERTS.

Concerts, to which admission is wholly by invitation, are held not less than once a fortnight during term in the Concert Room, in order to show the results of the studies of the pupils of the Upper Division of the College. Annual Subscribers to the College receive tickets.

PUBLIC PERFORMANCES.

Public Concerts of both Chamber and Orchestral Music are given from time to time, and an Opera is annually performed. The following Operas have been thus produced.

1885. Figaro (Acts I. and II.): Mozart.
1886. Les deux journées: Cherubini.
1887. Der Freischütz: Weber.
1888. The Merry Wives of Windsor: Nicolai.
1889. The Taming of the Shrew: Goetz.
1890. Cosi fan tutte: Mozart.
1891. The Barber of Bagdad: Cornelius.
1892. Orpheus: Gluck.
1893. Genoveva: Schumann.
1894. Le Roi l'a dit: Délibes.

THE COLLEGE LIBRARY.

The College possesses a large and valuable Library, including that of the late Sacred Harmonic Society, as well as that of the Antient Concerts, presented by Her Majesty the Queen, and many musical instruments.

The Library is continually being increased by presents, purchases, and bequests. The Pupils have access thereto under proper regulations.

THE DONALDSON MUSEUM.

This valuable Collection of ancient musical instruments has been presented to H.R.H. The Prince of Wales, K.G., for the College by Mr. George Donaldson, who has also defrayed the expenses and personally superintended the decoration and furnishing of the Museum in the style of the Italian Renaissance of the sixteenth century.

The Museum is open to the public daily from 10 to 5, Saturdays excepted.

GENERAL REGULATIONS.

(Upper Division.)

Scholars, Exhibitioners, and Students, when they enter the Upper Division, must possess the educational and physical qualifications necessary for the class of study which they are intended to pursue.

Before entering the Upper Division each Scholar or Exhibitioner is required to sign an Agreement binding him or her to obey the rules of the College, and to remain for the entire term of the Scholarship or Exhibition, except when prevented by illness or from some other exceptional or unavoidable cause. Such Agreement must be countersigned by the parent or guardian of the Scholar or Exhibitioner, or some other person willing to undertake the responsibility on his or her behalf.

Each Scholar or Exhibitioner must also present a testimonial to good character, and satisfy the Medical Officer of the College as to his or her state of health.

A person elected to a Scholarship or Exhibition, who declines to accept the emoluments thereof by reason of being able to pay for his or her education or education and maintenance, may bear the title of Honorary Scholar or Honorary Exhibitioner, or such other title as may be determined by the Council.

The College does not provide for the lodging, maintenance, or control of any Scholar during the vacations.

A Student, before admission to the Upper Division, will be required to give such references as shall satisfy the Director; and an undertaking must be entered into by him or her, or on his or her behalf, to the satisfaction of the Director, that the Student will remain one year (3 terms) at least in the College, and will pay the fees as they become due (*see* page).

Students are required to give one month's notice before leaving the College.

All Pupils, whether Scholars, Exhibitioners, or Students, must attend punctually at the hour appointed for their respective classes, and must on no account absent themselves from any lesson or examination without the permission of the Director. If absent for more than three consecutive days on account of sickness, a medical certificate must be supplied.

All Pupils, in their Principal Study, must remain in the teaching room for one hour, that is for 40 minutes in addition to their own individual lesson.

A Report of the progress of each Pupil is drawn up at the end of each Term, signed by the several Professors concerned, and by the Director, and is transmitted to the parents or guardians of the Pupil by the Director.

Any grave misconduct on the part of a Pupil will be submitted to the decision of the Executive Committee, and will subject the Pupil to dismissal, or will be otherwise dealt with as the Committee may determine.

A Pupil will not be allowed to take part in any public

performance, or publish any composition, or enter into any professional engagement, except by the written permission of the Director. A copy of every composition published with the sanction of the Director must be presented to the College Library.

Pupils leaving the College after a period of not less than three terms are entitled to a *Testamur* to the number of terms during which they have been on the College books, signed by the Director.

A Pupil or past Pupil is not authorised to add the initials of the College to his name until he has gained the certificate for Associateship (A.R.C.M.); (*see* page).

The Pupils have, to a certain extent, access to many concerts and musical performances of the metropolis, for which privilege the Council are indebted to the generosity of the various Managers and Directors of the same.

LODGINGS.

There is no accommodation for residence in the College, but fifty Female Pupils are received into the Alexandra House, which was erected by the liberality of Sir Francis Cook, Bart., for the accommodation of Female Pupils studying in Art, Music, and Science, on the Estate of the Royal Commissioners of 1851, under the patronage of H.R.H. the Princess of Wales. Terms can be obtained from Miss Palmer, at the Alexandra House, Kensington Gore, S.W., adjoining the old College building.

Pupils can dine at the College at fixed charges.

RUDIMENTS EXAMINATION (see p.).

No. 1.

Specimen of Questions to be answered by Pupils on entering the College before taking up a second study.

1.—Write out eight different kinds of Notes, beginning with the Breve, and ending with the Semi-demisemiquaver. Place under each note its corresponding rest.

2.—Write a dotted Minim, a double-dotted Crotchet, and a dotted Crotchet rest, and give the value of each in demisemiquavers.

3.—Write a table of Key-signatures, stopping at seven sharps and seven flats; and name the two Keys, major and minor, for each signature.

4.—Write the Augmented Seconds which occur in the harmonic form of the minor scales whose signatures are three flats, one sharp, and four sharps.

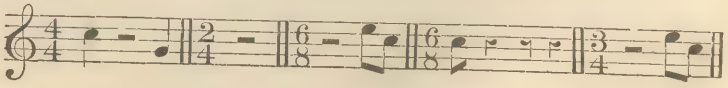
5.—Write a table of Time-signatures in Duple, Triple, and Quadruple Time, *Simple and Compound*; and after each signature add the note or dotted note which is equivalent in value to *one* beat.

6.—Describe the difference between Simple and Compound Time.

7.—Give the Compound forms of $\frac{3}{2}$, $\frac{3}{4}$, $\frac{3}{8}$; and the Simple forms of $\frac{12}{4}$, $\frac{12}{8}$, and $\frac{12}{16}$.

8.—Write a bar of twelve semiquavers, first in Triple Time, then in Compound Duple Time, then in Compound Quadruple Time. Prefix the Time-signature to each example, and group the semiquavers according to the beat.

9.—Correct the following incorrect examples, without altering the Time-signatures or adding any notes:—



RUDIMENTS EXAMINATION (see p.).

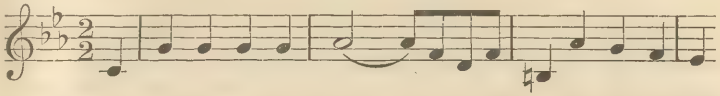
No. 2.

Specimen of Questions to be answered by Pupils before entering the Harmony Class.

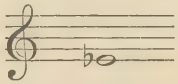
1.—Draw the Great Stave of eleven lines and place the three Clefs in their proper positions (Treble, Soprano, Alto, Tenor, and Bass).

2.—Show which five lines of the Great Stave are used for the Tenor Voice, and which for the Alto.

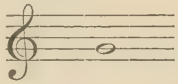
3.—Write the following example, *same pitch*, in the Bass, Tenor, Alto, and Soprano Staves, prefixing the proper clefs. Name the Key :—



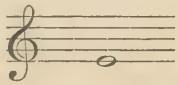
4.—Write a table of the Diatonic Intervals within the octave *above* and *below* this note :—



5.—Write a table of all the Chromatic Intervals within the octave *above* and *below* this note :—



6.—Write all the Consonant Intervals within the octave *above* and *below* this note :—



7.—Give the technical name of each degree of the Diatonic Scale, commencing with the Tonic.

8.—What is a Tetrachord ?

9.—Write the upper Tetrachord of the scale of B minor in three different ways, normal, arbitrary, and harmonic.

10.—Write an Augmented Fifth from D flat ; invert the interval, and state the minor key in which the two notes are found.

THE LOWER DIVISION.

The object of the Lower Division of the College is to provide musical training for Pupils who have not reached the standard required for admission to the Upper Division.

PUPILS.

Pupils before they are admitted to the College as Paying Students must pass an Entrance Examination, which will determine the Grade in their Principal Subjects of study in which they will be placed. Those who only reach the standard of Grade I. or II. enter the Lower Division, where they remain, until on examination they pass out of Grade II. into Grade III., when they will be qualified for admission to the Upper Division. The Entrance Examination Fee is Two Guineas, which must be forwarded with the printed form of application to be obtained at the College.

Pupils passing from the Lower Division to the Upper Division are not required to undergo an additional Entrance Examination or to pay any further Entrance Examination Fee, provided they pass direct, or that not more than One Term shall have elapsed between the time of quitting the one and entering the other.

No Pupil whose attainments at the time of entering the Royal College of Music prove to be above the Standard represented by Grade II. can be admitted into the Lower Division.

No Pupil who shall have become qualified for admission to the Upper Division by passing out of Grade II. into Grade III. can remain in the Lower Division.

THE COLLEGE YEAR.

(Lower Division.)

The College year extends from May 1 to April 30, and is divided into three Terms of about eleven weeks each.

Midsummer Term, beginning about the 1st day of May.
Christmas Term, beginning about the 1st of October.
Easter Term, beginning about the 10th of January.

Notice of the precise date of the beginning and ending of each Term, of the Vacations, of extra Holidays (if any), and of the daily Hours of Instruction will be given from time to time.

COURSE OF INSTRUCTION.

The following are the Principal Subjects of Study in Grades I. and II.:—

Piano.
Organ.
Violin.
Viola.
Violoncello.
Double Bass.
Wind Instruments.
Singing.

Principal Subject.—Two lessons weekly of one hour each, in conjunction with one other Pupil, in any one of the above subjects.

Rudiments of Music.—One lesson weekly of one hour in class.

Harmony.—One lesson weekly of one hour in class, when sufficiently advanced.

In the case of younger Pupils, every effort will be made to arrange the classes so that their general education may be interfered with as little as possible.

The teaching is under the constant supervision of the Director and Board of Professors of the Royal College of Music, who are responsible to the Council for its efficiency.

FEES.

Six Guineas per term, payable in advance. This Fee covers one Principal Subject, and, in addition, Rudiments of Music, or, when sufficiently advanced, Harmony.

Additional Principal Subjects may be taken on payment of a further sum of Four Guineas each per Term.

The Sight Singing Class is Five Shillings per Term extra.

No lessons will be given until the Fees are paid.

TERMINAL EXAMINATIONS.

An Examination is held at the end of each Term by the Director and Board of Examiners, the result of which determines the place of the Pupil in the College Grades.

GENERAL REGULATIONS.

(Lower Division.)

Pupils when they enter the Lower Division of the College must possess the physical qualifications necessary for their course of study.

A Pupil before admission to the Lower Division will be required to give such references as shall satisfy the Director.

All Pupils must attend punctually at the hour appointed for their respective classes, and must on no account absent themselves from any lesson or examination without the permission of the Director. If absent for more than three consecutive days on account of sickness, a medical certificate must be supplied.

All Pupils, in their Principal Study, must remain in the teaching room for one hour, that is for 30 minutes in addition to their own individual lesson.

Any grave misconduct on the part of a Pupil will subject him or her to dismissal by the Director.

A Pupil or past Pupil of the Lower Division of the College is not allowed under any circumstances whatever to add the initials of the College to his or her name.

EXAMINATION FOR THE ASSOCIATESHIP OF THE ROYAL COLLEGE OF MUSIC.

CONDITIONS.

A Certificate of Proficiency is granted for excellence in a particular branch of Music; but the Certificate may, in addition, state that the Candidate has a competent knowledge of other branches.

The Certificate is under the seal of the Corporation, and is signed by H.R.H. the President, or by one of the Vice-Presidents, in terms of the provisions of the Charter.

The holder of a Certificate of Proficiency bears the title of "ASSOCIATE OF THE ROYAL COLLEGE OF MUSIC," and is entitled to place the letters A.R.C.M. after his or her name.

Examinations for Certificate of Proficiency take place at the College about Easter in each year on days which are announced by public advertisement at least twelve weeks previously, and are open to all comers, whether Pupils of the College or not, without restriction of age. They are conducted by the Director and Board of Professors, assisted by Musicians not teaching at the College.

Candidates intending to offer themselves for examination must fill up and forward to the College the official form of application issued for that purpose, not less than six weeks before the date fixed for examination, and must submit satisfactory references as to character.

The College will issue, not less than twelve weeks previous to the Examination, a list of pieces in which the Candidates will be examined.

FEES.

A Fee of Five Guineas will be charged for Examination in one principal subject, and a further Fee of One Guinea for each additional subject. The Fee must accompany the application.

Should the Candidate not satisfy the Examiners at his first Examination, he may present himself at the next Examination or the one following on payment of a further sum of Two Guineas and a Half for the same principal subject as before, and One Guinea for each additional subject.

In the case of Scholars who are allowed to enter for Examination in their principal subject, the Fee will be remitted.

Candidates wishing to have their Certificates endorsed as having a competent knowledge of Harmony or Counterpoint, or both, must work a paper similar to the specimen on page . There is no Extra Fee for this Examination.

No Fees will be returned save on account of serious illness or other very exceptional cause, *and at the discretion* of the Council. In case of illness a medical certificate must be immediately forwarded to the Secretary.

On application being made to the Secretary, accompanied by an Enqulry Fee of Five Shillings for each subject, Candidates will be informed of the number of marks awarded under each heading on the Examiners' Reports.

I. PIANOFORTE.

Solo Performance.

Each Candidate will be required—

1. To play one or more pieces, selected by the Examiners, from the published list.
2. To play a piece, selected by the Candidate, either from the published list or otherwise.
3. To read at sight.
4. To extemporize, to modulate, and to transpose; also to improvise an accompaniment to a given melody.

Paper Work.

5. To answer questions on the grammar of music.
6. To harmonize a given figured bass in four parts.
7. To answer questions on the distinguishing characteristics of the pianoforte as a musical instrument.
8. To mark the fingering of a given passage.

II. TEACHING THE PIANOFORTE.

Each Candidate will be required—

Paper Work.

1. To answer questions on the grammar of music.
2. To harmonize a given figured bass in four parts.
3. To answer questions on the distinguishing characteristics of the pianoforte as a musical instrument.
4. To give an outline of a course of instruction in technical exercises, studies, and pieces.
5. To name studies suitable for special purposes stating key and time signature or giving first bar in each case.
6. To name special composers, and, if possible, particular works, the study of which would be likely to assist the progress of the pupil in respect of, (*a*) technical execution, (*b*) improvement in style and expression.
7. To mark the fingering of a given passage.

Viva-voce.

8. To answer questions on position of the hands.
9. To answer questions on terms and signs relating to tempo, expression, and phrasing.

10. To answer questions on the rendering of ornaments.
11. To answer questions on the proper method of practising the various technical departments, such as scales, arpeggios, &c.
12. To detect inaccuracies in the rendering of a composition well known to the Candidate.

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13. To perform a piece of moderate length chosen by the Candidate and guaranteed to have been learnt without assistance. This piece must be the work of a well-known standard composer.
14. To read a simple piece at sight.

III. ORGAN.

Each Candidate will be required—

1. To play one or more pieces, selected by the Examiners, from the published list.
2. To play a piece, selected by the Candidate, either from the published list or otherwise.
3. To read at sight.
4. To harmonize a given melody on the instrument.
   To play from a figured bass.
   To play from four-part vocal score.
   To extemporize, to modulate, and to transpose.

Paper Work.

5. To answer questions on the grammar of music.
6. To harmonize a given figured bass in four parts.
7. To answer questions on the construction and treatment of the organ.

A Candidate has the option to undergo an examination in choir training.

IV. STRING INSTRUMENTS.

Violin, Viola, Violoncello, Double Bass.

Each Candidate will be required—

1. To play one or more pieces, selected by the Examiners, from the published lists.
2. To play a piece, selected by the Candidate, either from the published lists or otherwise.
3. To transpose.
4. To read at sight.

Paper Work.

5. To answer questions on the grammar of music.
6. To harmonize a given figured bass in four parts.
7. To answer questions on the treatment of the instrument.
8. To answer questions on the technique of the instrument.
9. To form modulations upon given examples.
10. To construct an accompaniment for a second instrument to a given melody.

V. HARP.

Each Candidate will be required—

1. To play one or more pieces, selected by the Examiners, from the published list.
2. To play a piece, selected by the Candidate, either from the published list or otherwise.
3. To read at sight.
4. To extemporise, to modulate, and to transpose.

Paper Work.

5. To answer questions on the grammar of music.
6. To harmonize a given figured bass in four parts.
7. To answer questions on the distinguishing characteristics of the Harp as a musical instrument.
8. To mark the fingering of a given passage.
9. To write an arpeggio accompaniment over a figured bass to suit a given melody.

VI. WIND INSTRUMENTS.

Each Candidate will be required—

1. To play one or more pieces, selected by the Examiners, from the published lists.
2. To play a piece, selected by the Candidate, either from the published lists or otherwise.
3. To read at sight.
4. To transpose.

Paper Work.

5. To answer questions on the grammar of music.
6. To harmonize a given figured bass in four parts.

VII. PUBLIC SINGING.

Each Candidate will be required—

1. To sing one or more pieces, selected by the Examiners, from the published lists.
2. To sing a piece, selected by the Candidate, either from the published lists or otherwise.
3. To read at sight.
4. To sing from memory a piece selected by the candidate from the published lists.
5. To play on the pianoforte an accompaniment or an easy piece of music selected by the Candidate.

Paper Work.

6. To answer questions on the grammar of music.
7. To harmonize a given figured bass in four parts.

VIII. TEACHING SINGING.

Each Candidate will be required—

1. To answer questions in writing or *viva voce* on the physiology of the voice ; and on the method of teaching singing.
2. To answer questions on the grammar of music.
3. To harmonise a given figured bass in four parts.
4. To undergo tests for accuracy of ear.
5. To accompany on the pianoforte, and to transpose.

IX. THEORY OF MUSIC.

Each Candidate will be required—

1. To pass an examination in
   (*a.*) Harmony.
   (*b.*) Counterpoint, Canon, and Fugue.
   (*c.*) Instrumentation.
   (*d.*) Treatment of voices.
   (*e.*) Form.

X. COMPOSITION.

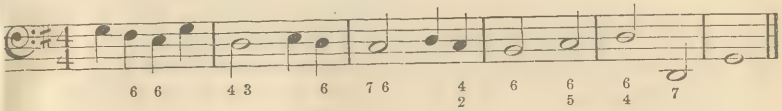
Each Candidate will be required—

To send in compositions of different classes and characters, including orchestral and choral works, one week before the date of the Examination, also, when at the College, to work a paper set by the Examiners to show his or her proficiency in the technique of the art.

SPECIMEN EXAMINATION PAPER

REFERRED TO ON PAGE .

All Candidates will be required to harmonize a similar figured bass to the following in four parts.



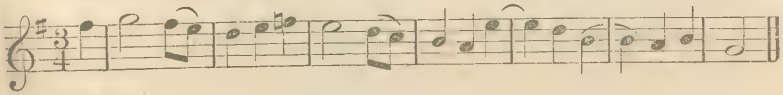
OPTIONAL PAPERS.

HARMONY.

Candidates wishing to have their Certificate endorsed as having a competent knowledge of Harmony, must work a similar Paper to the following.

Give examples of the following Chords, preparing and resolving them when necessary:—

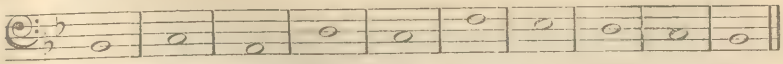
1. Inversions of Dominant 7th in A Minor.
2. Supertonic 9th in G Major.
3. Various suspensions formed on the Common Chord.
4. Augmented 6th—three forms—naming each.
5. Write an Arpeggio,
6. Give examples of various Unessential Notes.
7. Modulate from A Minor through C Major to G Major.
8. Harmonize the following melody in four or five parts at pleasure.



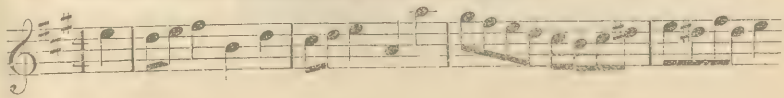
COUNTERPOINT.

Candidates wishing to have their Certificate endorsed as having a competent knowledge of Counterpoint, must work a similar Paper to the following.

1. Write Florid Counterpoint (in as many parts as you please) to this Canto Fermo.



2. Write a Fugal exposition on this subject.



FORMS.

(1.)

FORM OF ANNUAL SUBSCRIPTION.

I ....., of....., in the county of....., undertake to subscribe.....pounds a year to the Royal College of Music, to be applied by the Council to such purposes for the benefit of the College as they may think fit.

(2.)

FORM OF DONATION.

I ....., of....., in the county of....., give.....pounds to the Royal College of Music as a Donation, to be applied by the Council to such purposes for the benefit of the College as they may think fit.

(3.)

DEED OF FOUNDATION OF OPEN SCHOLARSHIP.

To all to whom these presents may come, I.....,
of....., in the county of.....,
send greeting.

Whereas I have paid the sum of.....to the Royal College of Music, now I hereby declare that I have paid the said sum for the purpose of founding a Scholarship at the said College, to be called the..... Scholarship.

The Scholarship is intended to be open to all persons [being subjects of Her Majesty] or [being subjects of Her Majesty or not] to be held by each Scholar for such time as may be provided by the rules of the College.

The Scholarship is to be obtainable only by open competition according to the rules of the College for the time being in force relating to open Scholarships.

The Scholar during the time of his holding the Scholarship is to be entitled to education [and maintenance] during the collegiate year.

(4.)

DEED OF FOUNDATION OF LOCAL (CLOSE) SCHOLARSHIP.

To all to whom these presents may come, I.....
of....., in the county of.....send greeting.

Whereas I have paid the sum of.....to the Royal College of Music, now I hereby declare that I have paid the said sum for the purpose of founding a local Scholarship at the said College, to be called the.....Scholarship.

The Scholarship is intended to be for the benefit of persons who are qualified in some one of the following ways:—

(1) *Who were born in.....; or*

(2) *Who were resident in....., during the five years immediately preceding the Preliminary Examination;*

(3) *Who are children of parents one or both of whom have resided in.....during the five years immediately preceding the Preliminary Examination;*

and to be held by each Scholar for such time as may be provided by the rules of the College.

The Scholarship is obtainable only by competition amongst such qualified persons according to the rules of the College for the time being in force relating to local Scholarships.

The Scholar during the time of his holding the Scholarship, is to to be entitled to education [and maintenance] during the collegiate year.

If on the occasion of any vacancy in the above Scholarship, no one of the Candidates is found by the Examiners to display such excellence as to entitle him to a Scholarship, the College may declare the Scholarship for that vacancy to be an open Scholarship, and may deal with the same accordingly.

(5.)

FORM OF FOUNDATION OF EXHIBITION.

I give .....pounds to the Royal College of Music, on condition that they found an Exhibition, to be called the .....Exhibition, and for the purposes of such Exhibition they shall apply annually the sum of ..... being an amount equal to the income of the sum so given at three per cent. .....

[towards the expense of educating or maintaining a Pupil to be selected by the Board of Professors, provided that the same Pupil shall not be entitled to hold such Exhibition for more than .....years]; or

[for the purpose of buying books or other prizes to be distributed amongst the most deserving Pupils of the College in such manner as the Council of the College may direct]; or

[for such purposes for the benefit of the Pupils of the College as the Council may direct].

(6.)

FORM OF BEQUEST TO THE ROYAL COLLEGE OF MUSIC.

I bequeath to the Royal College of Music, to be paid free of legacy duty out of such part of my personal estate as is by law applicable to charitable purposes, and in priority to other payments thereout, the sum of .....pounds, to be applied by the Council of the said College to the purposes thereof, in such manner as the Council may determine.

Note.—These forms are intended as suggestions only, and are not meant to restrict the intentions of the donors.

This Syllabus is subject to alteration from time to time with the exception that the rights of existing holders of Scholarships and Exhibitions will be preserved.

By Order of the Council,

CHARLES MORLEY,

Hon. Secretary.

28 *March*, 1895.

No. 590.

THE

ROYAL COLLEGE OF MUSIC,

PRINCE CONSORT ROAD,

SOUTH KENSINGTON, LONDON, S.W.

INCORPORATED BY ROYAL CHARTER, 1883.

President.

H.R.H. THE PRINCE OF WALES, K.G.

Director.

C. HUBERT H. PARRY, ESQ., M.A., MUS. DOC., D.C.L.

Honorary Secretary.

CHARLES MORLEY, ESQ., M.P.

Secretary and Registrar.

~~GEORGE WATSON.~~

Bankers.

LONDON AND WESTMINSTER BANK, LIMITED.

SYLLABUS

1895.

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CONTENTS.

	PAGE.
OBJECTS OF THE COLLEGE AND SITE	3
PROFESSORS AND TEACHERS	5
STUDENTS	8
COURSE OF INSTRUCTION	8
FEES	10
SCHOLARS	11
EXHIBITIONERS	16
EXAMINATIONS	17
PRIZES	18
CONCERTS, OPERAS, LIBRARY, &c.	19
GENERAL REGULATIONS	20
RUDIMENTS EXAMINATION (SPECIMEN PAPERS)	22
ASSOCIATESHIP (A.R.C.M.)	24
LODGINGS	26

THE ROYAL COLLEGE OF MUSIC.

THE ROYAL COLLEGE OF MUSIC was founded at the instance and through the exertions of His Royal Highness the Prince of Wales, its first President, and was incorporated by Royal Charter on May 23rd, 1883.

THE OBJECTS OF THE COLLEGE.

The objects of the College are, in the words of the Charter,

"First, the advancement of the Art of Music by means of a central working and examining body charged with the duty of providing musical instruction of the highest class, and of rewarding with academical degrees and certificates of proficiency and otherwise, persons, whether educated or not at the College, who on examination may prove themselves worthy of such distinctions and evidences of attainment;

"Secondly, the promotion and supervision of such musical instruction in schools and elsewhere as may be thought most conducive to the cultivation and dissemination of the Art of Music in the United Kingdom;

"Lastly, generally the encouragement and promotion of the cultivation of Music as an Art throughout our dominions."

THE SITE OF THE COLLEGE.

The College was opened by H.R.H. the Prince of Wales on Monday, May 7, 1883, and occupies two Buildings, which are equally accessible from the three stations of South Kensington, Gloucester Road, and High Street, Kensington, on the Metropolitan and District Railways.

The Old Building, situated on the west side of the Royal Albert Hall, Kensington Gore, was presented to the Prince of Wales by the late Sir C. J. Freake, Bart., and held at a nominal ground rent from the Royal Commissioners of 1851 for 999 years.

The New Building in the Prince Consort Road, adjacent to the Royal Albert Hall, was erected through the munificence of Mr. Samson Fox, M.I.C.E., at a cost of £46,000, on a site granted by the Royal Commissioners of 1851, and held from them at a nominal ground rent for 999 years.

This Building was opened with state ceremony by H.R.H. The Prince of Wales, K.G., on behalf of Her Majesty the Queen, on Wednesday, May 2nd, 1894.

THE CONSTITUTION OF THE COLLEGE.

The Corporation of the College is constituted as follows :— The President, the Vice-Presidents, the Council, the Director and Board of Professors, the Graduates, and the Donors, the latter being either Annual Subscribers of at least £10 or contributors at one time of £50 or upwards.

A General Meeting of the Corporation is held once in each year, at which the Council present their Annual Report on the condition of the College, with a Financial Statement for the year from May 1 to April 30 audited by the Honorary Auditor.

THE GOVERNING BODY.

The Governing Body consists of the President and the Council, who delegates to an Executive and a Finance Committee respectively the duties of the general management of the College and the investment and control of its funds.

THE TEACHING BODY.

The instruction of the Pupils is conducted under the direction and superintendence of the Director and Board of Professors, with the assistance of such Teachers as are required, subject to the Regulations made by, and to the control of the Council.

Professors and Teachers.

Singing.

*MR. ALFRED BLUME.
*MR. ALBERT VISETTI.
MR. HENRY BLOWER.
MR. GUSTAVE GARCIA.
MADAME SOPHIE LÖWE.
MISS GERTRUDE MAYFIELD.
MR. PETER MUSSON, A.R.C.M. (formerly Scholar).
MR. DANIEL PRICE, A.R.C.M. (formerly Scholar).
MR. ALBERT REAKES.

Pianoforte.

*MR ERNST PAUER.
*MR. FRANKLIN TAYLOR.
MR. ALGERNON ASHTON.
MR. JOHN FRANCIS BARNETT.
MR. M. M. BARTON, A.R.C.M. (formerly Scholar).
MR. FREDERIC CLIFFE.
MR. JOHN A. St. O. DYKES.
MR. STEPHEN KEMP.
MR. GRAHAM P. MOORE.
MR. HERBERT SHARPE.

Organ.

*SIR WALTER PARRATT, Mus. Doc. Oxon.
DR. F. E. GLADSTONE, Mus. Doc. Cantab
MR. JAMES HIGGS, Mus. Bac. Oxon.
MR. W. STEVENSON HOYTE.
MR. W. G. ALCOCK, A.R.C.M.
MR. F. A. SEWELL.

Choir Training and Accompaniment.

MR. W. STEVENSON HOYTE.

* *Members of the Board of Professors.*

Violin and Viola.

*SENOR E. FERNANDEZ ARBOS.
*MR. RICHARD GOMPERTZ.
MR. A. C. BENT (formerly Scholar).
MR. H. HAYDN INWARDS (formerly Scholar).
MR. JASPER SUTCLIFFE, A.R.C.M (formerly Scholar).

Violoncello.

MR. EDWARD HOWELL.
MR. W. E. WHITEHOUSE.

Double Bass.

MR. A. C. WHITE.

Flute.

MR. W. LEWIS BARRETT.

Oboe.

MR. W. M. MALSCH.

Clarinet.

MR. J. EGERTON.

Bassoon.

MR. WILLIAM B. WOTTON.

Horn.

MR. A. BORSDORF.

Trumpet.

MR. WALTER MORROW.

Trombone.

MR. CHARLES GEARD.

Harp.

MR. JOHN THOMAS (PENCERDD GWALIA).

Military Music.

MR. CHARLES GODFREY.

Composition.

*DR. C. VILLIERS STANFORD, M.A., MUS. DOC. CANT. & OXON.

Harmony, Counterpoint, Analysis, &c.

*DR. J. F. BRIDGE, Mus. Doc. Oxon.
DR. F. E. GLADSTONE, Mus. Doc. Cantab.
MR. JAMES HIGGS, Mus. Bac. Oxon.
MR. W. S. ROCKSTRO.
MR. ARTHUR SOMERVELL.
DR. CHARLES WOOD, M.A., Mus. Doc. Cantab., A.R.C.M. (formerly Scholar).

Music Class, Rudiments, Dictation, &c.

*SIR WALTER PARRATT, Mus. Doc. Oxon.
DR. F. J. READ, Mus. Doc. Oxon.

History of Music.

DR. C. HUBERT H. PARRY, M.A., Mus. Doc. Cantab. & Oxon.

Declamation.

MR. RICHARD TEMPLE.

Deportment.

MR. B. SOUTTEN.

Italian.

SIGNOR PERINI.

Operatic Class.

*DR. C. VILLIERS STANFORD, M.A., Mus. Doc. Cantab. & Oxon.
*MR. ALBERT VISETTI.
MR. RICHARD TEMPLE.

Ensemble Class (Chamber Music).

*SENOR E. FERNANDEZ ARBOS.
*MR. RICHARD GOMPERTZ.

Ensemble Class (Wind Instruments).

*DR. C. VILLIERS STANFORD, M.A., Mus. Doc. Cantab. & Oxon.

Ensemble Class (Vocal).

*MR. ALBERT VISETTI.

Sight Singing Class.

DR. F. J. SAWYER, Mus. Doc., Oxon.

Choral Class.

*SIR WALTER PARRATT, Mus. Doc. Oxon.

Orchestral Practice.

*DR. C. VILLIERS STANFORD, M.A., Mus. Doc. Cantab. & Oxon.

PUPILS.

Pupils of both sexes are admitted to the College, and they consist of:—

SCHOLARS. (See page 11).
EXHIBITIONERS. (See page 16).
STUDENTS. (See page 8).

STUDENTS.

Pupils are admitted to the College as Students on payment of the Tuition Fee without limitation of age. They are examined on entering the College, the object of the Examination being to ascertain their qualifications and the degree of their proficiency.

Paying Students are not admitted for a shorter period than one year, viz. three terms, and are required to take up the regular course of instruction, as lessons are not given in single subjects. Admission can take place at the beginning of a term, or at the half-term. Students entering at a half-term must remain three terms and a half.

THE COLLEGE YEAR.

The year consists of three Terms, as follows:—

First, or Midsummer Term, beginning about the 1st of May.
Second, or Christmas Term, beginning about the 27th of September.
Third, or Easter Term, beginning about the 6th of January.

Notice of the precise date of the beginning and ending of each Term, of the Vacations, of extra holidays, if any, and of the daily hours of instruction, will be given from time to time.

COURSE OF INSTRUCTION.

The following are the subjects of study at the College:—

Rudiments of Music.
Harmony and Counterpoint.
Composition.
Organ.
Choir training, Accompaniment, and Transposition.
Pianoforte.
Solo Singing.
Choral Singing.
Operatic Singing and Acting.

Sight Singing, Music-Dictation, &c.
Harp.
Violin.
Viola.
Violoncello.
Double Bass.
Wind Instruments.
Declamation.
Deportment, Dramatic Action, and Stage Dancing.
Italian, French, and German.
Concerted Music (Instrumental and Vocal, including Ensemble Playing).
Orchestral Practice.
Playing from Score, both Vocal and Orchestral.
The History of Music, and other subjects relating to Music.

From the above subjects a Student may adopt the following course, or a part of it, with the consent and at the discretion of the Director:—

1. *Principal Study.*—Two lessons weekly of one hour each (in conjunction with two other Pupils) in either Singing, Violin, Viola, Violoncello, Double Bass, Piano, Organ, Harp, or Wind Instrument. If Composition is taken as Principal Study the lesson is of half an hour weekly, and attendance at other Pupils' lessons at the discretion of the Professor. Pupils will have to pass a certain standard of Harmony and Counterpoint before taking up Composition with the regular Composition master.

2. *Second Study.*—One lesson weekly of one hour each (in conjunction with two other Pupils) in one of the various branches named in the preceding section. (The Second Study cannot be taken until the Pupil has passed an Examination in Rudiments of Music. See page 22.)

3. *Harmony.*—One lesson weekly of one hour in class, until the Pupil is sufficiently advanced to pass into the higher grades of Counterpoint. (See page 23.)

4. *Counterpoint.*—One lesson weekly of one hour in class, after the Pupil has passed the requisite grade in Harmony.

5. *Sight Singing.*—One lesson weekly of forty-five minutes.

6. *Choral Singing.*—One lesson weekly of one hour and a half

7. *Ensemble Playing.*—Two hours' practice weekly in class if sufficiently advanced.

8. *Orchestral Practice.*—Two hours, twice a week, if sufficiently advanced.

9. *Operatic Class.*—Two hours or more per week, if sufficiently advanced. (To be counted as a Second Study.)

10. *History of Music.*—Lectures, fully illustrated by voices and instruments, four in the term, as announced from time to time

11. *Music Class, including Rudiments, Dictation, and General Subjects connected with Music.*—One lesson weekly of three-quarters of an hour.

12. In exceptional cases, when Pupils have passed through all the grades of Counterpoint and Harmony, they are permitted to take Composition and Analysis, together with Orchestration and Transposition, as a Second Study.

13. *Choir Training.*—Two hours per week in Class, for Organists, when sufficiently advanced, on the recommendation of their Professor.

FEES.

The education fee for Students is £12 12*s.* per term, which must be paid before the first lesson is given. No Pupil is admitted for less than three terms.

The Entrance Examination Fee is Two Guineas, which must be forwarded with the official form of application issued by the College.

EXTRA FEES (OPTIONAL).

Additional Principal Study.—Two lessons a week, £6 6*s.* per term. One lesson a week, £3 3*s.* per term.

Additional Second Study.—One lesson a week, £2 2*s.* per term.

When a Pupil takes an additional Principal Study of two lessons a week, instead of the ordinary Second Study, the Extra Fee is £4 16*s.* per term.

**Foreign Languages.*—Italian, French, or German. £1 1*s.* per term for each language.

**Dramatic Class.*—£1 1*s.* per term.

**Special Class for Deportment.*—£1 1*s.* per term.

**Special Class for Declamation.*—£1 1*s.* per term.

**Special Class for Stage Dancing.*—£1 1*s.* per term.

* The fees for these subjects are quoted on the condition that there are sufficient applicants each term to form a class in each case.

SCHOLARS.

Scholarships are gained by competition only, and entitle the holder to a thorough and systematic FREE EDUCATION in theoretical and practical music.

The Scholarships are of the approximate value of £40 a year, and are as a rule tenable for a period of three years. But a Scholarship may be terminated at any time, should the Council consider the health, progress, or conduct of the Scholar to be unsatisfactory, and the Council shall not be required to give any reason for terminating a Scholarship; or the period may be lengthened should the ability and circumstances of the Scholar be considered by the Council to warrant such extension.

Candidates for Scholarships are eligible between the following ages, reckoned at the date of their Preliminary Examination :—

Composition, Males and Females between 13 and 21.
Pianoforte, Males between 13 and 18, Females between 13 and 19.
Organ, Males between 13 and 19, Females between 13 and 20.
Harp, Males between 13 and 18, Females between 13 and 19.
Violin and other Stringed Instruments, Males and Females between 13 and 18.
Wind Instruments, Males between 17 and 27.
Singing, Males between the ages of 18 and 24, Females between 17 and 22.

Scholarships may be created, from time to time, by the College or by Corporations, or by individuals, under such conditions as the Council may determine, and are of two kinds:—

(1.) Free Open Scholarships.
(2.) Free Close or Local Scholarships.

(1.) FREE OPEN SCHOLARSHIPS.

1. There are fifty Open Scholarships, some of which provide maintenance either wholly or partially during the College terms as well as free education.

2. These Scholarships are open to all classes of Her Majesty's subjects within the stated ages, and are obtainable by competitive examination only.

3. When Scholarships are declared to be open for competition, due public notice thereof is given by advertisement and otherwise, and a Preliminary Examination is held locally, with the view of testing the candidates, and selecting those whose qualifications are such as to give a reasonable prospect of success. Those Candidates only who may be selected at such Preliminary Examination will be allowed to attend the Final Competition at the College.

4. Vacancies in the Open Scholarships are announced about November in each year, and the Final Competition takes place in the following February or March.

5. Should there be no election to a Scholarship in any one or more of the subjects offered for competition, for lack of Candidates being found of a sufficiently high standard therein, the Council may, on the recommendation of the Director and Board of Professors, award the vacant Scholarship to a Candidate in such other subject as may be decided.

6. Any Scholarship, the election to which is not confirmed by the Council, whether on account of the physical disqualification of the Candidate or from any other cause, will be dealt with in like manner.

7. There is no fee payable by Candidates attending the Preliminary Examination, but a fee of One Guinea must be paid by every Candidate who attends the Final Competition, which is held at the College.

The Free Open Scholarships include the following which provide maintenance during the College terms as well as free education.

The Courtenay Scholarship,

founded by Miss Courtenay, in memory of her brother, Frank Courtenay, Esq.

The Wilson Scholarship,

by the late Sir Erasmus Wilson, F.R.S., F.R.C.S.

The Morley Scholarship,

by the late Samuel Morley, Esq., M P., Howard Morley, Esq., and Charles Morley, Esq.

The Elizabeth Pringle Memorial Scholarship,

by The Dowager Lady Harvey, of South Hampstead, in memory of her mother, Lady Elizabeth Pringle.

N.B.—Vacancies occurring in any one of the four above-named Scholarships, or in any Scholarship founded under similar conditions, are on the recommendation of the Director and Board of Professors filled by the Council from the holders of Open Scholarships.

(2.) FREE CLOSE OR LOCAL SCHOLARSHIPS.

These Scholarships are founded by the gift of such a sum of money as shall when invested produce an annual income sufficient to provide either musical education or musical education and maintenance during the College terms. They are obtainable by competition only, of which due notice is given. They may bear such name as the donor desires, and be confined to natives of a locality, or be otherwise restricted at the wish of the donor, subject to the approval of the Council.

A Preliminary Examination is held in the locality, but the Final Competition takes place at the College. In the case of Colonial Scholarships the Examination held in the locality is Final. If no Candidate reaches the required standard of

excellence, the funds of the Scholarship will be applied to the general purposes of the College, until such time as a sufficiently qualified Candidate is elected.

The following eleven Local Scholarships have been founded. Of these, all but the last two, which are not yet fully completed, provide maintenance during the College Terms as well as free education :—

The South Province of Victoria Scholarship,
by the Hon. Sir William J. Clarke, Bart., Melbourne, Victoria, for natives of Victoria.

The South Australian Scholarship,
by Sir Thomas Elder, Adelaide, South Australia, for natives of South Australia.

The Montreal Scholarship,
by two gentlemen of Montreal, at the instance of H.R.H. Princess Louise, for natives of the city of Montreal, Canada, and of the neighbourhood thereof, and for residents in the same district of not less than five years' standing.

The Gilstrap Scholarship,
by Sir William Gilstrap, Bart., of Fornham Hall, Bury St. Edmunds, for natives of Suffolk, and for residents therein for five years ; or, failing them, for natives of Nottingham, and for residents therein for five years ; or, failing them, for Open Competition.

The Liverpool Scholarship,
by subscription, for residents in Liverpool, or within twelve miles thereof in the county of Lancaster.

The Heywood-Lonsdale Scholarship,
by A. P. Heywood-Lonsdale, Esq., formerly of Gredington, Whitchurch, now of Shavington, Market Drayton, for residents in Shropshire of not less than five years' standing.

The Whitcombe-Portsmouth Scholarship,

by the late Alderman J. G. Whitcombe, Mayor of Portsmouth, and other donors, for natives of the Portsea Island, and for residents therein of not less than five years' standing.

The Norfolk and Norwich Scholarship,

by subscription, for natives of the county of Norfolk, or the county of the city of Norwich, and for residents therein of not less than five years' standing.

The Kent Scholarship,

by subscription, for natives of the county of Kent, for residents therein of not less than five years' standing and for children of parents one or both of whom are residents therein of not less than five years' standing.

The Royal Amateur Orchestral Society Scholarship,

by subscription, restricted to the following persons :—

(1.) Sons or daughters of performing members of the Royal Amateur Orchestral Society.

(2.) Relatives of performing members of the Royal Amateur Orchestral Society, in some degree not more distant than that of second cousin.

(3.) Who are recommended by one or more of the performing members of the Royal Amateur Orchestral Society.

The Bristol Scholarship,

by subscription, for natives of the city and county of Bristol, or the counties of Gloucester, Somerset, Wilts, or Dorset, and for residents therein of not less than five years' standing.

EXHIBITIONERS.

Exhibitions may be created from time to time by the College, or by individuals or Corporations, under such conditions as the Council may determine. The following have been founded:—

The Savage Club Exhibition

has been founded by the Savage Club for the purpose of granting free musical education, after competition, to persons who belong to some one of the following classes, and is tenable for three years :—

(1.) Who are sons or daughters of Members of the Savage Club ; failing them,

(2.) Who are relatives of Members of the Savage Club, in some degree not more distant than that of second cousin ; failing them,

(3.) Who are sons or daughters of persons qualified to be elected as Members of the Savage Club.

The Council Exhibitions.

The Exhibitions granted by the Council are applied to the reduction of Fees in each Term for one year, and are as follows:—

Three, value £15 each, for Students of not less than three or more than five terms standing. One of these is competed for at the end of each term.

Six, value £20 each, for Students of not less than six terms standing. Two of these are competed for at the end of each term.

The Charlotte Holmes Exhibition, £15 annual value for Students of nine terms standing.

The Erard Exhibitions, the gift of Daniel Mayer, Esq., in celebration of the Centenary of the Establishment of Messrs. S. & P. Erard's business:—

One, value £120, for Pianoforte, entitling the holder to Free Musical Education in the College for nine terms, and open to British-born male subjects who are between the ages of fourteen and eighteen.

One, value £120, for Harp, entitling the holder to Free Musical Education in the College for nine terms, and open to British-born subjects of either sex who are between the ages of fourteen and eighteen (males), fourteen and nineteen (females).

The next Competition for the Erard Exhibitions will take place in September, 1896.

EXAMINATIONS.

Scholars, Exhibitioners, and Students are examined as follows:—

1. At the end of each Term an Examination of Pupils in the two lowest grades in all practical work, and of all grades in Harmony, Counterpoint, and Rudiments, is held by Professors of the College.

2. At the end of each College year an Examination is held in every branch of study pursued at the College by a Board of Examiners consisting of Musicians not on the Teaching Staff of the College, who report the result of the Examination to the President.

This Examination is to be held simultaneously with an Examination by the Professors of the College.

PRIZES.

Rewards of Merit are from time to time offered to the Pupils for competition, of which the following is the list :—

Messrs. J. and J. Hopkinson give a Gold Medal (annual) for Pianoforte playing.

Messrs. Challen and Son give a Gold Medal (annual) for pianoforte playing.

Messrs. Brinsmead & Sons give a Piano to be competed for by piano players, once in three years. The next competition will be in 1896.

Messrs. Silvani & Smith give a Wind Instrument of the value of Ten Guineas for Wind Instrument playing to be competed for by pupils once in three years. The next competition will take place in July, 1897.

The London Musical Society's Annual Prize for singing, value £3 3*s*.

The Worshipful Company of Musicians give a Silver Medal once in three years to the most distinguished pupil in the College, selected by the Director. The next award will be in 1897.

Mr. Lesley Alexander of Kensington, gives a Prize of £10 for the best composition in chamber music to be competed for by the Pupils at Easter, 1896.

Messrs. W. E. Hill and Sons give an Annual Prize of a Violin, bow, and a case, of their own make, to be awarded by the Director to such Violin Pupil as he may consider most worthy.

Rajah Sir S. M. Tagore, C.I.E., of Calcutta, has given the sum of 4,000 rupees for the foundation of a Gold Medal in commemoration of the marriage of Their Royal Highnesses the Duke and Duchess of York. This medal will be awarded by the Director each year to the most generally deserving Pupil (male and female alternately).

COLLEGE CONCERTS.

Concerts, to which admission is wholly by invitation, are held not less than once a fortnight during term in the Concert Room, in order to show the results of the studies of the pupils. Annual Subscribers to the College receive tickets.

PUBLIC PERFORMANCES.

Public Concerts of both Chamber and Orchestral Music are given from time to time, and an Opera is annually performed.

The following Operas have been thus produced.

1885. Figaro (Acts I. and II.): Mozart.
1886. Les deux journées: Cherubini.
1887. Der Freischütz: Weber.
1888. The Merry Wives of Windsor: Nicolai.
1889. The Taming of the Shrew: Goetz.
1890. Cosi fan tutte: Mozart.
1891. The Barber of Bagdad: Cornelius.
1892. Orpheus: Gluck.
1893. Genoveva: Schumann.
1894. Le Roi l'a dit: Délibes.

THE COLLEGE LIBRARY.

The College possesses a large and valuable Library, including that of the late Sacred Harmonic Society, as well as that of the Antient Concerts, presented by Her Majesty the Queen, and many musical instruments.

The Library is continually being increased by presents, purchases, and bequests. The Pupils have access thereto under proper regulations.

THE DONALDSON MUSEUM.

Honorary Curator—George Donaldson, Esq.

This valuable Collection of ancient musical instruments has been presented to H.R.H. The Prince of Wales, K.G., for the College by Mr. George Donaldson, who has also defrayed the expenses and personally superintended the decoration and furnishing of the Museum in the style of the Italian Renaissance of the sixteenth century.

The Museum is open to the public during term time, Saturdays excepted.

GENERAL REGULATIONS.

Scholars, Exhibitioners, and Students, when they enter the College, must possess the educational and physical qualifications necessary for the class of study which they are intended to pursue.

Before entering the College each Scholar or Exhibitioner is required to sign an Agreement binding him or her to obey the rules of the College, and to remain for the entire term of the Scholarship or Exhibition, except when prevented by illness or from some other exceptional or unavoidable cause. Such Agreement must be countersigned by the parent or guardian of the Scholar or Exhibitioner, or some other person willing to undertake the responsibility on his or her behalf.

Each Scholar or Exhibitioner must also present a testimonial to good character, and satisfy the Medical Officer of the College as to his or her state of health.

A person elected to a Scholarship or Exhibition, who declines to accept the emoluments thereof by reason of being able to pay for his or her education or education and maintenance, may bear the title of Honorary Scholar or Honorary Exhibitioner, or such other title as may be determined by the Council.

The College does not provide for the lodging, maintenance, or control of any Scholar during the vacations.

A Student, before admission to the College, will be required to give such references as shall satisfy the Director; and an undertaking must be entered into by him or her, or on his or her behalf, to the satisfaction of the Director, that the Student will remain one year (3 terms) at least in the College, and will pay the fees as they become due (*see* page 10).

Students are required to give one month's notice before leaving the College.

All Pupils, whether Scholars, Exhibitioners, or Students, must attend punctually at the hour appointed for their respective classes, and must on no account absent themselves from any lesson or examination without the permission of the

Director. If absent for more than three consecutive days on account of sickness, a medical certificate must be supplied.

All Pupils, in their Principal Study, must remain in the teaching room for one hour, that is for 40 minutes in addition to their own individual lesson.

A Report of the progress of each Pupil is drawn up at the end of each Term, signed by the several Professors concerned, and by the Director, and is transmitted to the parents or guardians of the Pupil by the Director.

Any grave misconduct on the part of a Pupil will be submitted to the decision of the Executive Committee, and will subject the Pupil to dismissal, or will be otherwise dealt with as the Committee may determine.

A Pupil will not be allowed to take part in any public performance, or publish any composition, or enter into any professional engagement, except by the written permission of the Director. A copy of every composition published with the sanction of the Director must be presented to the College Library.

Pupils leaving the College after a period of not less than three terms are entitled to a *Testamur* to the number of terms during which they have been on the College books, signed by the Director.

A Pupil or past Pupil is not authorised to add the initials of the College to his name until he has gained the certificate for Associateship (A.R.C.M.); (*see* page 25).

The Pupils have, to a certain extent, free access to many concerts and musical performances of the metropolis, for which privilege the Council are indebted to the generosity of the various Managers and Directors of the same.

RUDIMENTS EXAMINATION (see p. 9).

No. 1.

Specimen of Questions to be answered by Pupils on entering the College before taking up a Second Study.

1.—Write out eight different kinds of Notes, beginning with the Breve, and ending with the Semi-demisemiquaver. Place under each note its corresponding rest.

2.—Write a dotted Minim, a double-dotted Crotchet, and a dotted Crotchet rest, and give the value of each in demisemiquavers.

3.—Write a table of Key-signatures, stopping at seven sharps and seven flats; and name the two Keys, major and minor, for each signature.

4.—Write the Augmented Seconds which occur in the harmonic form of the minor scales whose signatures are three flats, one sharp, and four sharps.

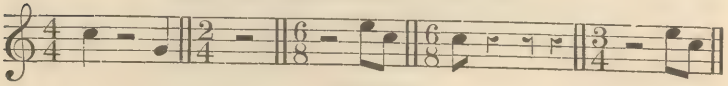
5.—Write a table of Time-signatures in Duple, Triple, and Quadruple Time, *Simple and Compound*; and after each signature add the note or dotted note which is equivalent in value to *one* beat.

6.—Describe the difference between Simple and Compound Time.

7.—Give the Compound forms of $\frac{3}{2}$, $\frac{3}{4}$, $\frac{3}{8}$; and the Simple forms of $\frac{12}{4}$, $\frac{12}{8}$, and $\frac{12}{16}$.

8.—Write a bar of twelve semiquavers, first in Triple Time, then in Compound Duple Time, then in Compound Quadruple Time. Prefix the Time-signature to each example, and group the semiquavers according to the beat.

9.—Correct the following incorrect examples, without altering the Time-signatures or adding any notes:—



RUDIMENTS EXAMINATION (see p. 9).

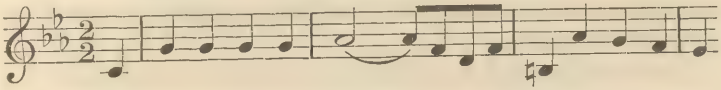
No. 2.

Specimen of Questions to be answered by Pupils before entering the Harmony Class.

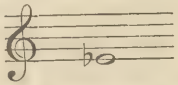
1.—Draw the Great Stave of eleven lines and place the three Clefs in their proper positions (Treble, Soprano, Alto, Tenor, and Bass).

2.—Show which five lines of the Great Stave are used for the Tenor Voice, and which for the Alto.

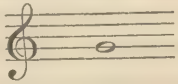
3.—Write the following example, *same pitch*, in the Bass, Tenor, Alto, and Soprano Staves, prefixing the proper clefs. Name the Key :—



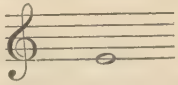
4.—Write a table of the Diatonic Intervals within the octave *above* and *below* this note :—



5.—Write a table of all the Chromatic Intervals within the octave *above* and *below* this note :—



6.—Write all the Consonant Intervals within the octave *above* and *below* this note :—



7.—Give the technical name of each degree of the Diatonic Scale, commencing with the Tonic.

8.—What is a Tetrachord ?

9.—Write the upper Tetrachord of the scale of B minor in three different ways, normal, arbitrary, and harmonic.

10.—Write an Augmented Fifth from D flat ; invert the interval, and state the minor key in which the two notes are found.

EXAMINATION FOR THE ASSOCIATESHIP OF THE ROYAL COLLEGE OF MUSIC.

CONDITIONS.

A Certificate of Proficiency is granted for excellence in a particular branch of Music; but the Certificate may, in addition, state that the Candidate has a competent knowledge of other branches.

The Certificate is under the seal of the Corporation, and is signed by H.R.H. the President, or by one of the Vice-Presidents, in terms of the provisions of the Charter.

The holder of a Certificate of Proficiency bears the title of "ASSOCIATE OF THE ROYAL COLLEGE OF MUSIC," and is entitled to place the letters A.R.C.M. after his or her name.

Examinations for Certificate of Proficiency take place at the College about Easter in each year on days which are announced by public advertisement at least twelve weeks previously, and are open to all comers, whether Pupils of the College or not, without restriction of age. They are conducted by the Director and Board of Professors, assisted by Musicians not teaching at the College.

Candidates intending to offer themselves for examination must fill up and forward to the College the official form of application issued for that purpose, not less than six weeks before the date fixed for examination, and must submit satisfactory references as to character.

The College will issue, not less than twelve weeks previous to the Examination, a list of pieces in which the Candidates will be examined.

FEES.

A Fee of Five Guineas will be charged for Examination in one principal subject, and a further Fee of One Guinea for each additional subject. The Fee must accompany the application form.

Should the Candidate not satisfy the Examiners at his first Examination, he may present himself at the next Examination or the one following on payment of a further sum of Two Guineas and a Half for the same principal subject as before, and One Guinea for each additional subject.

In the case of Scholars who are allowed to enter for Examination in their principal subject, the Fee will be remitted.

Candidates wishing to have their Certificates endorsed as having a competent knowledge of Harmony or Counterpoint, or both, must work a special paper. There is no Extra Fee for this Examination.

No Fees will be returned save on account of serious illness or other very exceptional cause, *and at the discretion* of the Council. In case of illness a medical certificate must be immediately forwarded to the Secretary.

On application being made to the Secretary, accompanied by an Enquiry Fee of Five Shillings for each subject, Candidates will be informed of the number of marks awarded under each heading on the Examiners' Reports.

This Syllabus is subject to alteration from time to time with the exception that the rights of existing holders of Scholarships and Exhibitions will be preserved.

By Order of the Council,

CHARLES MORLEY,

28 *March*, 1895. *Hon. Secretary.*

LODGINGS.

There is no accommodation for residence in the College, but fifty Female Pupils are received into the Alexandra House, which was erected by the liberality of Sir Francis Cook, Bart., for the accommodation of Female Pupils studying in Art, Music, and Science, on the Estate of the Royal Commissioners of 1851, under the patronage of H.R.H. the Princess of Wales. Terms can be obtained from Miss Palmer, at the Alexandra House, Kensington Gore, S.W., adjoining the old College building.

Pupils can obtain luncheon, tea, &c., at the College at fixed charges.

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(3)

No. 660.

THE

ROYAL COLLEGE OF MUSIC,

PRINCE CONSORT ROAD,

SOUTH KENSINGTON, LONDON, S.W.

INCORPORATED BY ROYAL CHARTER, 1883.

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SYLLABUS

1896-7.

May '96

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CONTENTS.

	PAGE.
GOVERNING BODY	4
TEACHING STAFF	7
OBJECTS OF THE COLLEGE AND SITE	10
CONSTITUTION OF THE COLLEGE	11
STUDENTS	12
SUBJECTS AND COURSE OF INSTRUCTION	13
FEES	15
SCHOLARSHIPS	16
EXHIBITIONS	21
EXAMINATIONS	22
PRIZES	23
CONCERTS, OPERAS, LIBRARY, &c.	24
DONALDSON MUSEUM	25
GENERAL REGULATIONS	25
RUDIMENTS EXAMINATION (SPECIMEN PAPERS)	27
ASSOCIATESHIP (A.R.C.M.)	29
LODGINGS	31

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THE ROYAL COLLEGE OF MUSIC.

The Royal College of Music was founded at the instance and through the exertions of His Royal Highness the Prince of Wales, its first President, and was incorporated by Royal Charter on May 23rd, 1883.

THE OBJECTS OF THE COLLEGE.

The objects of the College are, in the words of the Charter,

"First, the advancement of the Art of Music by means of a central working and examining body charged with the duty of providing musical instruction of the highest class, and of rewarding with academical degrees and certificates of proficiency and otherwise, persons, whether educated or not at the College, who on examination may prove themselves worthy of such distinctions and evidences of attainment;

"Secondly, the promotion and supervision of such musical instruction in schools and elsewhere as may be thought most conducive to the cultivation and dissemination of the Art of Music in the United Kingdom;

"Lastly, generally the encouragement and promotion of the cultivation of Music as an Art throughout our dominions."

THE SITE OF THE COLLEGE.

The College was opened by H.R.H. the Prince of Wales on Monday, May 7, 1883, and occupies two Buildings, which are equally accessible from the three stations of South Kensington, Gloucester Road, and High Street, Kensington, on the Metropolitan and District Railways.

The Old Building, situated on the west side of the Royal Albert Hall, Kensington Gore, was presented to the Prince of Wales by the late Sir C. J. Freake, Bart., and is held at a nominal ground rent from the Royal Commissioners of 1851 for 999 years.

The New Building in the Prince Consort Road, adjacent to the Royal Albert Hall, was erected through the munificence of Mr. Samson Fox, M.I.C.E., at a cost of £48,000, on a site granted by the Royal Commissioners of 1851, and held from them at a nominal ground rent for 999 years.

This Building was opened with state ceremony by H.R.H. The Prince of Wales, K.G., on behalf of Her Majesty the Queen, on Wednesday, May 2nd, 1894.

THE CONSTITUTION OF THE COLLEGE.

The Corporation of the College is constituted as follows :— The President, the Vice-Presidents, the Council, the Director and Board of Professors, the Graduates, and the Donors, the latter being either Annual Subscribers of at least £10 or contributors at one time of £50 or upwards.

A General Meeting of the Corporation is held once in each year, at which the Council present their Annual Report on the condition of the College, with a Financial Statement for the year from May 1 to April 30 audited by the Honorary Auditor.

THE GOVERNING BODY.

The Governing Body consists of the President and the Council, who delegate to an Executive and a Finance Committee respectively the duties of the general management of the College and the investment and control of its funds.

THE TEACHING BODY.

The instruction of the Pupils is conducted, under the superintendence of the Director and Board of Professors, by the Members of the Board and a Teaching Staff, which is selected by the Director, subject to Regulations made by the Council and to their confirmation.

PUPILS.

Pupils of both sexes are admitted to the College, and they consist of :—

SCHOLARS. (See page 16).
EXHIBITIONERS. (See page 21).
STUDENTS. (See page 12).

STUDENTS.

Students are admitted to the College on payment of the Entrance Examination Fee and the Tuition Fee without limitation of age. They are examined on entering the College in their Principal and Second Studies and the Rudiments of Music, the object of the Examination being to ascertain their qualifications and the degree of their proficiency. (See specimen paper on page 27.)

Paying Students are not admitted for a shorter period than one year, viz. three terms, and are required to take up the regular course of instruction, as lessons are not given in single subjects. Admission can take place at the beginning of a term, or at the half-term. Students entering at a half-term must remain three terms and a half.

A Student, before admission to the College, will be required to give such references as shall satisfy the Director; and an undertaking must be entered into by him or her, or on his or her behalf, to the satisfaction of the Director, that the Student will obey the rules, and will remain one year (3 terms) at least in the College, and will pay the fees as they become due (see page 15).

Students are required to give one month's notice before leaving.

THE COLLEGE YEAR.

The year consists of three Terms, as follows:—

First, or Midsummer Term, beginning about the 1st of May.

Second, or Christmas Term, beginning about the 27th of September.

Third, or Easter Term, beginning about the 6th of January.

Notice of the precise date of the beginning and ending of each Term, of the Vacations, of extra holidays, if any, and of the daily hours of instruction, will be given from time to time.

SUBJECTS OF STUDY.

Rudiments of Music.
Harmony, Counterpoint, Analysis, &c.
Composition.
Organ.
Choir training, Accompaniment, and Transposition.
Pianoforte.
Pianoforte accompanying.
Solo Singing.
Choral Singing.
Operatic Singing and Acting.
Sight Singing, Music-Dictation, &c.
Harp.
Violin.
Viola.
Violoncello.
Double Bass.
Wind Instruments.
Declamation.
Deportment, Dramatic Action, and Stage Dancing.
Italian, French, and German.
Concerted Music (Instrumental and Vocal, including Ensemble Playing).
Orchestral Practice.
Playing from Score, both Vocal and Orchestral.
The History of Music, and other subjects relating to Music.

COURSE OF INSTRUCTION.

From the above subjects a Student may adopt the following course, or a part of it, with the consent and at the discretion of the Director:—

1. *Principal Study.*—Two lessons weekly of one hour each (in conjunction with two other Pupils) in either Singing, Violin, Viola, Violoncello, Double Bass, Piano, Organ, Harp, or Wind Instrument. If Composition is taken as Principal Study the lesson is of half an hour weekly, and attendance at

other Pupils' lessons at the discretion of the Professor. Pupils will have to pass a certain standard of Harmony and Counterpoint before taking up Composition with the regular Composition master.

2. *Second Study.*—One lesson weekly of one hour (in conjunction with two other Pupils) in one of the various branches named in the preceding section. (The Second Study cannot be taken until the Pupil has passed an Examination in Rudiments of Music. See page 27.)

3. *Music Class, including Rudiments, Dictation, and General Subjects connected with Music.*—One lesson weekly of three-quarters of an hour.

4. *Harmony.*—One lesson weekly of one hour in class, after the Pupil has passed the class for Rudiments and until the Pupil is sufficiently advanced to pass into the higher grades of Counterpoint. (See page 28.)

5. *Counterpoint.*—One lesson weekly of one hour in class, after the Pupil has passed the requisite grade in Harmony.

6. *Sight Singing.*—One lesson weekly of forty-five minutes for Singers, in conjunction with other Pupils.

7. *Choral Singing.*—One lesson weekly of one hour and a half.

8. *Ensemble Playing.*—Two hours' practice weekly in class if sufficiently advanced.

9. *Orchestral Practice.*—Two hours, twice a week, if sufficiently advanced.

10. *Operatic Class.*—Two hours or more per week, if sufficiently advanced. (To be counted as a Second Study.)

11. *History of Music.*—Lectures, fully illustrated by voices and instruments, four in the term, as announced from time to time.

12. *Choir Training.*—Two hours per week in Class, for Organists, when sufficiently advanced, on the recommendation of their Teacher.

13. In exceptional cases, when Pupils have passed through all the grades of Counterpoint and Harmony, they are permitted to take Composition, Orchestration and Analysis, or Transposition, as a Second Study.

FEES.*

The education fee for Students is £12 12*s.* per term, which must be paid before the first lesson is given. No Pupil is admitted for less than three terms. Pupils who enter at the second half of a term pay £6 6*s.* for the rest of that term.

The Entrance Examination Fee is Two Guineas, which must be forwarded with the official form of application issued by the College.

EXTRA FEES (OPTIONAL).

Additional Principal Study.—Two lessons a week, £6 6*s.* per term. One lesson a week, £3 3*s.* per term.

Additional Second Study.—One lesson a week, £2 2*s.* per term.

When a Pupil takes an additional Principal Study of two lessons a week, instead of the ordinary Second Study, the Extra Fee is £4 16*s.* per term.

Foreign Languages.—Italian, French, or German. £1 1*s.* per term for each language.

Dramatic Class.—£1 1*s.* per term.

Special Class for Deportment.—£1 1*s.* per term.

Special Class for Declamation.—£1 1*s.* per term.

Special Class for Stage Dancing.—£1 1*s.* per term.

A Student wishing to take up Foreign Languages, Dramatic Class, Deportment, Declamation, or Stage Dancing, is requested to notify the same when sending in the official form to enter the College, as these Classes can only be formed provided sufficient names are received.

* Cheques to be made payable to "The Royal College of Music."

SCHOLARS.

Scholarships may be created, from time to time, by the College or by Corporations, or by individuals, under such conditions as the Council may determine.

Scholarships are of two kinds—

(1.) FREE OPEN SCHOLARSHIPS.
(2.) FREE CLOSE OR LOCAL SCHOLARSHIPS.

Scholarships are gained by competition only, and entitle the holder to a thorough and systematic FREE EDUCATION in theoretical and practical music.

The Scholarships are of the approximate value of £40 a year, and are as a rule tenable for a period of three years. But a Scholarship may be awarded for a shorter period or terminated at any time, should the Council consider the health, progress, or conduct of the Scholar to be unsatisfactory, and the Council shall not be required to give any reason for terminating a Scholarship; or the period may be lengthened should the ability and circumstances of the Scholar be considered by the Council to warrant such extension.

Candidates for Scholarships are eligible between the following ages, reckoned at the date of their Preliminary Examination :—

COMPOSITION, Males and Females between 13 and 21.
PIANOFORTE, Males between 13 and 18, Females between 13 and 19.
ORGAN, Males between 13 and 19, Females between 13 and 20.
HARP, Males between 13 and 18, Females between 13 and 19.
VIOLIN and other STRINGED INSTRUMENTS, Males and Females between 13 and 18.
WIND INSTRUMENTS, Males between 17 and 27.
SINGING, Males between the ages of 18 and 24, Females between 17 and 22

(1.) FREE OPEN SCHOLARSHIPS.

There are fifty Open Scholarships, which provide free musical education ; and in some special cases grants towards maintenance are added.

These Scholarships are open to all classes of Her Majesty's subjects within the stated ages, and are obtainable by competitive examination only.

When any of these Scholarships are declared to be open for competition due public notice thereof is given by advertisement and otherwise, and a Preliminary Examination is held locally, with the view of testing the candidates, and selecting those whose qualifications are such as to give a reasonable prospect of success. Those Candidates only who may be selected at such Preliminary Examination will be allowed to attend the Final Competition at the College.

Vacancies in the Open Scholarships are announced about November in each year, and the Final Competition takes place in the following February or March.

Should there be no election to a Scholarship in any one or more of the subjects offered for competition, for lack of Candidates being found of a sufficiently high standard therein, the Council may, on the recommendation of the Director and Board of Professors, award the vacant Scholarship to a Candidate in such other subject as may be decided.

Any Scholarship, the election to which is not confirmed by the Council, whether on account of the physical disqualification of the Candidate or from any other cause, will be dealt with in like manner.

There is no fee payable by Candidates attending the Preliminary Examination, but a fee of One Guinea must be paid by every Candidate who attends the Final Competition, which is held at the College.

The Free Open Scholarships include the following, which provide a sum not exceeding fifty guineas per annum towards maintenance during the College terms, as well as free musical education.

The Courtenay Scholarship,

founded by Miss Courtenay, in memory of her brother, Frank Courtenay, Esq.

The Wilson Scholarship,

by the late Sir Erasmus Wilson, F.R.S., F.R.C.S.

The Morley Scholarship,

by the late Samuel Morley, Esq., M.P., Howard Morley, Esq., and Charles Morley, Esq., M.P.

The Elizabeth Pringle Memorial Scholarship,

by The Dowager Lady Harvey, of South Hampstead, in memory of her mother, Lady Elizabeth Pringle.

Vacancies occurring in any one of the above-named Scholarships, or in any Scholarship founded under similar conditions, are on the recommendation of the Director and Board of Professors filled by the Council from the holders of Open Scholarships.

(2.) FREE CLOSE OR LOCAL SCHOLARSHIPS.

These Scholarships are founded by the gift of such a sum of money as shall when invested produce an annual income sufficient to provide either musical education or musical education and a sum not exceeding fifty guineas per annum towards maintenance during the College terms. They are obtainable by competition only, of which due notice is given as vacancies arise. They may bear such name as the donor desires, and be confined to natives of a locality, or be otherwise restricted at the wish of the donor, subject to the approval of the Council.

A Preliminary Examination is held in the locality, but the Final Competition takes place at the College. All Candidates attending at the College for this purpose must pay an examination fee of One Guinea. In the case of Colonial Scholarships

the Examination held in the locality is Final. If no Candidate reaches the required standard of excellence, the funds of the Scholarship will be applied to the general purposes of the College, until such time as a sufficiently qualified Candidate is elected.

The following ten Close or Local Scholarships have been founded. Of these, all but the last two (which are not yet fully completed), provide a sum not exceeding fifty guineas per annum toward maintenance during the College Terms, as well as free musical education :—

The South Province of Victoria Scholarship,

by the Hon. Sir William J. Clarke, Bart., Melbourne, Victoria, for natives of Victoria.

The South Australian Scholarship,

by Sir Thomas Elder, Adelaide, South Australia, for natives of South Australia.

The Montreal Scholarship,

by two gentlemen of Montreal, at the instance of H.R.H. Princess Louise, for natives of the city of Montreal, Canada, and of the neighbourhood thereof, and for residents in the same district of not less than five years' standing.

The Liverpool Scholarship,

by subscription, for residents in Liverpool, or within twelve miles thereof in the county of Lancaster.

The Heywood-Lonsdale Scholarship,

by A. P. Heywood-Lonsdale, Esq., formerly of Gredington, Whitchurch, now of Shavington, Market Drayton, for residents in Shropshire of not less than five years' standing.

The Whitcombe-Portsmouth Scholarship,

by the late Alderman J. G. Whitcombe, Mayor of Portsmouth, and other donors, for natives of the Portsea Island, and for residents therein of not less than five years' standing.

The Norfolk and Norwich Scholarship,

by subscription, for natives of the county of Norfolk, or the county of the city of Norwich, and for residents therein of not less than five years' standing.

The Kent Scholarship,

by subscription, for natives of the county of Kent, for residents therein of not less than five years' standing and for children of parents one or both of whom are residents therein of not less than five years' standing.

The Royal Amateur Orchestral Society Scholarship,

by subscription, restricted to the following persons :—

(1.) Sons or daughters of performing members of the Royal Amateur Orchestral Society, or

(2.) Relatives of performing members of the Royal Amateur Orchestral Society, in some degree not more distant than that of second cousin, or

(3.) Who are recommended by one or more of the performing members of the Royal Amateur Orchestral Society.

The Bristol Scholarship,

by subscription, for natives of the city and county of Bristol, or the counties of Gloucester, Somerset, Wilts, or Dorset, and for residents therein of not less than five years' standing.

EXHIBITIONS.

Exhibitions may be created from time to time by the College, or by individuals or Corporations, under such conditions as the Council may determine, and they are governed by the rules generally applicable to Scholarships. The following have been founded:—

The Savage Club Exhibition

has been founded by the Savage Club for the purpose of granting free musical education, after competition, to persons who belong to some one of the following classes, and is tenable for three years :—

(1.) Who are sons or daughters of Members of the Savage Club ; failing these,

(2.) Those who may be relatives of Members of the Savage Club, in some degree not more distant than that of second cousin ; failing these,

(3.) Who may be sons or daughters of persons qualified to be elected as Members of the Savage Club.

The Erard Exhibitions,

The gift of Daniel Mayer, Esq., in celebration of the Centenary of the Establishment of Messrs. S. & P. Erard's business:—

One (approximate value £120) for Pianoforte, entitling the holder to Free Musical Education in the College for nine terms, and open to British-born male subjects who are between the ages of thirteen and eighteen.

One (approximate value £120) for Harp, entitling the holder to Free Musical Education in the College for nine terms, and open to British-born subjects

of either sex who are between the ages of thirteen and eighteen (males), thirteen and nineteen (females).

The Council Exhibitions.

The Exhibitions granted by the Council are competed for by Students in their Principal Studies and are applied to the reduction of Fees in each Term for one year. They are as follows:—

Three, value £15 each, for Students of not less than three or more than five terms standing. One of these is competed for at the end of each term.

Six, value £20 each, for Students of not less than six terms standing. Two of these are competed for at the end of each term.

The Charlotte Holmes Exhibition, £15 annual value, for Students of nine terms standing.

EXAMINATIONS.

Scholars, Exhibitioners, and Students are examined as follows:—

1. At the end of each Term an Examination of Pupils in the two lowest grades in all practical work, and of all grades in Harmony, Counterpoint, and Rudiments, is held by Members of the Board of Professors.

2. At the end of each College year an Examination is held in every branch of study pursued at the College by a Board of Examiners consisting of Musicians not on the Teaching Staff of the College, who report the result of the Examination to the President.

   This Examination is to be held simultaneously with an Examination by a Board of the Professors of the College.

PRIZES.

Rewards of Merit are from time to time offered to the Pupils for competition, of which the following is the list :—

Messrs. J. and J. Hopkinson give a Gold Medal (annual) for Pianoforte playing.

Messrs. Challen and Son give a Gold Medal (annual) for Pianoforte playing.

Messrs. Brinsmead & Sons give a Piano to be competed for by Piano players, once in three years. The next competition will be in July, 1896.

Messrs. Silvani & Smith give a Wind Instrument of the value of Ten Guineas for Wind Instrument playing to be competed for by pupils once in three years. The next competition will take place in July, 1897.

The London Musical Society's Annual Prize for singing, value £3 3*s*.

The Worshipful Company of Musicians give a Silver Medal once in three years to the most distinguished pupil in the College, selected by the Director. The next award will be in 1897.

Messrs. W. E. Hill and Sons give an Annual Prize of a Violin, bow, and a case, of their own make, to be awarded by the Director to such Violin Pupil as he may consider most worthy.

Rajah Sir S. M. Tagore, C.I.E., of Calcutta, has given the sum of 4,000 rupees for the foundation of a Gold Medal in commemoration of the marriage of Their Royal Highnesses the Duke and Duchess of York. The medal is to be awarded by the Director annually to the most generally deserving Pupil (male and female alternately).

NOTE: *A Pupil having gained a Prize shall not be eligible to compete subsequently for the same Prize.*

COLLEGE CONCERTS.

Concerts, to which admission is wholly by invitation, are held about once a fortnight during term in the Concert Room, in order to show the results of the studies of the pupils. Annual Subscribers to the College receive tickets.

PUBLIC PERFORMANCES.

Public Concerts of both Chamber and Orchestral Music are given from time to time, and an Opera is annually performed.

The following Operas have been thus produced.

1885. Figaro (Acts I. and II.): Mozart.
1886. Les deux journées: Cherubini.
1887. Der Freischütz: Weber.
1888. The Merry Wives of Windsor: Nicolai.
1889. The Taming of the Shrew: Goetz.
1890. Cosi fan tutte: Mozart.
1891. The Barber of Bagdad: Cornelius.
1892. Orpheus: Gluck.
1893. Genoveva: Schumann.
1894. Le Roi l'a dit: Délibes.
1895. Dido and Æneas: Purcell (Bi-centenary Commemoration).

THE COLLEGE LIBRARY.

The College possesses a large and valuable Library, including that of the Antient Concerts, presented by Her Majesty the Queen, that of the late Sacred Harmonic Society, and also many musical instruments.

The Library is continually being increased by presents, purchases, and bequests. The Pupils have access thereto under proper regulations.

THE DONALDSON MUSEUM.

Honorary Curator—GEORGE DONALDSON, ESQ.

This valuable Collection of ancient musical instruments has been presented to H.R.H. The Prince of Wales, K.G., for the College by Mr. George Donaldson, who has also personally superintended and defrayed the expenses of the decoration and furnishing of the Museum in the style of the Italian Renaissance of the sixteenth century.

The Museum is open to the public at certain hours during term time.

GENERAL REGULATIONS.

Scholars, Exhibitioners, and Students, when they enter the College, must possess the educational and physical qualifications necessary for the class of study which they are intended to pursue.

Before entering the College each Scholar or Exhibitioner is required to sign an Agreement binding him or her to obey the rules of the College, and to remain for the entire term of the Scholarship or Exhibition, except when prevented by illness or some other exceptional or unavoidable cause. Such Agreement must be countersigned by the parent or guardian of the Scholar or Exhibitioner, or some other person willing to undertake the responsibility on his or her behalf.

Each Scholar or Exhibitioner must also present a testimonial to good character, and satisfy the Medical Officer of the College as to his or her state of health.

A person elected to a Scholarship or Exhibition, who declines to accept the emoluments thereof by reason of being able to pay for his or her education or education and maintenance, may bear the title of Honorary Scholar or Honorary Exhibitioner, or such other title as may be determined by the Council.

The College does not provide for the lodging, maintenance, or control of any Scholar during the vacations.

All Pupils, whether Scholars, Exhibitioners, or Students, must attend punctually at the hour appointed for their respective classes, and must on no account absent themselves from any lesson or examination without the permission of the Director. If absent for more than three consecutive days on account of sickness, a medical certificate must be supplied.

All Pupils, in their Principal and Second Studies, must remain in the teaching room for one hour, that is, for 40 minutes in addition to their own individual lesson.

A Report of the progress of each Pupil is drawn up at the end of each Term, signed by the several Teachers concerned, and by the Director, and is transmitted to the parents or guardians of the Pupil.

Any grave misconduct on the part of a Pupil will be submitted to the decision of the Executive Committee, and will subject the Pupil to dismissal, or will be otherwise dealt with as the Committee may determine.

A Pupil will not be allowed to take part in any public performance, or publish any composition, or enter into any professional engagement, except by the written permission of the Director. A copy of every composition published with the sanction of the Director must be presented to the College Library.

Pupils leaving the College after a period of not less than three terms are entitled to a *Testamur* to the number of terms during which they have been on the College books, signed by the Director.

A Pupil or past Pupil is not authorised to add the initials of the College to his name until he has gained the certificate for Associateship (A.R.C.M.); (*see* page 29).

The Pupils have, to a certain extent, free access to many concerts and musical performances of the metropolis, for which privilege the Council are indebted to the generosity of the various Managers and Directors of the same.

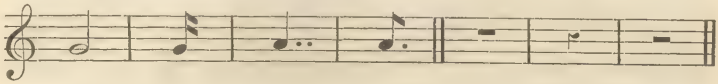
Luncheons, teas, and light refreshments may be obtained by the Pupils in the College at moderate charges.

RUDIMENTS EXAMINATION (see pp. 12 & 14).

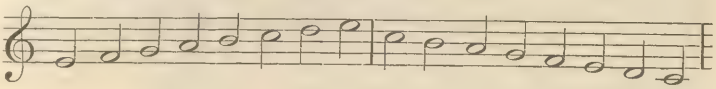
No. 1.

Specimen of Questions to be answered by Pupils on entering the College before they can take up a Second Study.

1.—Name these notes and rests, and give the value of each in semiquavers.



2.—Place the proper sharps or flats before the notes in the following scales :—



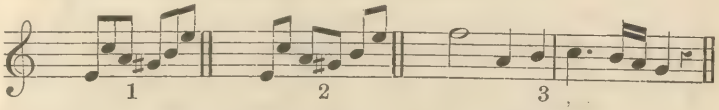
E Major. C Minor.

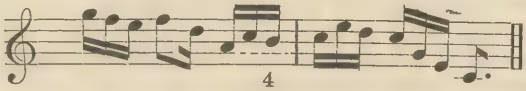
3.—What is the relative major of F minor? Of G sharp minor?

4.—Write the key-signatures of D major, B flat major, and E flat minor.

5.—Write the ascending scales of G minor and F sharp minor in three forms, naming each.

6.—Put the time-signatures to these phrases :—





7.—Under each of these six headings write three different time-signatures :—

Duple		Triple		Quadruple	
Simple	Compound	Simple	Compound	Simple	Compound.

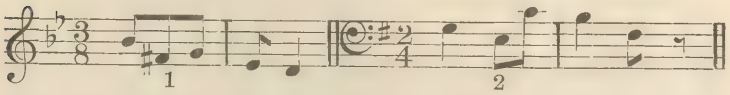
RUDIMENTS EXAMINATION (see p. 14).

No. 2.

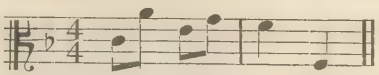
Specimen of Questions to be answered by Pupils before entering the Harmony Class.

1.—Draw the great stave of eleven lines; number the lines, beginning with the lowest, and say upon which you place the F, C, and G clefs.

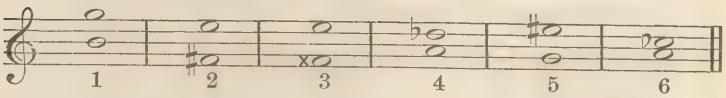
2.—Write phrase No. 1 in Alto clef, phrase No. 2. in Tenor, keeping the same pitch.



3.—Write this phrase in the Treble clef :—



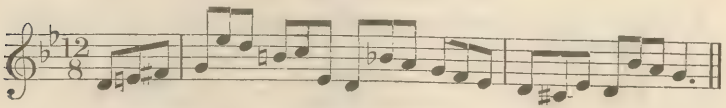
4.—Name these intervals :—



5.—Invert and name all the intervals given in Question 4.

6.—Give an example each of (1) a compound interval, (2) a consonant interval, (3) a chromatic interval, (4) a dissonant interval.

7.—Transpose this into F sharp minor.



8.—In the key of G sharp minor write the sub-mediant, the leading note, the supertonic, and the dom nant.

EXAMINATION FOR THE ASSOCIATESHIP OF THE ROYAL COLLEGE OF MUSIC.

CONDITIONS.

A Certificate of Proficiency is granted for excellence in a particular branch of Music; but the Certificate may, in addition, state that the Candidate has a competent knowledge of other branches.

The Certificate is under the seal of the Corporation, and is signed by H.R.H. the President, or by one of the Vice-Presidents, in terms of the provisions of the Charter.

The holder of a Certificate of Proficiency bears the title of "ASSOCIATE OF THE ROYAL COLLEGE OF MUSIC," and is entitled to place the letters A.R.C.M. after his or her name.

Examinations for Certificates of Proficiency take place at the College about Easter in each year on days which are announced by public advertisement at least twelve weeks previously, and are open to all comers, whether Pupils of the College or not, without restriction of age. They are conducted by the Director and Board of Professors, assisted by Musicians of eminence not teaching at the College.

Candidates intending to offer themselves for examination must fill up and forward to the College the official form of application issued for that purpose, not less than six weeks before the date fixed for examination, and must give satisfactory references as to character.

The College will issue, not less than twelve weeks previous to the Examination, a list of pieces in which the Candidates will be examined.

FEES.

A Fee of Five Guineas will be charged for Examination in one principal subject, and a further Fee of One Guinea for each additional subject. The Fee must accompany the application form.

Should the Candidate not satisfy the Examiners at his first Examination, he may present himself at the next Examination, or the one following on payment of a further sum of Two Guineas and a Half for the same principal subject as before, and One Guinea for each additional subject.

In the case of Scholars who are allowed to enter for Examination in their principal subject, the Fee will be remitted.

Candidates wishing to have their Certificates endorsed as having a competent knowledge of Harmony or Counterpoint, or both, must work a special paper. There is no Extra Fee for this Examination.

No Fees will be returned save on account of serious illness or other very exceptional cause, *and at the discretion* of the Council. In case of illness a medical certificate must be immediately forwarded to the Registrar.

On application being made to the Registrar, accompanied by an Enquiry Fee of Five Shillings for each subject, Candidates will be informed of the number of marks awarded under each heading on the Examiners' Reports.

This Syllabus is subject to alteration from time to time with the exception that the rights of existing holders of Scholarships and Exhibitions will be preserved.

By Order of the Council,

CHARLES MORLEY,

Hon. Secretary.

May, 1896.

LODGINGS.

There is no accommodation for residence in the College, but fifty Female Pupils are received into the Alexandra House, which was erected by the liberality of Sir Francis Cook, Bart., for the accommodation of Female Pupils studying in Art, Music, and Science, on the Estate of the Royal Commissioners of 1851, under the patronage of H.R.H. the Princess of Wales. Terms can be obtained from Miss Palmer, at the Alexandra House, Kensington Gore, S.W., adjoining the old College building.

Signature of Applicant if over age, or of Parent or Guardian if under age . . . . _____

Date _____ 189

To the Registrar,
Royal College of Music,
South Kensington, London, S.W.

N.B.—The Fee for the Entrance Examination is Two Guineas; A Cheque, Post Office Order, or Cash for this amount must accompany this Form.

No. 668 . 11 . 96.

THE

ROYAL COLLEGE OF MUSIC,

PRINCE CONSORT ROAD,

SOUTH KENSINGTON, LONDON, S.W.

INCORPORATED BY ROYAL CHARTER, 1883.

President.

H.R.H. THE PRINCE OF WALES, K.G.

Director.

C. HUBERT H. PARRY, ESQ., D.C.L., M.A., MUS. DOC.

Honorary Secretary.

CHARLES MORLEY, ESQ., M.P.

Registrar.

FRANK POWNALL, ESQ., M.A.

Bankers.

LONDON AND WESTMINSTER BANK, LIMITED.

SYLLABUS

1896-7.

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SYLLABUS

1896-7.

CONTENTS.

	PAGE.
GOVERNING BODY	4
TEACHING STAFF	7
OBJECTS OF THE COLLEGE AND SITE	10
CONSTITUTION OF THE COLLEGE	11
STUDENTS	12
SUBJECTS AND COURSE OF INSTRUCTION	13
FEES	15
SCHOLARSHIPS	16
EXHIBITIONS	21
EXAMINATIONS	22
PRIZES	23
CONCERTS	24
OPERAS, LIBRARY AND DONALDSON MUSEUM	25
GENERAL REGULATIONS	26
RUDIMENTS EXAMINATION (SPECIMEN PAPERS)	28
ASSOCIATESHIP (A.R.C.M.)	30
LODGINGS	32
THE ASSOCIATED BOARD	*Cover*

THE ROYAL COLLEGE OF MUSIC.

President.

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Vice-Presidents.

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H.R.H. THE DUKE OF CONNAUGHT, K.G.
H.R.H. THE PRINCE CHRISTIAN, K.G.
ARCHBISHOP OF CANTERBURY.
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The Royal College of Music was founded at the instance and through the exertions of His Royal Highness the Prince of Wales, its first President, and was incorporated by Royal Charter on May 23rd, 1883.

THE OBJECTS OF THE COLLEGE.

The objects of the College are, in the words of the Charter,

"First, the advancement of the Art of Music by means of a central working and examining body charged with the duty of providing musical instruction of the highest class, and of rewarding with academical degrees and certificates of proficiency and otherwise, persons, whether educated or not at the College, who on examination may prove themselves worthy of such distinctions and evidences of attainment;

"Secondly, the promotion and supervision of such musical instruction in schools and elsewhere as may be thought most conducive to the cultivation and dissemination of the Art of Music in the United Kingdom;

"Lastly, generally the encouragement and promotion of the cultivation of Music as an Art throughout our dominions."

THE SITE OF THE COLLEGE.

The College was opened by H.R.H. the Prince of Wales on Monday, May 7, 1883, and occupies two Buildings, which are equally accessible from the three stations of South Kensington, Gloucester Road, and High Street, Kensington, on the Metropolitan and District Railways.

The Old Building, situated on the west side of the Royal Albert Hall, Kensington Gore, was presented to the Prince of Wales by the late Sir C. J. Freake, Bart., and is held at a nominal ground rent from the Royal Commissioners of 1851 for 999 years.

The New Building in the Prince Consort Road, adjacent to the Royal Albert Hall, was erected through the munificence of Mr. Samson Fox, M.I.C.E., at a cost of £48,000,

on a site granted by the Royal Commissioners of 1851, and held from them at a nominal ground rent for 999 years.

This Building was opened with state ceremony by H.R.H. The Prince of Wales, K.G., on behalf of Her Majesty the Queen, on Wednesday, May 2nd, 1894.

THE CONSTITUTION OF THE COLLEGE.

The Corporation of the College is constituted as follows :— The President, the Vice-Presidents, the Council, the Director and Board of Professors, the Graduates, and the Donors, the latter being either Annual Subscribers of at least £10 or contributors at one time of £50 or upwards.

A General Meeting of the Corporation is held once in each year, at which the Council present their Annual Report on the condition of the College, with a Financial Statement for the year, from May 1 to April 30, audited by the Honorary Auditor.

THE GOVERNING BODY.

The Governing Body consists of the President and the Council, who delegate to an Executive and a Finance Committee respectively the duties of the general management of the College and the investment and control of its funds.

THE TEACHING BODY.

The instruction of the Pupils is conducted, under the superintendence of the Director and Board of Professors, by the Members of the Board and a Teaching Staff, which is selected by the Director, subject to Regulations made by the Council and to their confirmation.

PUPILS.

Pupils of both sexes are admitted to the College, and they consist of :—

SCHOLARS. (See page 16).
EXHIBITIONERS. (See page 21).
STUDENTS. (See page 12).

STUDENTS.

Students are admitted to the College on payment of the Entrance Examination Fee and the Tuition Fee without limitation of age. They are examined on entering the College in their Principal and Second Studies and the Rudiments of Music, the object of the Examination being to ascertain their qualifications and the degree of their proficiency. (See specimen paper on page 28.)

Students are not admitted for a shorter period than one year, viz. three terms, and are required to take up the regular course of instruction, as lessons are not given in single subjects. Admission can take place at the beginning of a term, or at the half-term. Students entering at a half-term must remain three terms and a half.

A Student, before admission to the College, will be required to give such references as shall satisfy the Director; and an undertaking must be entered into by him or her, or on his or her behalf, to the satisfaction of the Director, that the Student will obey the rules, and will remain one year (3 terms) at least in the College, and will pay the fees as they become due (see page 15).

Students who have completed three years (nine terms) of general study, and Scholars who have been at the College for that period, and whose Scholarships have expired, may, with the approval of the Director, continue at the College for the special cultivation of their Principal Study at a reduced Fee (see page 15).

Students are required to give one month's notice before leaving.

THE COLLEGE YEAR.

The year consists of three Terms, as follows:—

First, or Midsummer Term, beginning about the 1st of May.

Second, or Christmas Term, beginning about the 27th of September.

Third, or Easter Term, beginning about the 6th of January.

Notice of the precise date of the beginning and ending of each Term, of the Vacations, of extra holidays, if any, and of the daily hours of instruction, will be given from time to time.

SUBJECTS OF STUDY.

Rudiments of Music.
Harmony, Counterpoint, Analysis, &c.
Composition.
Organ.
Choir training, Accompaniment, and Transposition.
Pianoforte.
Pianoforte accompanying.
Solo Singing.
Choral Singing.
Operatic Singing and Acting.
Sight Singing, Music-Dictation, &c.
Harp.
Violin.
Viola.
Violoncello.
Double Bass.
Wind Instruments.
Elocution.
Deportment, Dramatic Action, and Stage Dancing.
Italian, French, and German.
Concerted Music (Instrumental and Vocal, including Ensemble Playing).
Orchestral Practice.
Playing from Score, both Vocal and Orchestral.
The History of Music, and other subjects relating to Music.

COURSE OF INSTRUCTION.

From the above subjects a Student may adopt the following course, or a part of it, with the consent and at the discretion of the Director:—

1. *Principal Study.*—Two lessons weekly of one hour each (in conjunction with two other Pupils) in either Singing, Violin, Viola, Violoncello, Double Bass, Piano, Organ, Harp, or Wind Instrument; or, in special cases, double lessons once a week in the same proportion. If Composition is taken as Principal Study the lesson is of half an hour weekly, and

attendance at other Pupils lessons at the discretion of the Teacher. Pupils will have to pass a certain standard of Harmony and Counterpoint before taking up Composition with the regular Composition master.

2. *Second Study.*—One lesson weekly of one hour (in conjunction with two other Pupils) in one of the various branches named in the preceding section. (The Second Study cannot be taken until the Pupil has passed an Examination in Rudiments of Music. See page 28.)

3. *Music Class, including Rudiments, Dictation, and General Subjects connected with Music.*—One lesson weekly of three-quarters of an hour.

4. *Harmony.*—One lesson weekly of one hour in class, after the Pupil has passed the class for Rudiments and until the Pupil is sufficiently advanced to pass into the higher grades of Counterpoint. (See page 29.)

5. *Counterpoint.*—One lesson weekly of one hour in class, after the Pupil has passed the requisite grade in Harmony.

6. *Sight Singing.*—One lesson weekly of one hour for Singers, in conjunction with other Pupils.

7. *Choral Singing.*—One lesson weekly of one hour and a half.

8. *Ensemble Playing.*—Two hours practice weekly in class if sufficiently advanced.

9. *Orchestral Practice.*—Two hours, twice a week, if sufficiently advanced.

10. *Operatic Class.*—Two hours or more per week, if sufficiently advanced. (To be counted as a Second Study.)

11. *History of Music.*—Lectures, fully illustrated by voices and instruments, four in the term, as announced from time to time.

12. *Choir Training.*—One hour per week in Class, for Organists, when sufficiently advanced, on the recommendation of their Teacher.

13. In exceptional cases, when Pupils have passed through all the grades of Counterpoint and Harmony, they are permitted to take Composition, Orchestration and Analysis, or Transposition, as a Second Study.

FEES.*

The Entrance Examination Fee is Two Guineas, which must be forwarded with the official form of application issued by the College.

The education fee for Students is £12 12*s.* per term, which must be paid before the first lesson is given. No Pupil is admitted for less than three terms. Pupils who enter at the second half of a term pay £6 6*s.* for the rest of that term.

Pupils who desire to remain after nine terms for the special cultivation of their Principal Study (see p. 12) will pay a fee of £8 8s. per term. This fee will include Harmony and other class work with the approval of the Director.

EXTRA FEES (OPTIONAL).

Additional Principal Study.—Two lessons a week, £6 6*s.* per term. When a Pupil takes an additional Principal Study of two lessons a week, instead of the ordinary Second Study, the Extra Fee is £4 16*s.* per term. One lesson a week, £3 3*s.* per term.

Additional Second Study.—One lesson a week, £2 2*s.* per term.

Foreign Languages.—Italian, French, or German. £1 1*s.* per term for each language.

Dramatic Class.—£1 1*s.* per term.

Special Class for Deportment.—£1 1*s.* per term.

Special Class for Elocution.—£1 1*s.* per term.

Special Class for Stage Dancing.—£1 1*s.* per term.

A Student wishing to take up Foreign Languages, Dramatic Class, Deportment, Declamation, or Stage Dancing, is requested to notify the same when sending in the official form to enter the College, as these Classes can only be formed provided sufficient names are received.

* Cheques to be made payable to "The Royal College of Music."

SCHOLARS.

Scholarships may be created, from time to time, by the College, or by Corporations, or by individuals, under such conditions as the Council may determine.

Scholarships are of two kinds—

(1.) FREE OPEN SCHOLARSHIPS.
(2.) FREE CLOSE OR LOCAL SCHOLARSHIPS.

Scholarships are gained by competition only, and entitle the holder to a thorough and systematic FREE EDUCATION in theoretical and practical music.

The Scholarships are of the approximate value of £40 a year, and are as a rule tenable for a period of three years. But a Scholarship may be awarded for a shorter period or terminated at any time, should the Council consider the health, progress, or conduct of the Scholar to be unsatisfactory, and the Council shall not be required to give any reason for terminating a Scholarship; or the period may be lengthened should the ability and circumstances of the Scholar be considered by the Council to warrant such extension.

Candidates for Scholarships are eligible between the following ages, reckoned at the date of their Preliminary Examination :—

COMPOSITION, Males and Females between 13 and 21.
PIANOFORTE, Males between 13 and 18, Females between 13 and 19.
ORGAN, Males between 13 and 19, Females between 13 and 20.
HARP, Males between 13 and 18, Females between 13 and 19.
VIOLIN and other STRINGED INSTRUMENTS, Males and Females between 13 and 18.
WIND INSTRUMENTS, Males between 17 and 27.
SINGING, Males between the ages of 18 and 24, Females between 17 and 22.

(1.) FREE OPEN SCHOLARSHIPS.

There are fifty Open Scholarships, which provide free musical education; and in some special cases grants towards maintenance are added.

These Scholarships are open to all classes of Her Majesty's subjects within the stated ages, and are obtainable by competitive examination only.

When any of these Scholarships are declared to be open for competition due public notice thereof is given by advertisement and otherwise, and a Preliminary Examination is held locally, with the view of testing the candidates, and selecting those whose qualifications are such as to give a reasonable prospect of success. Those Candidates only who may be selected at such Preliminary Examination will be allowed to attend the Final Competition at the College.

Vacancies in the Open Scholarships are announced about November in each year, and the Final Competition takes place in the following February or March.

Should there be no election to a Scholarship in any one or more of the subjects offered for competition, for lack of Candidates being found of a sufficiently high standard therein, the Council may, on the recommendation of the Director and Board of Professors, award the vacant Scholarship to a Candidate in such other subject as may be decided.

Any Scholarship, the election to which is not confirmed by the Council, whether on account of the physical disqualification of the Candidate or from any other cause, will be dealt with in like manner.

There is no fee payable by Candidates attending the Preliminary Examination, but a fee of One Guinea must be paid by every Candidate who attends the Final Competition, which is held at the College.

The Free Open Scholarships include the following, which provide a sum not exceeding fifty guineas per annum towards maintenance during the College terms, as well as free musical education.

The Courtenay Scholarship,
founded by Miss Courtenay, in memory of her brother, Frank Courtenay, Esq.

The Wilson Scholarship,
by the late Sir Erasmus Wilson, F.R.S., F.R.C.S.

The Morley Scholarship,
by the late Samuel Morley, Esq., M.P., Howard Morley, Esq., and Charles Morley, Esq., M.P.

The Elizabeth Pringle Memorial Scholarship,
by The Dowager Lady Harvey, of South Hampstead, in memory of her mother, Lady Elizabeth Pringle.

Vacancies occurring in any one of the above-named Scholarships, or in any Scholarship founded under similar conditions, are on the recommendation of the Director and Board of Professors filled by the Council from the holders of Open Scholarships.

(2.) FREE CLOSE OR LOCAL SCHOLARSHIPS.

These Scholarships are founded by the gift of such a sum of money as shall when invested produce an annual income sufficient to provide either musical education or musical education and a sum not exceeding fifty guineas per annum towards maintenance during the College terms. They are obtainable by competition only, of which due notice is given as vacancies arise. They may bear such name as the donor desires, and be confined to natives of a locality, or be otherwise restricted at the wish of the donor, subject to the approval of the Council.

A Preliminary Examination is held in the locality, but the Final Competition takes place at the College. All Candidates attending at the College for this purpose must pay an examination fee of One Guinea. In the case of Colonial Scholarships the Examination held in the locality is Final. If no Candidate

reaches the required standard of excellence, the funds of the Scholarship will be applied to the general purposes of the College, until such time as a sufficiently qualified Candidate is elected.

The following eleven Close or Local Scholarships have been founded. These (with the exception of the last three) provide a sum not exceeding fifty guineas per annum towards maintenance during the College Terms, as well as free musical education :—

The South Province of Victoria Scholarship,
by the Hon. Sir William J. Clarke, Bart., Melbourne, Victoria, for natives of Victoria.

The South Australian Scholarship,
by Sir Thomas Elder, Adelaide, South Australia, for natives of South Australia.

The Montreal Scholarship,
by two gentlemen of Montreal, at the instance of H.R.H. Princess Louise, for natives of the city of Montreal, Canada, and of the neighbourhood thereof, and for residents in the same district of not less than five years' standing.

The Liverpool Scholarship,
by subscription, for residents in Liverpool, or within twelve miles thereof in the county of Lancaster.

The Heywood-Lonsdale Scholarship,
by A. P. Heywood-Lonsdale, Esq., formerly of Gredington, Whitchurch, now of Shavington, Market Drayton, for residents in Shropshire of not less than five years' standing.

The Whitcombe-Portsmouth Scholarship,
by the late Alderman J. G. Whitcombe, Mayor of Portsmouth, and other donors, for natives of the Portsea Island, and for residents therein of not less than five years' standing.

The Free Open Scholarships include the following, which provide a sum not exceeding fifty guineas per annum towards maintenance during the College terms, as well as free musical education.

The Courtenay Scholarship,
founded by Miss Courtenay, in memory of her brother, Frank Courtenay, Esq.

The Wilson Scholarship,
by the late Sir Erasmus Wilson, F.R.S., F.R.C.S.

The Morley Scholarship,
by the late Samuel Morley, Esq., M.P., Howard Morley, Esq., and Charles Morley, Esq., M.P.

The Elizabeth Pringle Memorial Scholarship,
by The Dowager Lady Harvey, of South Hampstead, in memory of her mother, Lady Elizabeth Pringle.

Vacancies occurring in any one of the above-named Scholarships, or in any Scholarship founded under similar conditions, are on the recommendation of the Director and Board of Professors filled by the Council from the holders of Open Scholarships.

(2.) FREE CLOSE OR LOCAL SCHOLARSHIPS.

These Scholarships are founded by the gift of such a sum of money as shall when invested produce an annual income sufficient to provide either musical education or musical education and a sum not exceeding fifty guineas per annum towards maintenance during the College terms. They are obtainable by competition only, of which due notice is given as vacancies arise. They may bear such name as the donor desires, and be confined to natives of a locality, or be otherwise restricted at the wish of the donor, subject to the approval of the Council.

A Preliminary Examination is held in the locality, but the Final Competition takes place at the College. All Candidates attending at the College for this purpose must pay an examination fee of One Guinea. In the case of Colonial Scholarships the Examination held in the locality is Final. If no Candidate

reaches the required standard of excellence, the funds of the Scholarship will be applied to the general purposes of the College, until such time as a sufficiently qualified Candidate is elected.

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by the Hon. Sir William J. Clarke, Bart., Melbourne, Victoria, for natives of Victoria.

The South Australian Scholarship,
by Sir Thomas Elder, Adelaide, South Australia, for natives of South Australia.

The Montreal Scholarship,
by two gentlemen of Montreal, at the instance of H.R.H. Princess Louise, for natives of the city of Montreal, Canada, and of the neighbourhood thereof, and for residents in the same district of not less than five years' standing.

The Liverpool Scholarship,
by subscription, for residents in Liverpool, or within twelve miles thereof in the county of Lancaster.

The Heywood-Lonsdale Scholarship,
by A. P. Heywood-Lonsdale, Esq., formerly of Gredington, Whitchurch, now of Shavington, Market Drayton, for residents in Shropshire of not less than five years' standing.

The Whitcombe-Portsmouth Scholarship,
by the late Alderman J. G. Whitcombe, Mayor of Portsmouth, and other donors, for natives of the Portsea Island, and for residents therein of not less than five years' standing.

The Norfolk and Norwich Scholarship,

by subscription, for natives of the county of Norfolk, or the county of the city of Norwich, and for residents therein of not less than five years' standing.

The Kent Scholarship,

by subscription, for natives of the county of Kent, for residents therein of not less than five years' standing and for children of parents one or both of whom are residents therein of not less than five years' standing.

The Royal Amateur Orchestral Society Scholarship,

by subscription, restricted to the following persons :—

(1.) Sons or daughters of performing members of the Royal Amateur Orchestral Society, or

(2.) Relatives of performing members of the Royal Amateur Orchestral Society, in some degree not more distant than that of second cousin, or

(3.) Who are recommended by one or more of the performing members of the Royal Amateur Orchestral Society.

The Bristol Scholarship,

by subscription, for natives of the city and county of Bristol, or the counties of Gloucester, Somerset, Wilts, or Dorset, and for residents therein of not less than five years' standing.

The Dove Scholarship,

by the late Edwin Samuel Dove, of Kilsby, Northamptonshire, for the study of the Violoncello. This scholarship provides free musical education but not maintenance.

EXHIBITIONS.

Exhibitions may be created from time to time by the College, or by individuals or Corporations, under such conditions as the Council may determine, and they are governed by the rules generally applicable to Scholarships. The following have been founded:—

The Savage Club Exhibition

has been founded by the Savage Club for the purpose of granting free musical education, after competition, to persons who belong to some one of the following classes, and is tenable for three years :—

(1.) Who are sons or daughters of Members of the Savage Club ; failing these,

(2.) Those who may be relatives of Members of the Savage Club, in some degree not more distant than that of second cousin ; failing these,

(3.) Who may be sons or daughters of persons qualified to be elected as Members of the Savage Club.

The Erard Exhibitions,

The gift of Daniel Mayer, Esq., in celebration of the Centenary of the Establishment of Messrs. S. & P. Erard's business:—

One (approximate value £120) for Pianoforte, entitling the holder to Free Musical Education in the College for nine terms, and open to British-born male subjects who are between the ages of thirteen and eighteen.

One (approximate value £120) for Harp, entitling the holder to Free Musical Education in the College for nine terms, and open to British-born subjects

of either sex who are between the ages of thirteen and eighteen (males), thirteen and nineteen (females).

The Council Exhibitions.

The Exhibitions granted by the Council are competed for by Students in their Principal Studies and are applied to the reduction of Fees in each Term for the ensuing year. They are as follows:—

Three, value £15 each, to be competed for by Students of not less than two or more than five terms standing. One of these is competed for at the end of each term.

Six, value £20 each, to be competed for by Students of not less than five terms standing. Two of these are competed for at the end of each term.

The Charlotte Holmes Exhibition, £15 annual value, for Students of nine terms standing.

EXAMINATIONS.

Scholars, Exhibitioners, and Students are examined as follows:—

1. At the end of each Term an Examination of Pupils in the two lowest grades in all practical work, and of all grades in Harmony, Counterpoint, and Rudiments, is held by Members of the Board of Professors.

2. At the end of each College year an Examination is held in every branch of study pursued at the College by a Board of Examiners consisting of Musicians not on the Teaching Staff of the College, who report the result of the Examination to the President.

   This Examination is to be held simultaneously with an Examination by a Board of the Professors of the College.

PRIZES.

Rewards of Merit are from time to time offered to the Pupils for competition, of which the following is the list :—

Messrs. J. and J. Hopkinson give a Gold Medal (annual) for Pianoforte playing.

Messrs. Challen and Son give a Gold Medal (annual) for Pianoforte playing.

Messrs. Brinsmead & Sons give a Piano to be competed for by Piano players, once in three years. The next competition will be in July, 1899.

Messrs. Silvani & Smith give a Wind Instrument of the value of Ten Guineas for Wind Instrument playing to be competed for by pupils once in three years. The next competition will take place in July, 1897.

The London Musical Society's Annual Prize for singing, value £3 3*s*.

The Worshipful Company of Musicians give a Silver Medal once in three years to the most distinguished pupil in the College, selected by the Director. The next award will be in 1897.

Messrs. W. E. Hill and Sons give an Annual Prize of a Violin, bow, and a case, of their own make, to be awarded by the Director to such Violin Pupil as he may consider most worthy.

NOTE: *A Pupil having gained a Prize shall not be eligible to compete subsequently for the same Prize.*

Rajah Sir S. M. Tagore, C.I.E., of Calcutta, has given the sum of 4,000 rupees for the foundation of a Gold Medal in commemoration of the marriage of Their Royal Highnesses the Duke and Duchess of York. The medal is to be awarded by the Director annually to the most generally deserving Pupil (male and female alternately).

Henry Leslie, Herefordshire Philharmonic Prize. This prize, which is of the approximate annual value of £10, has been founded by the Herefordshire Philharmonic Society in memory of the late Henry Leslie, and is open for competition to singing pupils, the preference being given, as between competitors of equal merit, to a pupil being a native of Herefordshire or Shropshire, or of any place within the Diocese of Hereford.

The late Edwin Samuel Dove (in addition to the Scholarship before mentioned) has bequeathed a sum of money to the College for the purpose of giving an annual prize to the Student that distinguishes himself or herself most in general excellence, assiduity and industry. The prize will be of the approximate annual value of £13.

COLLEGE CONCERTS.

Concerts, to which admission is wholly by invitation, are held about once a fortnight during term in the Concert Room, in order to show the results of the studies of the pupils.

PUBLIC PERFORMANCES.

Public Concerts of both Chamber and Orchestral Music are given from time to time, and an Opera is annually performed.

The following Operas have been thus produced.

1885. Figaro (Acts I. and II.): Mozart.
1886. Les deux journées: Cherubini.
1887. Der Freischütz: Weber.
1888. The Merry Wives of Windsor: Nicolai.
1889. The Taming of the Shrew: Goetz.
1890. Cosi fan tutte: Mozart.
1891. The Barber of Bagdad: Cornelius.
1892. Orpheus: Gluck.
1893. Genoveva: Schumann.
1894. Le Roi l'a dit: Délibes.
1895. Dido and Æneas: Purcell (Bi-centenary Commemoration).

THE COLLEGE LIBRARY.

The College possesses a large and valuable Library, including that of the Antient Concerts, presented by Her Majesty the Queen, that of the late Sacred Harmonic Society, and also many musical instruments.

The Library is continually being increased by presents, purchases, and bequests. The Pupils have access thereto under proper regulations.

THE DONALDSON MUSEUM.

Honorary Curator—George Donaldson, Esq.

This valuable Collection of ancient musical instruments has been presented to H.R.H. The Prince of Wales, K.G., for the College by Mr. George Donaldson, who has also personally superintended and defrayed the expenses of the decoration and furnishing of the Museum in the style of the Italian Renaissance of the sixteenth century.

The Museum is open to the public at certain hours during term time.

GENERAL REGULATIONS.

Scholars, Exhibitioners, and Students, when they enter the College, must possess the educational and physical qualifications necessary for the class of study which they are intended to pursue.

Before entering the College each Scholar or Exhibitioner is required to sign an Agreement binding him or her to obey the rules of the College, and to remain for the entire term of the Scholarship or Exhibition, except when prevented by illness or some other exceptional or unavoidable cause. Such Agreement must be countersigned by the parent or guardian of the Scholar or Exhibitioner, or some other person willing to undertake the responsibility on his or her behalf.

Each Scholar or Exhibitioner must also present a testimonial to good character, and satisfy the Medical Officer of the College as to his or her state of health.

A person elected to a Scholarship or Exhibition, who declines to accept the emoluments thereof by reason of being able to pay for his or her education or education and maintenance, may bear the title of Honorary Scholar or Honorary Exhibitioner, or such other title as may be determined by the Council.

The College does not provide for the lodging, maintenance, or control of any Scholar during the vacations.

All Pupils, whether Scholars, Exhibitioners, or Students, must attend punctually at the hour appointed for their respective classes, and must on no account absent themselves from any lesson or examination without the permission of the Director. If absent for more than three consecutive days on account of sickness, a medical certificate must be supplied.

All Pupils, in their Principal and Second Studies, must remain in the teaching room for one hour, that is, for 40 minutes in addition to their own individual lesson.

A Report of the progress of each Pupil is drawn up at the end of each Term, signed by the several Teachers con-

cerned, and by the Director, and is transmitted to the parents or guardians of the Pupil.

Any grave misconduct on the part of a Pupil will be submitted to the decision of the Executive Committee, and will subject the Pupil to dismissal, or will be otherwise dealt with as the Committee may determine.

A Pupil will not be allowed to take part in any public performance, or publish any composition, or enter into any professional engagement, except by the written permission of the Director. A copy of every composition published with the sanction of the Director must be presented to the College Library.

Pupils leaving the College after a period of not less than three terms are entitled to a *Testamur* to the number of terms during which they have been on the College books, signed by the Director.

A Pupil or past Pupil is not authorised to add the initials of the College to his name until he has gained the certificate for Associateship (A.R.C.M.); (*see* page 30).

The Pupils have, to a certain extent, free access to many concerts and musical performances of the metropolis, for which privilege the Council are indebted to the generosity of the various Managers and Directors of the same.

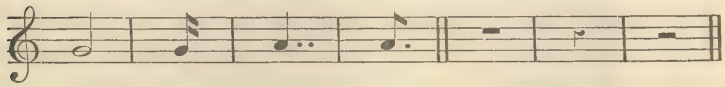
Luncheons, teas, and light refreshments may be obtained by the Pupils in the College at moderate charges.

RUDIMENTS EXAMINATION (see pp. 12 & 14).

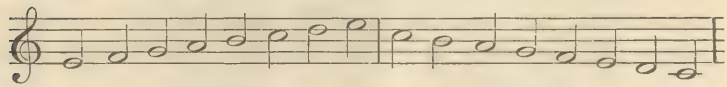
No. 1.

Specimen of Questions to be answered by Pupils on entering the College before they can take up a Second Study.

1.—Name these notes and rests, and give the value of each in semiquavers.



2.—Place the proper sharps or flats before the notes in the following scales :—



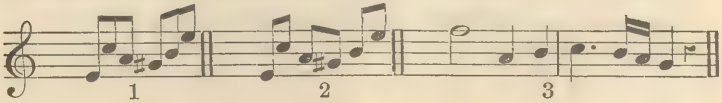
E Major. C Minor.

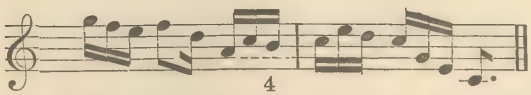
3.—What is the relative major of F minor? Of G sharp minor?

4.—Write the key-signatures of D major, B flat major, and E flat minor.

5.—Write the ascending scales of G minor and F sharp minor in three forms, naming each.

6.—Put the time-signatures to these phrases :—





7.—Under each of these six headings write three different time-signatures :—

Duple		Triple		Quadruple	
Simple	Compound	Simple	Compound	Simple	Compound.

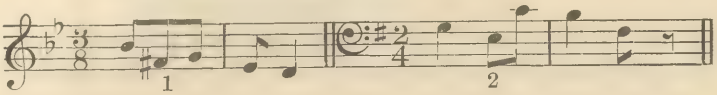
RUDIMENTS EXAMINATION (see No. 4, p. 14).

No. 2.

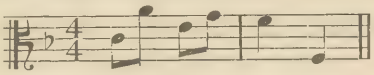
Specimen of Questions to be answered by Pupils before entering the Harmony Class.

1.—Draw the great stave of eleven lines; number the lines, beginning with the lowest, and say upon which you place the F, C, and G clefs.

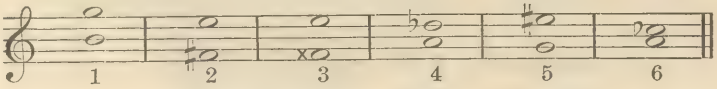
2.—Write phrase No. 1 in Alto clef, phrase No. 2. in Tenor, keeping the same pitch.



3.—Write this phrase in the Treble clef:—



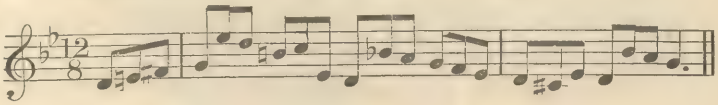
4.—Name these intervals:—



5.—Invert and name all the intervals given in Question 4.

6.—Give an example each of (1) a compound interval, (2) a consonant interval, (3) a chromatic interval, (4) a dissonant interval.

7.—Transpose this into F sharp minor.



8.—In the key of G sharp minor write the sub-mediant, the leading note, the supertonic, and the dominant.

EXAMINATION FOR THE ASSOCIATESHIP OF THE ROYAL COLLEGE OF MUSIC.

CONDITIONS.

A Certificate of Proficiency is granted for excellence in a particular branch of Music; but the Certificate may, in addition, state that the Candidate has a competent knowledge of other branches.

The Certificate is under the seal of the Corporation, and is signed by H.R.H. the President, or by one of the Vice-Presidents, in terms of the provisions of the Charter.

The holder of a Certificate of Proficiency bears the title of "ASSOCIATE OF THE ROYAL COLLEGE OF MUSIC," and is entitled to place the letters A.R.C.M. after his or her name.

The Examination for Certificate of Proficiency takes place at the College about Easter in each year on days which are announced by public advertisement at least twelve weeks previously, and is open to all comers, whether Pupils of the College or not, without restriction of age.

Candidates intending to offer themselves for examination must fill up and forward to the College the official form of application issued for that purpose, not less than six weeks before the date fixed for examination, and must give satisfactory references as to character.

The College will issue, not less than twelve weeks previous to the Examination, a list of pieces in which the Candidates will be examined.

FEES.

A Fee of Five Guineas will be charged for Examination in one Principal subject, and a further Fee of One Guinea for each additional subject. The Fee must accompany the application form.

Should the Candidate not satisfy the Examiners at his first Examination, he may present himself at the next Examination, or the one following on payment of a further sum of Two Guineas and a Half for the same Principal subject as before, and One Guinea for each additional subject.

In the case of Scholars who are allowed to enter for Examination in their Principal subject, the Fee will be remitted.

Candidates wishing to have their Certificates endorsed as having a competent knowledge of Harmony or Counterpoint, or both, must work a special paper. There is no Extra Fee for this Examination.

No Fees will be returned save on account of serious illness or other very exceptional cause, *and at the discretion* of the Council. In case of illness a medical certificate must be immediately forwarded to the Registrar.

On application being made to the Registrar, accompanied by an Enquiry Fee of Five Shillings for each subject, Candidates will be informed of the number of marks awarded under each heading on the Examiners' Reports.

This Syllabus is subject to alteration from time to time with the exception that the rights of existing holders of Scholarships and Exhibitions will be preserved.

By Order of the Council,

CHARLES MORLEY,

Hon. Secretary.

Nov., 1896.

LODGINGS.

There is no accommodation for residence in the College, but fifty Female Pupils are received into the Alexandra House, which was erected by the liberality of Sir Francis Cook, Bart., for the accommodation of Female Pupils studying in Art, Music, and Science, on the Estate of the Royal Commissioners of 1851, under the patronage of H.R.H. the Princess of Wales. Terms can be obtained from Miss Palmer, at the Alexandra House, Kensington Gore, S.W., adjoining the old College building.

THE
ASSOCIATED BOARD OF THE ROYAL ACADEMY OF MUSIC
AND
THE ROYAL COLLEGE OF MUSIC
FOR LOCAL EXAMINATIONS IN MUSIC.

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THE

ROYAL COLLEGE OF MUSIC,

PRINCE CONSORT ROAD,

SOUTH KENSINGTON, LONDON, S.W.

INCORPORATED BY ROYAL CHARTER, 1883.

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LONDON AND WESTMINSTER BANK, LIMITED.

SYLLABUS

JUNIOR DEPARTMENT.

No. 740
3. 97

last birthday.

Junior Department

_____ 18____.

Signature in full of Parent or Guardian } _____

Date _____ 189____

NOTE.—*No one above fourteen years of age will be allowed to enter the Junior Department, nor will Pupils be permitted to remain in it or return to it after the expiration of the term or vacation during which they shall have attained that age.*

To the Registrar,
Royal College of Music,
South Kensington, London, S.W.

N.B.—The Fee for the Entrance Examination is One Guinea, which amount must accompany this Form. No lessons will be given until the Tuition Fee is paid.

Receipt No.

THE ROYAL COLLEGE OF MUSIC,

PRINCE CONSORT ROAD,

SOUTH KENSINGTON, LONDON, S.W.

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LADY SUPERINTENDENT.

MRS. BINDON.

Bankers.

THE LONDON AND WESTMINSTER BANK, LIMITED.

Junior Department.

OBJECT.

The object of the **Junior Department** of the College is to provide sound and adequate musical education for young Pupils whose time is also occupied by the necessities of their general education.

PUPILS.

No one above fourteen years of age will be allowed to enter the Junior Department, nor will Pupils be permitted to remain in or return to it after the expiration of the term or vacation during which they shall have attained that age.

Pupils will be expected to give notice a fortnight before the end of the term if they intend to leave.

THE COLLEGE YEAR.

The College year extends from May 1st to April 30th, and is divided into three terms of about twelve weeks each.

The Midsummer Term begins about the 1st of May.

The Christmas Term begins about the 27th September.

The Easter Term begins about the 6th of January.

Notice of the precise date of the beginning and ending of each term, of the Vacations, of extra holidays (if any), and of the hours of Instruction will be given.

COURSE OF INSTRUCTION.

The following are the subjects of Study in the Junior Department :—

Pianoforte.
Organ.
Violin.
Viola.
Violoncello.
Wind Instruments.
Singing.

Principal Subject.—Two lessons weekly of one hour each, in conjunction with one other Pupil, in any one of the above subjects.

Rudiments of Music.—One lesson weekly of one hour in class.

Harmony.—One lesson weekly of one hour in class after passing the Class for Rudiments.

Every effort will be made to arrange the classes so that the general education of the pupils may be interfered with as little as possible.

The teaching will be under the supervision of the Director and Board of Professors, who are responsible to the Council for its efficiency.

FEES.*

The Entrance Examination Fee is One Guinea, which must be forwarded with the official Form of Application issued by the College.

Pupils passing from the Junior to the Senior Department will be required to pay a further Entrance Fee of One Guinea.

The Tuition Fee is Six Guineas per term payable in advance. This Fee covers one Principal Subject, and, in addition, Rudiments of Music; or, when sufficiently advanced, Harmony.

* Cheques to be made payable to the "Royal College of Music or Order," and crossed "London and Westminster Bank."

Additional Subjects (one lesson a week of 30 minutes) may be taken on payment of a further sum of Three Guineas per term for each subject.

Sight Singing will be Ten Shillings per term extra.

No lessons will be given until the Fees are paid.

EXAMINATIONS.

Examinations will be held by the Director and Board of Professors from time to time as they may think fit.

GENERAL REGULATIONS.

Before the admission of a Pupil to the Junior Department his or her Parent or Guardian will be required to give such references as shall satisfy the Director, and will also be required to fill up and sign a statement as to the age of the Pupil.

Pupils must attend punctually at the hour appointed for their respective classes, and must on no account absent themselves from any lesson or examination without the permission of the Director. If absent for more than three consecutive lessons on account of sickness, a medical certificate must be supplied.

Pupils, in their Principal Study, must remain in the teaching room for one hour, that is for 30 minutes in addition to their own individual lesson.

The Director is empowered by the Council to request any Pupils to withdraw who prove unfit for the work of the College, or fail to adapt themselves to its discipline.

Pupils or past Pupils of the College are not allowed to add the initials of the College to their names, until they have gained the certificate for Associateship (A.R.C.M.).

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SYLLABUS
1897-8.

THE ROYAL COLLEGE OF MUSIC.

CHRISTMAS TERM, 1897.

The Entrance Examination for the Christmas Term, 1897, will take place on FRIDAY, 24th September, at 11 o'clock.

The Term commences on MONDAY, 27th September.

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CONTENTS.

	PAGE.
GOVERNING BODY	4
TEACHING STAFF	7
OBJECTS OF THE COLLEGE AND SITE	10
CONSTITUTION OF THE COLLEGE	11
STUDENTS	12
SUBJECTS AND COURSE OF INSTRUCTION	13
FEES	15
SCHOLARSHIPS	16
EXHIBITIONS	21
EXAMINATIONS	22
PRIZES	23
CONCERTS	24
OPERAS, LIBRARY AND DONALDSON MUSEUM	25
GENERAL REGULATIONS	26
JUNIOR DEPARTMENT	27
RUDIMENTS EXAMINATION (SPECIMEN PAPERS)	28
ASSOCIATESHIP (A.R.C.M.)	30
LODGINGS	32
THE ASSOCIATED BOARD	*Cover*

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THE ROYAL COLLEGE OF MUSIC was founded at the instance and through the exertions of His Royal Highness the Prince of Wales, its first President, and was incorporated by Royal Charter on May 23rd, 1883.

THE OBJECTS OF THE COLLEGE.

The objects of the College are, in the words of the Charter,

"First, the advancement of the Art of Music by means of a central working and examining body charged with the duty of providing musical instruction of the highest class, and of rewarding with academical degrees and certificates of proficiency and otherwise, persons, whether educated or not at the College, who on examination may prove themselves worthy of such distinctions and evidences of attainment;

"Secondly, the promotion and supervision of such musical instruction in schools and elsewhere as may be thought most conducive to the cultivation and dissemination of the Art of Music in the United Kingdom;

"Lastly, generally the encouragement and promotion of the cultivation of Music as an Art throughout our dominions."

THE SITE OF THE COLLEGE.

The College was opened by H.R.H. the Prince of Wales on Monday, May 7, 1883, and occupies two Buildings, which are equally accessible from the three stations of South Kensington, Gloucester Road, and High Street, Kensington, on the Metropolitan and District Railways.

The Old Building, situated on the west side of the Royal Albert Hall, Kensington Gore, was presented to the Prince of Wales by the late Sir C. J. Freake, Bart., and is held at a nominal ground rent from the Royal Commissioners of 1851 for 999 years.

The New Building in the Prince Consort Road, adjacent to the Royal Albert Hall, was erected through the munificence of Mr. Samson Fox, M.I.C.E., at a cost of £48,000,

on a site granted by the Royal Commissioners of 1851, and held from them at a nominal ground rent for 999 years.

This Building was opened with state ceremony by H.R.H. The Prince of Wales, K.G., on behalf of Her Majesty the Queen, on Wednesday, May 2nd, 1894.

THE CONSTITUTION OF THE COLLEGE.

The Corporation of the College is constituted as follows :— The President, the Vice-Presidents, the Council, the Director and Board of Professors, the Graduates, and the Donors, the latter being either Annual Subscribers of at least £10 or contributors at one time of £50 or upwards.

A General Meeting of the Corporation is held once in each year, at which the Council present their Annual Report on the condition of the College, with a Financial Statement for the year, from May 1 to April 30, audited by the Honorary Auditor.

THE GOVERNING BODY.

The Governing Body consists of the President and the Council, who delegate to an Executive and a Finance Committee respectively the duties of the general management of the College and the investment and control of its funds.

THE TEACHING BODY.

The instruction of the Pupils is conducted, under the superintendence of the Director and Board of Professors, by the Members of the Board and a Teaching Staff, which is selected by the Director, subject to Regulations made by the Council and to their confirmation.

PUPILS.

Pupils of both sexes are admitted to the College, and they consist of :—

SCHOLARS. (See page 16).
EXHIBITIONERS. (See page 21).
STUDENTS. (See page 12).

STUDENTS.

Students are admitted to the College on payment of the Entrance Examination Fee and the Tuition Fee without limitation of age. They are examined on entering the College in their Principal and Second Studies and the Rudiments of Music, the object of the Examination being to ascertain their qualifications and the degree of their proficiency. (See specimen paper on page 28.)

Students are not admitted for a shorter period than one year, viz. three terms, and are required to take up the regular course of instruction, as lessons are not given in single subjects. Admission can take place at the beginning of a term, or at the half-term. Students entering at a half-term must remain three terms and a half.

A Student, before admission to the College, will be required to give such references as shall satisfy the Director; and an undertaking must be entered into by him or her, or on his or her behalf, to the satisfaction of the Director, that the Student will obey the rules, and will remain one year (3 terms) at least in the College, and will pay the fees as they become due (see page 15).

Students who have completed three years (nine terms) of general study, and Scholars who have been at the College for that period, and whose Scholarships have expired, may, with the approval of the Director, continue at the College for the special cultivation of their Principal Study at a reduced Fee (see page 15).

Students are required to give one month's notice before leaving.

THE COLLEGE YEAR.

The year consists of three Terms, as follows:—

First, or Midsummer Term, beginning about the 1st of May.

Second, or Christmas Term, beginning about the 27th of September.

Third, or Easter Term, beginning about the 6th of January.

Notice of the precise date of the beginning and ending of each Term, of the Vacations, of extra holidays, if any, and of the daily hours of instruction, will be given from time to time.

SUBJECTS OF STUDY.

Rudiments of Music.
Harmony, Counterpoint, Analysis, &c.
Composition.
Organ.
Choir training, Accompaniment, and Transposition.
Pianoforte.
Pianoforte accompanying.
Solo Singing.
Choral Singing.
Operatic Singing and Acting.
Sight Singing, Music-Dictation, &c.
Harp.
Violin.
Viola.
Violoncello.
Double Bass.
Wind Instruments.
Elocution.
Deportment, Dramatic Action, and Stage Dancing.
Italian, French, and German.
Concerted Music (Instrumental and Vocal, including Ensemble Playing).
Orchestral Practice.
Playing from Score, both Vocal and Orchestral.
The History of Music, and other subjects relating to Music.

COURSE OF INSTRUCTION.

From the above subjects a Student may adopt the following course, or a part of it, with the consent and at the discretion of the Director:—

1. *Principal Study.*—Two lessons weekly of one hour each (in conjunction with two other Pupils) in either Singing, Violin, Viola, Violoncello, Double Bass, Piano, Organ, Harp, or Wind Instrument; or, in special cases, double lessons once a week in the same proportion. If Composition is taken as Principal Study the lesson is of half an hour weekly, and

attendance at other Pupils lessons at the discretion of the Teacher. Pupils will have to pass a certain standard of Harmony and Counterpoint before taking up Composition with the regular Composition master.

2. *Second Study.*—One lesson weekly of one hour (in conjunction with two other Pupils) in one of the various branches named in the preceding section. (The Second Study cannot be taken until the Pupil has passed an Examination in Rudiments of Music. See page 28.)

3. *Music Class, including Rudiments, Dictation, and General Subjects connected with Music.*—One lesson weekly of three-quarters of an hour.

4. *Harmony.*—One lesson weekly of one hour in class, after the Pupil has passed the class for Rudiments and until the Pupil is sufficiently advanced to pass into the higher grades of Counterpoint. (See page 29.)

5. *Counterpoint.*—One lesson weekly of one hour in class, after the Pupil has passed the requisite grade in Harmony.

6. *Sight Singing.*—One lesson weekly of one hour for Singers, in conjunction with other Pupils.

7. *Choral Singing.*—One lesson weekly of one hour and a half.

8. *Ensemble Playing.*—Two hours practice weekly in class if sufficiently advanced.

9. *Orchestral Practice.*—Two hours, twice a week, if sufficiently advanced.

10. *Operatic Class.*—Two hours or more per week, if sufficiently advanced. (To be counted as a Second Study.)

11. *History of Music.*—Lectures, fully illustrated by voices and instruments, four in the term, as announced from time to time.

12. *Choir Training.*—One hour per week in Class, for Organists, when sufficiently advanced, on the recommendation of their Teacher.

13. In exceptional cases, when Pupils have passed through all the grades of Counterpoint and Harmony, they are permitted to take Composition, Orchestration and Analysis, or Transposition, as a Second Study.

FEES.*

The Entrance Examination Fee is Two Guineas, which must be forwarded with the official form of application issued by the College.

The education fee for Students is £12 12*s.* per term, which must be paid before the first lesson is given. No Pupil is admitted for less than three terms. Pupils who enter at the second half of a term pay £6 6*s.* for the rest of that term.

Pupils who desire to remain after nine terms for the special cultivation of their Principal Study (see p. 12) will pay a fee of £8 8s. per term. This fee will include Harmony and other class work with the approval of the Director.

EXTRA FEES (OPTIONAL).

Additional Principal Study.—Two lessons a week, £6 6*s.* per term. When a Pupil takes an additional Principal Study of two lessons a week, instead of the ordinary Second Study, the Extra Fee is £4 16*s.* per term. One lesson a week, £3 3*s.* per term.

Additional Second Study.—One lesson a week, £2 2*s.* per term.

Foreign Languages.—Italian, French, or German. £1 1*s.* per term for each language.

Dramatic Class.—£1 1*s.* per term.

Special Class for Deportment.—£1 1*s.* per term.

Special Class for Elocution.—£1 1*s.* per term.

Special Class for Stage Dancing.—£1 1*s.* per term.

A Student wishing to take up Foreign Languages, Dramatic Class, Deportment, Declamation, or Stage Dancing, is requested to notify the same when sending in the official form to enter the College, as these Classes can only be formed provided sufficient names are received.

* Cheques to be made payable to "The Royal College of Music, or order," and crossed "London and Westminster Bank."

SCHOLARS.

Scholarships may be created, from time to time, by the College, or by Corporations, or by individuals, under such conditions as the Council may determine.

Scholarships are of two kinds—

(1.) FREE OPEN SCHOLARSHIPS.
(2.) FREE CLOSE OR LOCAL SCHOLARSHIPS.

Scholarships are gained by competition only, and entitle the holder to a thorough and systematic FREE EDUCATION in theoretical and practical music.

The Scholarships are of the approximate value of £40 a year, and are as a rule tenable for a period of three years at the College. But a Scholarship may be awarded for a shorter period or terminated at any time, should the Council consider the health, progress, or conduct of the Scholar to be unsatisfactory, and the Council shall not be required to give any reason for terminating a Scholarship; or the period may be lengthened should the ability and circumstances of the Scholar be considered by the Council to warrant such extension.

Candidates for Scholarships are eligible between the following ages, reckoned at the date of their Preliminary Examination :—

COMPOSITION, Males and Females between 13 and 21.
PIANOFORTE, Males between 13 and 18, Females between 13 and 19.
ORGAN, Males between 13 and 19, Females between 13 and 20.
HARP, Males between 13 and 18, Females between 13 and 19.
VIOLIN and other STRINGED INSTRUMENTS, Males and Females between 13 and 18.
WIND INSTRUMENTS, Males between 17 and 27.
SINGING, Males between the ages of 18 and 24, Females between 17 and 22.

(1.) FREE OPEN SCHOLARSHIPS.

There are fifty Open Scholarships, which provide free musical education ; and in some special cases grants towards maintenance are added.

These Scholarships are open to all classes of Her Majesty's subjects within the stated ages, and are obtainable by competitive examination only.

When any of these Scholarships are declared to be open for competition due public notice thereof is given by advertisement and otherwise, and a Preliminary Examination is held locally, with the view of testing the candidates, and selecting those whose qualifications are such as to give a reasonable prospect of success. Those Candidates only who may be selected at such Preliminary Examination will be allowed to attend the Final Competition at the College.

Vacancies in the Open Scholarships are announced about November in each year, and the Final Competition takes place in the following February or March.

Should there be no election to a Scholarship in any one or more of the subjects offered for competition, for lack of Candidates being found of a sufficiently high standard therein, the Council may, on the recommendation of the Director and Board of Professors, award the vacant Scholarship to a Candidate in such other subject as may be decided.

Any Scholarship, the election to which is not confirmed by the Council, whether on account of the physical disqualification of the Candidate or from any other cause, will be dealt with in like manner.

There is no fee payable by Candidates attending the Preliminary Examination, but a fee of One Guinea must be paid by every Candidate who attends the Final Competition, which is held at the College.

The Free Open Scholarships include the following, which provide a sum not exceeding fifty guineas per annum towards maintenance during the College terms, as well as free musical education.

The Courtenay Scholarship,
founded by Miss Courtenay, in memory of her brother, Frank Courtenay, Esq.

The Wilson Scholarship,
by the late Sir Erasmus Wilson, F.R.S., F.R.C.S.

The Morley Scholarship,
by the late Samuel Morley, Esq., M.P., Howard Morley, Esq., and Charles Morley, Esq., M.P.

The Elizabeth Pringle Memorial Scholarship,
by The Dowager Lady Harvey, of South Hampstead, in memory of her mother, Lady Elizabeth Pringle.

Vacancies occurring in any one of the above-named Scholarships, or in any Scholarship founded under similar conditions, are on the recommendation of the Director and Board of Professors filled by the Council from the holders of Open Scholarships.

(2.) FREE CLOSE OR LOCAL SCHOLARSHIPS.

These Scholarships are founded by the gift of such a sum of money as shall when invested produce an annual income sufficient to provide either musical education or musical education and a sum not exceeding fifty guineas per annum towards maintenance during the College terms. They are obtainable by competition only, of which due notice is given as vacancies arise. They may bear such name as the donor desires, and be confined to natives of a locality, or be otherwise restricted at the wish of the donor, subject to the approval of the Council.

A Preliminary Examination is held in the locality, but the Final Competition takes place at the College. All Candidates attending at the College for this purpose must pay an examination fee of One Guinea. In the case of Colonial Scholarships the Examination held in the locality is Final. If no Candidate

reaches the required standard of excellence, the funds of the Scholarship will be applied to the general purposes of the College, until such time as a sufficiently qualified Candidate is elected.

The following eleven Close or Local Scholarships have been founded. These (with the exception of the last three) provide a sum not exceeding fifty guineas per annum towards maintenance during the College Terms, as well as free musical education :—

The South Province of Victoria Scholarship,
by the Hon. Sir William J. Clarke, Bart., Melbourne, Victoria, for natives of Victoria.

The South Australian Scholarship,
by the late Sir Thomas Elder, Adelaide, South Australia, for natives of South Australia.

The Montreal Scholarship,
by two gentlemen of Montreal, at the instance of H.R.H. Princess Louise, for natives of the city of Montreal, Canada, and of the neighbourhood thereof, and for residents in the same district of not less than five years' standing.

The Liverpool Scholarship,
by subscription, for residents in Liverpool, or within twelve miles thereof in the county of Lancaster.

The Heywood-Lonsdale Scholarship,
by the late A. P. Heywood-Lonsdale, Esq., formerly of Gredington, Whitchurch, now of Shavington, Market Drayton, for residents in Shropshire of not less than five years' standing.

The Whitcombe-Portsmouth Scholarship,
by the late Alderman J. G. Whitcombe, Mayor of Portsmouth, and other donors, for natives of the Portsea Island, and for residents therein of not less than five years' standing.

The Norfolk and Norwich Scholarship,

by subscription, for natives of the county of Norfolk, or the county of the city of Norwich, and for residents therein of not less than five years' standing.

The Kent Scholarship,

by subscription, for natives of the county of Kent, for residents therein of not less than five years' standing and for children of parents one or both of whom are residents therein of not less than five years' standing.

The Royal Amateur Orchestral Society Scholarship,

by subscription, restricted to the following persons :—

(1.) Sons or daughters of performing members of the Royal Amateur Orchestral Society, or

(2.) Relatives of performing members of the Royal Amateur Orchestral Society, in some degree not more distant than that of second cousin, or

(3.) Who are recommended by one or more of the performing members of the Royal Amateur Orchestral Society.

The Bristol Scholarship,

by subscription, for natives of the city and county of Bristol, or the counties of Gloucester, Somerset, Wilts, or Dorset, and for residents therein of not less than five years' standing.

The Dove Scholarship,

by the late Edwin Samuel Dove, of Kilsby, Northamptonshire, for the study of the Violoncello.

EXHIBITIONS.

Exhibitions may be created from time to time by the College, or by individuals or Corporations, under such conditions as the Council may determine, and they are governed by the rules generally applicable to Scholarships. The following have been founded:—

The Savage Club Exhibition

has been founded by the Savage Club for the purpose of granting free musical education, after competition, to persons who belong to some one of the following classes, and is tenable for three years :—

(1.) Who are sons or daughters of Members of the Savage Club ; failing these,

(2.) Those who may be relatives of Members of the Savage Club, in some degree not more distant than that of second cousin ; failing these,

(3.) Who may be sons or daughters of persons qualified to be elected as Members of the Savage Club.

The Erard Exhibitions,

The gift of Daniel Mayer, Esq., in celebration of the Centenary of the Establishment of Messrs. S. & P. Erard's business:—

One (approximate value £120) for Pianoforte, entitling the holder to Free Musical Education in the College for nine terms, and open to British-born male subjects who are between the ages of thirteen and eighteen.

One (approximate value £120) for Harp, entitling the holder to Free Musical Education in the College for nine terms, and open to British-born subjects

of either sex who are between the ages of thirteen and eighteen (males), thirteen and nineteen (females).

The Council Exhibitions.

At the end of each Term £50 is awarded in Exhibitions, of which £20 is competed for by Students of not less than two or more than five Terms standing ; and £30 by Students of not less than five Terms standing.

The above amounts may be apportioned among the Competitors in each Class, in such manner as the Board of Professors think fit.

The Charlotte Holmes Exhibition, £15 annual value, for Students of not less than nine terms standing.

The above Exhibitions will be applied to the reduction of Fees in each Term for the ensuing year.

EXAMINATIONS.

Scholars, Exhibitioners, and Students are examined as follows:—

1. At the end of each Term an Examination of Pupils in the two lowest grades in all practical work, and of all grades in Harmony, Counterpoint, and Rudiments, is held by Members of the Board of Professors.

2. At the end of each College year an Examination is held in every branch of study pursued at the College by a Board of Examiners consisting of Musicians not on the Teaching Staff of the College, who report the result of the Examination to the President. This Examination is held simultaneously with an Examination by a Board of the Professors of the College.

PRIZES.

Rewards of Merit are from time to time offered to the Pupils for competition, of which the following is the list :—

Messrs. J. and J. Hopkinson give a Gold Medal (annual) for Pianoforte playing.

Messrs. Challen and Son give a Gold Medal (annual) for Pianoforte playing.

Messrs. Brinsmead & Sons give a Piano to be competed for by Piano players, once in three years. The next competition will be in July, 1899.

Messrs. Silvani & Smith give a Wind Instrument of the value of Ten Guineas for Wind Instrument playing to be competed for by pupils once in three years. The next competition will take place in July, 1897.

The London Musical Society's Annual Prize for singing, value £3 3*s*.

The Worshipful Company of Musicians give a Silver Medal once in three years to the most distinguished pupil in the College, selected by the Director. The next award will be in 1897.

Messrs. W. E. Hill and Sons give an Annual Prize of a Violin, bow, and a case, of their own make, to be awarded by the Director to such Violin Pupil as he may consider most worthy.

Rajah Sir S. M. Tagore, C.I.E., of Calcutta, has given the sum of 4,000 rupees for the foundation of a Gold Medal in commemoration of the marriage of Their Royal Highnesses the Duke and Duchess of York. The medal is to be awarded by the Director annually to the most generally deserving Pupil (male and female alternately).

Henry Leslie, Herefordshire Philharmonic Prize. This prize, which is of the approximate annual value of £10, has been founded by the Herefordshire Philharmonic Society in memory of the late Henry Leslie, and is open for competition to singing pupils, the preference being given, as between competitors of equal merit, to a pupil being a native of Herefordshire or Shropshire, or of any place within the Diocese of Hereford.

The late Edwin Samuel Dove (in addition to the Scholarship before mentioned) has bequeathed a sum of money to the College for the purpose of giving an annual prize to the Student that distinguishes himself or herself most in general excellence, assiduity and industry. The prize will be of the approximate annual value of £13.

NOTE: *A Pupil having gained a Prize shall not be eligible to compete subsequently for the same Prize.*

COLLEGE CONCERTS.

Concerts, to which admission is wholly by invitation, are held about once a fortnight during term in the Concert Room, in order to show the results of the studies of the pupils.

PUBLIC PERFORMANCES.

Public Concerts of both Chamber and Orchestral Music are given from time to time, and an Opera is annually performed.

The following Operas have been thus produced.

1885. Figaro (Acts I. and II.): Mozart.
1886. Les deux journées: Cherubini.
1887. Der Freischütz: Weber.
1888. The Merry Wives of Windsor: Nicolai.
1889. The Taming of the Shrew: Goetz.
1890. Cosi fan tutte: Mozart.
1891. The Barber of Bagdad: Cornelius.
1892. Orpheus: Gluck.
1893. Genoveva: Schumann.
1894. Le Roi l'a dit: Délibes.
1895. Dido and Æneas: Purcell (Bi-centenary Commemoration).
1896. Falstaff: Verdi.

THE COLLEGE LIBRARY.

The College possesses a large and valuable Library, including that of the Antient Concerts, presented by Her Majesty the Queen, that of the late Sacred Harmonic Society, and also many musical instruments.

The Library is continually being increased by presents, purchases, and bequests. The Pupils have access thereto under proper regulations.

THE DONALDSON MUSEUM.

Honorary Curator—George Donaldson, Esq.

This valuable Collection of ancient musical instruments has been presented to H.R.H. The Prince of Wales, K.G., for the College by Mr. George Donaldson, who has also personally superintended and defrayed the expenses of the decoration and furnishing of the Museum in the style of the Italian Renaissance of the sixteenth century.

The Museum is open to the public at certain hours during term time.

GENERAL REGULATIONS.

Scholars, Exhibitioners, and Students, when they enter the College, must possess the educational and physical qualifications necessary for the class of study which they are intended to pursue.

Before entering the College each Scholar or Exhibitioner is required to sign an Agreement binding him or her to obey the rules of the College, and to remain for the entire term of the Scholarship or Exhibition, except when prevented by illness or some other exceptional or unavoidable cause. Such Agreement must be countersigned by the parent or guardian of the Scholar or Exhibitioner, or some other person willing to undertake the responsibility on his or her behalf.

Each Scholar or Exhibitioner must also present a testimonial to good character, and satisfy the Medical Officer of the College as to his or her state of health.

A person elected to a Scholarship or Exhibition, who declines to accept the emoluments thereof by reason of being able to pay for his or her education or education and maintenance, may bear the title of Honorary Scholar or Honorary Exhibitioner, or such other title as may be determined by the Council.

The College does not provide for the lodging, maintenance, or control of any Scholar during the vacations.

All Pupils, whether Scholars, Exhibitioners, or Students, must attend punctually at the hour appointed for their respective classes, and must on no account absent themselves from any lesson or examination without the permission of the Director. If absent for more than three consecutive days on account of sickness, a medical certificate must be supplied.

All Pupils, in their Principal and Second Studies, must remain in the teaching room for one hour, that is, for 40 minutes in addition to their own individual lesson.

A Report of the progress of each Pupil is drawn up at the end of each Term, signed by the several Teachers con-

cerned, and by the Director, and is transmitted to the parents or guardians of the Pupil.

Any grave misconduct on the part of a Pupil will be submitted to the decision of the Executive Committee, and will subject the Pupil to dismissal, or will be otherwise dealt with as the Committee may determine.

A Pupil will not be allowed to take part in any public performance, or publish any composition, or enter into any professional engagement, except by the written permission of the Director. A copy of every composition published with the sanction of the Director must be presented to the College Library.

Pupils leaving the College after a period of not less than three terms are entitled to a *Testamur* to the number of terms during which they have been on the College books, signed by the Director.

A Pupil or past Pupil is not authorised to add the initials of the College to his name until he has gained the certificate for Associateship (A.R.C.M.); (*see* page 30).

The Pupils have, to a certain extent, free access to many concerts and musical performances of the metropolis, for which privilege the Council are indebted to the generosity of the various Managers and Directors of the same.

Luncheons, teas, and light refreshments may be obtained by the Pupils in the College at moderate charges.

JUNIOR DEPARTMENT.

A Junior Department has been established for the purpose of providing sound and adequate musical education for Pupils under the age of 16 years. For Fees, Course of Study, and Regulations, see Junior Department Syllabus.

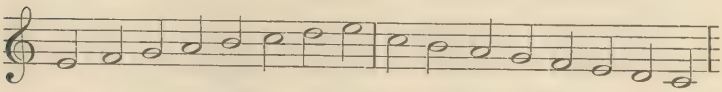
RUDIMENTS EXAMINATION (see pp. 12 & 14).

No. 1.

Specimen of Questions to be answered by Pupils on entering the College before they can take up a Second Study.

1.—Name these notes and rests, and give the value of each in semiquavers.

2.—Place the proper sharps or flats before the notes in the following scales :—



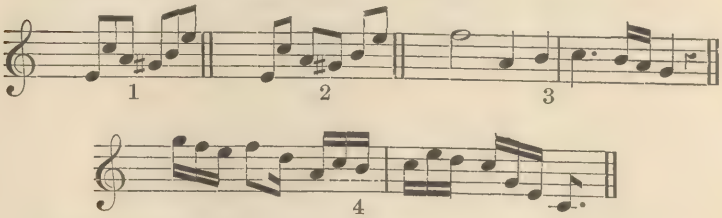
E Major. C Minor.

3.—What is the relative major of F minor? Of G sharp minor?

4.—Write the key-signatures of D major, B flat major, and E flat minor.

5.—Write the ascending scales of G minor and F sharp minor in three forms, naming each.

6.—Put the time-signatures to these phrases :—



7.—Under each of these six headings write three different time-signatures :—

Duple		Triple		Quadruple	
Simple	Compound	Simple	Compound	Simple	Compound.

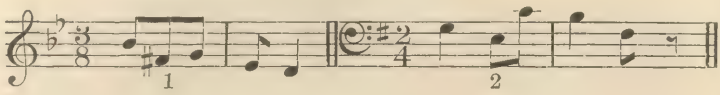
RUDIMENTS EXAMINATION (see No. 4, p. 14).

No. 2.

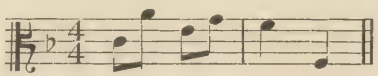
Specimen of Questions to be answered by Pupils before entering the Harmony Class.

1.—Draw the great stave of eleven lines; number the lines, beginning with the lowest, and say upon which you place the F, C, and G clefs.

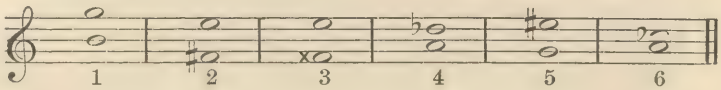
2.—Write phrase No. 1 in Alto clef, phrase No. 2. in Tenor, keeping the same pitch.



3.—Write this phrase in the Treble clef :—



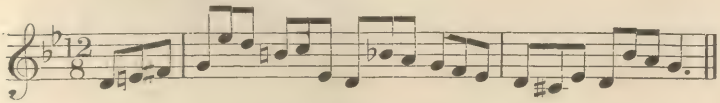
4.—Name these intervals :—



5.—Invert and name all the intervals given in Question 4.

6.—Give an example each of (1) a compound interval, (2) a consonant interval, (3) a chromatic interval, (4) a dissonant interval.

7.—Transpose this into F sharp minor.



8.—In the key of G sharp minor write the sub-mediant, the leading note, the supertonic, and the dominant.

EXAMINATION FOR THE ASSOCIATESHIP OF THE ROYAL COLLEGE OF MUSIC.

CONDITIONS.

A Certificate of Proficiency is granted for excellence in a particular branch of Music; but the Certificate may, in addition, state that the Candidate has a competent knowledge of other branches.

The Certificate is under the seal of the Corporation, and is signed by H.R.H. the President, or by one of the Vice-Presidents, in terms of the provisions of the Charter.

The holder of a Certificate of Proficiency bears the title of "ASSOCIATE OF THE ROYAL COLLEGE OF MUSIC," and is entitled to place the letters A.R.C.M. after his or her name.

The Examination for Certificate of Proficiency takes place at the College about Easter in each year on days which are announced by public advertisement at least twelve weeks previously, and is open to all comers, whether Pupils of the College or not, without restriction of age.

Candidates intending to offer themselves for examination must fill up and forward to the College the official form of application issued for that purpose, not less than six weeks before the date fixed for examination, and must give satisfactory references as to character.

The College will issue, not less than twelve weeks previous to the Examination, a list of pieces in which the Candidates will be examined.

FEES.

A Fee of Five Guineas will be charged for Examination in one Principal subject, and a further Fee of One Guinea for each additional subject. The Fee must accompany the application form.

Should the Candidate not satisfy the Examiners at his first Examination, he may present himself at the next Examination, or the one following on payment of a further sum of Two Guineas and a Half for the same Principal subject as before, and One Guinea for each additional subject.

In the case of Scholars who are allowed to enter for Examination in their Principal subject, the Fee will be remitted.

Candidates wishing to have their Certificates endorsed as having a competent knowledge of Harmony or Counterpoint, or both, must work a special paper. There is no Extra Fee for this Examination.

No Fees will be returned save on account of serious illness or other very exceptional cause, *and at the discretion* of the Council. In case of illness a medical certificate must be immediately forwarded to the Registrar.

On application being made to the Registrar, accompanied by an Enquiry Fee of Five Shillings for each subject, Candidates will be informed of the number of marks awarded under each heading on the Examiners' Reports.

This Syllabus is subject to alteration from time to time with the exception that the rights of existing holders of Scholarships and Exhibitions will be preserved.

By Order of the Council,

CHARLES MORLEY,

April, 1897. *Hon. Secretary.*

LODGINGS.

There is no accommodation for residence in the College, but fifty Female Pupils are received into the Alexandra House, which was erected by the liberality of Sir Francis Cook, Bart., for the accommodation of Female Pupils studying in Art, Music, and Science, on the Estate of the Royal Commissioners of 1851, under the patronage of H.R.H. the Princess of Wales. Terms can be obtained from Miss Palmer, at the Alexandra House, Kensington Gore, S.W., adjoining the old College building.

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AND

THE ROYAL COLLEGE OF MUSIC

FOR LOCAL EXAMINATIONS IN MUSIC.

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All Applications regarding the above Examinations must be made to 32, Maddox Street, London, W.

No. 752
7.97

THE

ROYAL COLLEGE OF MUSIC,

PRINCE CONSORT ROAD,

SOUTH KENSINGTON, LONDON, S.W.

INCORPORATED BY ROYAL CHARTER, 1883.

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LONDON AND WESTMINSTER BANK, LIMITED.

SYLLABUS

Junior Department.

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LADY SUPERINTENDENT.

MRS. BINDON.

Bankers.

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Junior Department.

OBJECT.

The object of the **Junior Department** of the College is to provide sound and adequate musical education for young Pupils whose time is also occupied by the necessities of their general education.

PUPILS.

No one above sixteen years of age will be allowed to enter the Junior Department, nor will Pupils be permitted to remain in or return to it after the expiration of the term or vacation during which they shall have attained that age.

Pupils are required to give notice a fortnight before the end of the term if they intend to leave.

THE COLLEGE YEAR.

The College year extends from May 1st to April 30th, and is divided into three terms of about twelve weeks each.

The Midsummer Term begins about the 1st of May.

The Christmas Term begins about the 27th September.

The Easter Term begins about the 6th of January.

Notice of the precise date of the beginning and ending of each term, of the Vacations, of extra holidays (if any), and of the hours of Instruction will be given.

COURSE OF INSTRUCTION.

The following are the subjects of Study in the Junior Department :—

Pianoforte.
Organ.
Violin.
Viola.
Violoncello.
Wind Instruments.
Singing.

Principal Subject.—Two lessons weekly of one hour each, in conjunction with one other Pupil, in any one of the above subjects.

Rudiments of Music.—One lesson weekly of one hour in class.

Harmony.—One lesson weekly of one hour in class after passing the Class for Rudiments.

Every effort will be made to arrange the classes so that the general education of the pupils may be interfered with as little as possible.

The teaching will be under the supervision of the Director and Board of Professors, who are responsible to the Council for its efficiency.

FEES.*

The Entrance Examination Fee is One Guinea, which must be forwarded with the official Form of Application issued by the College.

Pupils passing from the Junior to the Senior Department will be required to pay a further Entrance Fee of One Guinea.

The Tuition Fee is Six Guineas per term payable in advance. This Fee covers one Principal Subject, and, in addition, Rudiments of Music; or, when sufficiently advanced, Harmony.

* Cheques to be made payable to the "Royal College of Music or Order," and crossed "London and Westminster Bank."

(c) Insert date of last birthday.

attained the age of _____ on the (c) _____ day of _____ 18____.

Signature in full of Parent or Guardian } _____

Address _____

Date _____ 189___

*NOTE.—*No one above sixteen years of age will be allowed to enter the Junior Department, nor will Pupils be permitted to remain in it or return to it after the expiration of the term or vacation during which they shall have attained that age.*

To the Registrar,
Royal College of Music,
South Kensington, London, S.W.

N.B.—The Fee for the Entrance Examination is One Guinea, which amount must accompany this Form. No lessons will be given until the Tuition Fee is paid.

Receipt No _____

Additional Subjects (one lesson a week of 30 minutes) may be taken on payment of a further sum of Three Guineas per term for each subject.

Sight Singing will be Ten Shillings per term extra.

No lessons will be given until the Fees are paid.

EXAMINATIONS.

Pupils are examined on entering the College in their Subject of Study and the Rudiments of Music, the object being to ascertain the standard of their proficiency.

Terminal Examinations will be held by the Director and Board of Professors from time to time as they may think fit.

GENERAL REGULATIONS.

Before the admission of a Pupil to the Junior Department his or her Parent or Guardian will be required to give such references as shall satisfy the Director; and will also be required to fill up and sign a statement as to the age of the Pupil.

Pupils must attend punctually at the hour appointed for their respective classes, and must on no account absent themselves from any lesson or examination without the permission of the Director. If absent for more than three consecutive lessons on account of sickness, a medical certificate must be supplied.

Pupils, in their Principal Study, must remain in the teaching room for one hour, that is for 30 minutes in addition to their own individual lesson.

The Director is empowered by the Council to request any Pupils to withdraw who prove unfit for the work of the College, or fail to adapt themselves to its discipline.

Pupils or past Pupils of the College are not allowed to add the initials of the College to their names, until they have gained the certificate for Associateship (A.R.C.M.).

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THE ROYAL COLLEGE OF MUSIC

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THE

ROYAL COLLEGE OF MUSIC,

PRINCE CONSORT ROAD,

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INCORPORATED BY ROYAL CHARTER, 1883.

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1897-8.

THE

ROYAL COLLEGE OF MUSIC.

DATES OF TERMS.

1898.

EASTER TERM.

Entrance Examination ...	Tuesday,	4th Jan.
Term begins	Thursday,	6th „
Half Term	Wednesday,	16th Feb.
Term ends	Wednesday,	30th March.

MIDSUMMER TERM.

Entrance Examination ...	Tuesday,	3rd May.
Term begins	Thursday.	5th „
Half Term	Wednesday,	15th June.
Term ends	Wednesday,	27th July.

CHRISTMAS TERM.

Entrance Examination . .	Friday,	23rd Sept.
Term begins	Monday.	26th „
Half Term (leave) ...	Saturday,	5th Nov.
Do. (enter) ...	Monday,	7th „
Term ends	Saturday,	17th Dec.

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1897-8.

CONTENTS.

	PAGE.
GOVERNING BODY	4
TEACHING STAFF	7
OBJECTS OF THE COLLEGE AND SITE	10
CONSTITUTION OF THE COLLEGE	11
STUDENTS	12
SUBJECTS AND COURSE OF INSTRUCTION	13
FEES	15
SCHOLARSHIPS	16
EXHIBITIONS	21
EXAMINATIONS	22
PRIZES	23
CONCERTS	24
OPERAS, LIBRARY AND DONALDSON MUSEUM	25
GENERAL REGULATIONS	26
JUNIOR DEPARTMENT	27
RUDIMENTS EXAMINATION (SPECIMEN PAPERS)	28
ASSOCIATESHIP (A.R.C.M.)	30
LODGINGS	32
THE ASSOCIATED BOARD	*Cover*

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Music Class, Rudiments, Dictation, &c.

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DR. F. J. READ, Mus. Doc. Oxon.

History of Music.

DR. C. HUBERT H. PARRY, D.C.L., M.A., Mus. Doc. Cantab., Oxon, & Dublin.

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THE ROYAL COLLEGE OF MUSIC was founded at the instance and through the exertions of His Royal Highness the Prince of Wales, its first President, and was incorporated by Royal Charter on May 23rd, 1883.

THE OBJECTS OF THE COLLEGE.

The objects of the College are, in the words of the Charter,

"First, the advancement of the Art of Music by means of a central working and examining body charged with the duty of providing musical instruction of the highest class, and of rewarding with academical degrees and certificates of proficiency and otherwise, persons, whether educated or not at the College, who on examination may prove themselves worthy of such distinctions and evidences of attainment;

"Secondly, the promotion and supervision of such musical instruction in schools and elsewhere as may be thought most conducive to the cultivation and dissemination of the Art of Music in the United Kingdom;

"Lastly, generally the encouragement and promotion of the cultivation of Music as an Art throughout our dominions."

THE SITE OF THE COLLEGE.

The College was opened by H.R.H. the Prince of Wales on Monday, May 7, 1883, and occupies two Buildings, which are equally accessible from the three stations of South Kensington, Gloucester Road, and High Street, Kensington, on the Metropolitan and District Railways.

The Old Building, situated on the west side of the Royal Albert Hall, Kensington Gore, was presented to the Prince of Wales by the late Sir C. J. Freake, Bart., and is held at a nominal ground rent from the Royal Commissioners of 1851 for 999 years.

The New Building in the Prince Consort Road, adjacent to the Royal Albert Hall, was erected through the munificence of Mr. Samson Fox, M.I.C.E., at a cost of £48,000,

on a site granted by the Royal Commissioners of 1851, and held from them at a nominal ground rent for 999 years.

This Building was opened with state ceremony by H.R.H. The Prince of Wales, K.G., on behalf of Her Majesty the Queen, on Wednesday, May 2nd, 1894.

THE CONSTITUTION OF THE COLLEGE.

The Corporation of the College is constituted as follows :— The President, the Vice-Presidents, the Council, the Director and Board of Professors, the Graduates, and the Donors, the latter being either Annual Subscribers of at least £10 or contributors at one time of £50 or upwards.

A General Meeting of the Corporation is held once in each year, at which the Council present their Annual Report on the condition of the College, with a Financial Statement for the year, from May 1 to April 30, audited by the Honorary Auditor.

THE GOVERNING BODY.

The Governing Body consists of the President and the Council, who delegate to an Executive and a Finance Committee respectively the duties of the general management of the College and the investment and control of its funds.

THE TEACHING BODY.

The instruction of the Pupils is conducted, under the superintendence of the Director and Board of Professors, by the Members of the Board and a Teaching Staff, which is selected by the Director, subject to Regulations made by the Council and to their confirmation.

PUPILS.

Pupils of both sexes are admitted to the College, and they consist of :—

SCHOLARS. (See page 16).

EXHIBITIONERS. (See page 21).

STUDENTS. (See page 12).

STUDENTS.

Students are admitted to the College on payment of the Entrance Examination Fee and the Tuition Fee without limitation of age. They are examined on entering the College in their Principal and Second Studies and the Rudiments of Music, the object of the Examination being to ascertain their qualifications and the degree of their proficiency. (See specimen paper on page 28.)

Students are not admitted for a shorter period than one year, viz. three terms, and are required to take up the regular course of instruction, as lessons are not given in single subjects. Admission can take place at the beginning of a term, or at the half-term. Students entering at a half-term must remain three terms and a half.

A Student, before admission to the College, will be required to give such references as shall satisfy the Director; and an undertaking must be entered into by him or her, or on his or her behalf, to the satisfaction of the Director, that the Student will obey the rules, and will remain one year (3 terms) at least in the College, and will pay the fees as they become due (see page 15).

Students who have completed three years (nine terms) of general study, and Scholars who have been at the College for that period, and whose Scholarships have expired, may, with the approval of the Director, continue at the College for the special cultivation of their Principal Study at a reduced Fee (see page 15).

Students are required to give one month's notice before leaving.

THE COLLEGE YEAR.

The year consists of three Terms, as follows:—

First, or Midsummer Term, beginning about the 1st of May.

Second, or Christmas Term, beginning about the 27th of September.

Third, or Easter Term, beginning about the 6th of January.

Notice of the precise date of the beginning and ending of each Term, of the Vacations, of extra holidays, if any, and of the daily hours of instruction, will be given from time to time.

SUBJECTS OF STUDY.

Rudiments of Music.
Harmony, Counterpoint, Analysis, &c.
Composition.
Organ.
Choir training, Accompaniment, and Transposition.
Pianoforte.
Pianoforte accompanying.
Solo Singing.
Choral Singing.
Operatic Singing and Acting.
Sight Singing, Music-Dictation, &c.
Harp.
Violin.
Viola.
Violoncello.
Double Bass.
Wind Instruments.
Elocution.
Deportment, Dramatic Action, and Stage Dancing.
Italian, French, and German.
Concerted Music (Instrumental and Vocal, including Ensemble Playing).
Orchestral Practice.
Playing from Score, both Vocal and Orchestral.
The History of Music, and other subjects relating to Music.

COURSE OF INSTRUCTION.

From the above subjects a Student may adopt the following course, or a part of it, with the consent and at the discretion of the Director:—

1. *Principal Study.*—Two lessons weekly of one hour each (in conjunction with two other Pupils) in either Singing, Violin, Viola, Violoncello, Double Bass, Piano, Organ, Harp, or Wind Instrument; or, in special cases, double lessons once a week in the same proportion. If Composition is taken as Principal Study the lesson is of half an hour weekly, and

attendance at other Pupils lessons at the discretion of the Teacher. Pupils will have to pass a certain standard of Harmony and Counterpoint before taking up Composition with the regular Composition master.

2. *Second Study.*—One lesson weekly of one hour (in conjunction with two other Pupils) in one of the various branches named in the preceding section. (The Second Study cannot be taken until the Pupil has passed an Examination in Rudiments of Music. See page 28.)

3. *Music Class, including Rudiments, Dictation, and General Subjects connected with Music.*—One lesson weekly of three-quarters of an hour.

4. *Harmony.*—One lesson weekly of one hour in class, after the Pupil has passed the class for Rudiments and until the Pupil is sufficiently advanced to pass into the higher grades of Counterpoint. (See page 29.)

5. *Counterpoint.*—One lesson weekly of one hour in class, after the Pupil has passed the requisite grade in Harmony.

6. *Sight Singing.*—One lesson weekly of one hour for Singers, in conjunction with other Pupils.

7. *Choral Singing.*—One lesson weekly of one hour and a half.

8. *Ensemble Playing.*—Two hours practice weekly in class if sufficiently advanced.

9. *Orchestral Practice.*—Two hours, twice a week, if sufficiently advanced.

10. *Operatic Class.*—Two hours or more per week, if sufficiently advanced. (To be counted as a Second Study.)

11. *History of Music.*—Lectures, fully illustrated by voices and instruments, four in the term, as announced from time to time.

12. *Choir Training.*—One hour per week in Class, for Organists, when sufficiently advanced, on the recommendation of their Teacher.

13. In exceptional cases, when Pupils have passed through all the grades of Counterpoint and Harmony, they are permitted to take Composition, Orchestration and Analysis, or Transposition, as a Second Study.

FEES.*

The Entrance Examination Fee is Two Guineas, which must be forwarded with the official form of application issued by the College.

The education fee for Students is £12 12*s.* per term, which must be paid before the first lesson is given. No Pupil is admitted for less than three terms. Pupils who enter at the second half of a term pay £6 6*s.* for the rest of that term.

Pupils who desire to remain after nine terms for the special cultivation of their Principal Study (see p. 12) will pay a fee of £8 8s. per term. This fee will include Harmony and other class work with the approval of the Director.

EXTRA FEES (OPTIONAL).

Additional Principal Study.—Two lessons a week, £6 6s per term. When a Pupil takes an additional Principal Study of two lessons a week, instead of the ordinary Second Study, the Extra Fee is £4 16*s.* per term. One lesson a week, £3 3*s.* per term.

Additional Second Study.—One lesson a week, £2 2*s.* per term.

Foreign Languages.—Italian, French, or German. £1 1*s.* per term for each language.

Dramatic Class.—£1 1*s.* per term.

Special Class for Deportment.—£1 1*s.* per term.

Special Class for Elocution.—£1 1*s.* per term.

Special Class for Stage Dancing.—£1 1*s.* per term.

A Student wishing to take up Foreign Languages, Dramatic Class, Deportment, Declamation, or Stage Dancing, is requested to notify the same when sending in the official form to enter the College, as these Classes can only be formed provided sufficient names are received.

* Cheques to be made payable to "The Royal College of Music, or order," and crossed "London and Westminster Bank."

SCHOLARS.

Scholarships may be created, from time to time, by the College, or by Corporations, or by individuals, under such conditions as the Council may determine.

Scholarships are of two kinds—

(1.) FREE OPEN SCHOLARSHIPS.
(2.) FREE CLOSE OR LOCAL SCHOLARSHIPS.

Scholarships are gained by competition only, and entitle the holder to a thorough and systematic FREE EDUCATION in theoretical and practical music.

The Scholarships are of the approximate value of £40 a year, and are as a rule tenable for a period of three years at the College. But a Scholarship may be awarded for a shorter period or terminated at any time, should the Council consider the health, progress, or conduct of the Scholar to be unsatisfactory, and the Council shall not be required to give any reason for terminating a Scholarship; or the period may be lengthened should the ability and circumstances of the Scholar be considered by the Council to warrant such extension.

Candidates for Scholarships are eligible between the following ages, reckoned at the date of their Preliminary Examination :—

COMPOSITION, Males and Females between 13 and 21.
PIANOFORTE, Males between 13 and 18, Females between 13 and 19.
ORGAN, Males between 13 and 19, Females between 13 and 20.
HARP, Males between 13 and 18, Females between 13 and 19.
VIOLIN and other STRINGED INSTRUMENTS, Males and Females between 13 and 18.
WIND INSTRUMENTS, Males between 17 and 27.
SINGING, Males between 18 and 24, Females between 17 and 22.

(1.) FREE OPEN SCHOLARSHIPS.

There are fifty Open Scholarships, which provide free musical education; and in some special cases grants towards maintenance are added.

These Scholarships are open to all classes of Her Majesty's subjects within the stated ages, and are obtainable by competitive examination only.

When any of these Scholarships are declared to be open for competition due public notice thereof is given by advertisement and otherwise, and a Preliminary Examination is held locally, with the view of testing the candidates, and selecting those whose qualifications are such as to give a reasonable prospect of success. Those Candidates only who may be selected at such Preliminary Examination will be allowed to attend the Final Competition at the College.

Vacancies in the Open Scholarships are announced about November in each year, and the Final Competition takes place in the following February or March.

Should there be no election to a Scholarship in any one or more of the subjects offered for competition, for lack of Candidates being found of a sufficiently high standard therein, the Council may, on the recommendation of the Director and Board of Professors, award the vacant Scholarship to a Candidate in such other subject as may be decided.

Any Scholarship, the election to which is not confirmed by the Council, whether on account of the physical disqualification of the Candidate or from any other cause, will be dealt with in like manner.

There is no fee payable by Candidates attending the Preliminary Examination, but a fee of One Guinea must be paid by every Candidate who attends the Final Competition, which is held at the College.

The Free Open Scholarships include the following, which provide a sum not exceeding fifty guineas per annum towards maintenance during the College terms, as well as free musical education.

The Courtenay Scholarship,
founded by Miss Courtenay, in memory of her brother, Frank Courtenay, Esq.

The Wilson Scholarship,
by the late Sir Erasmus Wilson, F.R.S., F.R.C.S.

The Morley Scholarship,
by the late Samuel Morley, Esq., M.P., Howard Morley, Esq., and Charles Morley, Esq., M.P.

The Elizabeth Pringle Memorial Scholarship,
by The Dowager Lady Harvey, of South Hampstead, in memory of her mother, Lady Elizabeth Pringle.

Vacancies occurring in any one of the above-named Scholarships, or in any Scholarship founded under similar conditions, are on the recommendation of the Director and Board of Professors filled by the Council from the holders of Open Scholarships.

(2.) FREE CLOSE OR LOCAL SCHOLARSHIPS.

These Scholarships are founded by the gift of such a sum of money as shall when invested produce an annual income sufficient to provide either musical education or musical education and a sum not exceeding fifty guineas per annum towards maintenance during the College terms. They are obtainable by competition only, of which due notice is given as vacancies arise. They may bear such name as the donor desires, and be confined to natives of a locality, or be otherwise restricted at the wish of the donor, subject to the approval of the Council.

A Preliminary Examination is held in the locality, but the Final Competition takes place at the College. All Candidates attending at the College for this purpose must pay an examination fee of One Guinea. In the case of Colonial Scholarships the Examination held in the locality is Final. If no Candidate

reaches the required standard of excellence, the funds of the Scholarship will be applied to the general purposes of the College, until such time as a sufficiently qualified Candidate is elected.

The following eleven Close or Local Scholarships have been founded. These (with the exception of the last three) provide a sum not exceeding fifty guineas per annum towards maintenance during the College Terms, as well as free musical education :—

The South Province of Victoria Scholarship,
by the late Hon. Sir William J. Clarke, Bart., Melbourne, Victoria, for natives of Victoria.

The South Australian Scholarship,
by the late Sir Thomas Elder, Adelaide, South Australia, for natives of South Australia.

The Montreal Scholarship,
by two gentlemen of Montreal, at the instance of H.R.H. Princess Louise, for natives of the city of Montreal, Canada, and of the neighbourhood thereof, and for residents in the same district of not less than five years' standing.

The Liverpool Scholarship,
by subscription, for residents in Liverpool, or within twelve miles thereof in the county of Lancaster.

The Heywood-Lonsdale Scholarship,
by the late A. P. Heywood-Lonsdale, Esq., formerly of Gredington, Whitchurch, now of Shavington, Market Drayton, for residents in Shropshire of not less than five years' standing.

The Whitcombe-Portsmouth Scholarship,
by the late Alderman J. G. Whitcombe, Mayor of Portsmouth, and other donors, for natives of the Portsea Island, and for residents therein of not less than five years' standing.

The Norfolk and Norwich Scholarship,

by subscription, for natives of the county of Norfolk, or the county of the city of Norwich, and for residents therein of not less than five years' standing.

The Kent Scholarship,

by subscription, for natives of the county of Kent, for residents therein of not less than five years' standing and for children of parents one or both of whom are residents therein of not less than five years' standing.

The Royal Amateur Orchestral Society Scholarship,

by subscription, restricted to the following persons :—

(1.) Sons or daughters of performing members of the Royal Amateur Orchestral Society, or

(2.) Relatives of performing members of the Royal Amateur Orchestral Society, in some degree not more distant than that of second cousin, or

(3.) Who are recommended by one or more of the performing members of the Royal Amateur Orchestral Society.

The Bristol Scholarship,

by subscription, for natives of the city and county of Bristol, or the counties of Gloucester, Somerset, Wilts, or Dorset, and for residents therein of not less than five years' standing.

The Dove Scholarship,

by the late Edwin Samuel Dove, of Kilsby, Northamptonshire, for the study of the Violoncello.

EXHIBITIONS.

Exhibitions may be created from time to time by the College, or by individuals or Corporations, under such conditions as the Council may determine, and they are governed by the rules generally applicable to Scholarships. The following have been founded:—

The Savage Club Exhibition

has been founded by the Savage Club for the purpose of granting free musical education, after competition, to persons who belong to some one of the following classes, and is tenable for three years :—

(1.) Who are sons or daughters of Members of the Savage Club ; failing these,

(2.) Those who may be relatives of Members of the Savage Club, in some degree not more distant than that of second cousin ; failing these,

(3.) Who may be sons or daughters of persons qualified to be elected as Members of the Savage Club.

The Erard Exhibitions,

The gift of Daniel Mayer, Esq., in celebration of the Centenary of the Establishment of Messrs. S. & P. Erard's business:—

One (approximate value £120) for Pianoforte, entitling the holder to Free Musical Education in the College for nine terms, and open to British-born male subjects who are between the ages of thirteen and eighteen.

One (approximate value £120) for Harp, entitling the holder to Free Musical Education in the College for nine terms, and open to British-born subjects

of either sex who are between the ages of thirteen and eighteen (males), thirteen and nineteen (females).

The Council Exhibitions.

At the end of each Term £50 is awarded in Exhibitions, of which £20 is competed for by Students of not less than two or more than five Terms standing; and £30 by Students of not less than five Terms standing.

The above amounts may be apportioned among the Competitors in each Class, in such manner as the Board of Professors think fit.

The Charlotte Holmes Exhibition, £15 annual value, for Students of not less than nine terms standing.

The above Exhibitions will be applied to the reduction of Fees in each Term for the ensuing year.

EXAMINATIONS.

Scholars, Exhibitioners, and Students are examined as follows:—

1. At the end of each Term an Examination of Pupils in the two lowest grades in all practical work, and of all grades in Harmony, Counterpoint, and Rudiments, is held by Members of the Board of Professors.

2. At the end of each College year an Examination is held in every branch of study pursued at the College by a Board of Examiners consisting of Musicians not on the Teaching Staff of the College, who report the result of the Examination to the President. This Examination is held simultaneously with an Examination by a Board of the Professors of the College.

PRIZES.

Rewards of Merit are from time to time offered to the Pupils for competition, of which the following is the list :—

Messrs. J. and J. Hopkinson give a Gold Medal (annual) for Pianoforte playing.

Messrs. Challen and Son give a Gold Medal (annual) for Pianoforte playing.

Messrs. Brinsmead & Sons give a Piano to be competed for by Piano players, once in three years. The next competition will be in July, 1899.

Messrs. Silvani & Smith give a Wind Instrument of the value of Ten Guineas for Wind Instrument playing to be competed for by pupils once in three years. The next competition will take place in July, 1897.

The London Musical Society's Annual Prize for singing, value £3 3*s*.

The Worshipful Company of Musicians give a Silver Medal once in three years to the most distinguished pupil in the College, selected by the Director. The next award will be in 1897.

Messrs. W. E. Hill and Sons give an Annual Prize of a Violin, bow, and a case, of their own make, to be awarded by the Director to such Violin Pupil as he may consider most worthy.

Rajah Sir S. M. Tagore, C.I.E., of Calcutta, has given the sum of 4,000 rupees for the foundation of a Gold Medal in commemoration of the marriage of Their Royal Highnesses the Duke and Duchess of York. The medal is to be awarded by the Director annually to the most generally deserving Pupil (male and female alternately).

Henry Leslie, Herefordshire Philharmonic Prize. This prize, which is of the approximate annual value of £10, has been founded by the Herefordshire Philharmonic Society in memory of the late Henry Leslie, and is open for competition to singing pupils, the preference being given, as between competitors of equal merit, to a pupil being a native of Herefordshire or Shropshire, or of any place within the Diocese of Hereford.

The late Edwin Samuel Dove (in addition to the Scholarship before mentioned) has bequeathed a sum of money to the College for the purpose of giving an annual prize to the Student that distinguishes himself or herself most in general excellence, assiduity and industry. The prize will be of the approximate annual value of £13.

NOTE: *A Pupil having gained a Prize shall not be eligible to compete subsequently for the same Prize.*

COLLEGE CONCERTS.

Concerts, to which admission is wholly by invitation, are held about once a fortnight during term in the Concert Room, in order to show the results of the studies of the pupils.

PUBLIC PERFORMANCES.

Public Concerts of both Chamber and Orchestral Music are given from time to time, and an Opera is annually performed.

The following Operas have been thus produced.

1885. Figaro (Acts I. and II.): Mozart.
1886. Les deux journées: Cherubini.
1887. Der Freischütz: Weber.
1888. The Merry Wives of Windsor: Nicolai.
1889. The Taming of the Shrew: Goetz.
1890. Cosi fan tutte: Mozart.
1891. The Barber of Bagdad: Cornelius.
1892. Orpheus: Gluck.
1893. Genoveva: Schumann.
1894. Le Roi l'a dit: Délibes.
1895. Dido and Æneas: Purcell (Bi-centenary Commemoration).
1896. Falstaff: Verdi.

THE COLLEGE LIBRARY.

The College possesses a large and valuable Library, including that of the Antient Concerts, presented by Her Majesty the Queen, that of the late Sacred Harmonic Society, and also many musical instruments.

The Library is continually being increased by presents, purchases, and bequests. The Pupils have access thereto under proper regulations.

THE DONALDSON MUSEUM.

Honorary Curator—George Donaldson, Esq.

This valuable Collection of ancient musical instruments has been presented to H.R.H. The Prince of Wales, K.G., for the College by Mr. George Donaldson, who has also personally superintended and defrayed the expenses of the decoration and furnishing of the Museum in the style of the Italian Renaissance of the sixteenth century.

The Museum is open to the public at certain hours during term time.

GENERAL REGULATIONS.

Scholars, Exhibitioners, and Students, when they enter the College, must possess the educational and physical qualifications necessary for the class of study which they are intended to pursue.

Before entering the College each Scholar or Exhibitioner is required to sign an Agreement binding him or her to obey the rules of the College, and to remain for the entire term of the Scholarship or Exhibition, except when prevented by illness or some other exceptional or unavoidable cause. Such Agreement must be countersigned by the parent or guardian of the Scholar or Exhibitioner, or some other person willing to undertake the responsibility on his or her behalf.

Each Scholar or Exhibitioner must also present a testimonial to good character, and satisfy the Medical Officer of the College as to his or her state of health.

A person elected to a Scholarship or Exhibition, who declines to accept the emoluments thereof by reason of being able to pay for his or her education or education and maintenance, may bear the title of Honorary Scholar or Honorary Exhibitioner, or such other title as may be determined by the Council.

The College does not provide for the lodging, maintenance, or control of any Scholar during the vacations.

All Pupils, whether Scholars, Exhibitioners, or Students, must attend punctually at the hour appointed for their respective classes, and must on no account absent themselves from any lesson or examination without the permission of the Director. If absent for more than three consecutive days on account of sickness, a medical certificate must be supplied.

All Pupils, in their Principal and Second Studies, must remain in the teaching room for one hour, that is, for 40 minutes in addition to their own individual lesson.

A Report of the progress of each Pupil is drawn up at the end of each Term, signed by the several Teachers con-

cerned, and by the Director, and is transmitted to the parents or guardians of the Pupil.

Any grave misconduct on the part of a Pupil will be submitted to the decision of the Executive Committee, and will subject the Pupil to dismissal, or will be otherwise dealt with as the Committee may determine.

A Pupil will not be allowed to take part in any public performance, or publish any composition, or enter into any professional engagement, except by the written permission of the Director. A copy of every composition published with the sanction of the Director must be presented to the College Library.

Pupils leaving the College after a period of not less than three terms are entitled to a *Testamur* to the number of terms during which they have been on the College books, signed by the Director.

A Pupil or past Pupil is not authorised to add the initials of the College to his name until he has gained the certificate for Associateship (A.R.C.M.); (*see* page 30).

The Pupils have, to a certain extent, free access to many concerts and musical performances of the metropolis, for which privilege the Council are indebted to the generosity of the various Managers and Directors of the same.

Luncheons, teas, and light refreshments may be obtained by the Pupils in the College at moderate charges.

JUNIOR DEPARTMENT.

A Junior Department has been established for the purpose of providing sound and adequate musical education for Pupils under the age of 16 years. For Fees, Course of Study, and Regulations, see Junior Department Syllabus.

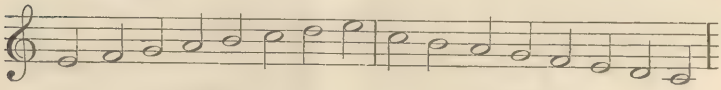
RUDIMENTS EXAMINATION (see pp. 12 & 14).

No. 1.

Specimen of Questions to be answered by Pupils on entering the College before they can take up a Second Study.

1.—Name these notes and rests, and give the value of each in semiquavers.

2.—Place the proper sharps or flats before the notes in the following scales :—



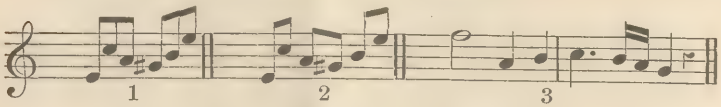
E Major. C Minor.

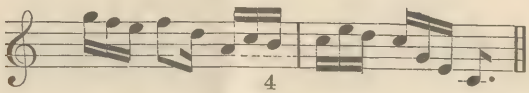
3.—What is the relative major of F minor? Of G sharp minor?

4.—Write the key-signatures of D major, B flat major, and E flat minor.

5.—Write the ascending scales of G minor and F sharp minor in three forms, naming each.

6.—Put the time-signatures to these phrases :—





7.—Under each of these six headings write three different time-signatures :—

Duple		Triple		Quadruple	
Simple	Compound	Simple	Compound	Simple	Compound.

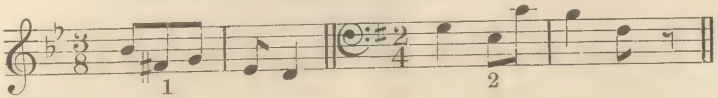
RUDIMENTS EXAMINATION (see No. 4, p. 14).

No. 2.

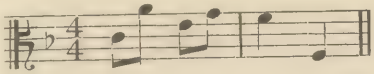
Specimen of Questions to be answered by Pupils before entering the Harmony Class.

1.—Draw the great stave of eleven lines; number the lines, beginning with the lowest, and say upon which you place the F, C, and G clefs.

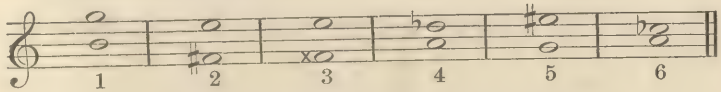
2.—Write phrase No. 1 in Alto clef, phrase No. 2. in Tenor, keeping the same pitch.



3.—Write this phrase in the Treble clef :—



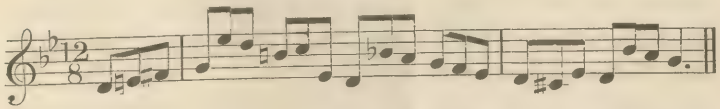
4.—Name these intervals :—



5.—Invert and name all the intervals given in Question 4.

6.—Give an example each of (1) a compound interval, (2) a consonant interval, (3) a chromatic interval, (4) a dissonant interval.

7.—Transpose this into F sharp minor.



8.—In the key of G sharp minor write the sub-mediant, the leading note, the supertonic, and the dominant.

EXAMINATION FOR THE ASSOCIATESHIP OF THE ROYAL COLLEGE OF MUSIC.

CONDITIONS.

A Certificate of Proficiency is granted for excellence in a particular branch of Music; but the Certificate may, in addition, state that the Candidate has a competent knowledge of other branches.

The Certificate is under the seal of the Corporation, and is signed by H.R.H. the President, or by one of the Vice-Presidents, in terms of the provisions of the Charter.

The holder of a Certificate of Proficiency bears the title of "ASSOCIATE OF THE ROYAL COLLEGE OF MUSIC," and is entitled to place the letters A.R.C.M. after his or her name.

The Examination for Certificate of Proficiency takes place at the College about Easter in each year on days which are announced by public advertisement at least twelve weeks previously, and is open to all comers, whether Pupils of the College or not, without restriction of age.

Candidates intending to offer themselves for examination must fill up and forward to the College the official form of application issued for that purpose, not less than six weeks before the date fixed for examination, and must give satisfactory references as to character.

The College will issue, not less than twelve weeks previous to the Examination, a list of pieces in which the Candidates will be examined.

FEES.

A Fee of Five Guineas will be charged for Examination in one Principal subject, and a further Fee of One Guinea for each additional subject. The Fee must accompany the application form.

Should the Candidate not satisfy the Examiners at his first Examination, he may present himself at the next Examination, or the one following on payment of a further sum of Two Guineas and a Half for the same Principal subject as before, and One Guinea for each additional subject.

In the case of Scholars who are allowed to enter for Examination in their Principal subject, the Fee will be remitted.

Candidates wishing to have their Certificates endorsed as having a competent knowledge of Harmony or Counterpoint, or both, must work a special paper. There is no Extra Fee for this Examination.

No Fees will be returned save on account of serious illness or other very exceptional cause, *and at the discretion* of the Council. In case of illness a medical certificate must be immediately forwarded to the Registrar.

On application being made to the Registrar, accompanied by an Enquiry Fee of Five Shillings for each subject, Candidates will be informed of the number of marks awarded under each heading on the Examiners' Reports.

This Syllabus is subject to alteration from time to time with the exception that the rights of existing holders of Scholarships and Exhibitions will be preserved.

By Order of the Council,

CHARLES MORLEY,

April, 1897. *Hon. Secretary.*

LODGINGS.

There is no accommodation for residence in the College, but fifty Female Pupils are received into the Alexandra House, which was erected by the liberality of Sir Francis Cook, Bart., for the accommodation of Female Pupils studying in Art, Music, and Science, on the Estate of the Royal Commissioners of 1851, under the patronage of H.R.H. the Princess of Wales. Terms can be obtained from Miss Palmer, at the Alexandra House, Kensington Gore, S.W., adjoining the old College building.

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AND

THE ROYAL COLLEGE OF MUSIC

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SOUTH KENSINGTON, LONDON, S.W.

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1897-8.

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1897-8.

CONTENTS.

	PAGE.
GOVERNING BODY	4
TEACHING STAFF	7
OBJECTS OF THE COLLEGE AND SITE	10
CONSTITUTION OF THE COLLEGE	11
STUDENTS	12
SUBJECTS AND COURSE OF INSTRUCTION	13
FEES	15
SCHOLARSHIPS	16
EXHIBITIONS	20
EXAMINATIONS	22
PRIZES	23
CONCERTS	24
OPERAS, LIBRARY AND DONALDSON MUSEUM	25
GENERAL REGULATIONS	26
JUNIOR DEPARTMENT	27
RUDIMENTS EXAMINATION (SPECIMEN PAPERS)	28
ASSOCIATESHIP (A.R.C.M.)	30
LODGINGS	32
THE ASSOCIATED BOARD	*Cover*

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Ensemble Class (Vocal).

*MR. ALBERT VISETTI.

Sight Singing Class.

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Choral Class.

*SIR WALTER PARRATT, Mus. Doc. Oxon.

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THE ROYAL COLLEGE OF MUSIC was founded at the instance and through the exertions of His Royal Highness the Prince of Wales, its first President, and was incorporated by Royal Charter on May 23rd, 1883.

THE OBJECTS OF THE COLLEGE.

The objects of the College are, in the words of the Charter,

"First, the advancement of the Art of Music by means of a central working and examining body charged with the duty of providing musical instruction of the highest class, and of rewarding with academical degrees and certificates of proficiency and otherwise, persons, whether educated or not at the College, who on examination may prove themselves worthy of such distinctions and evidences of attainment;

"Secondly, the promotion and supervision of such musical instruction in schools and elsewhere as may be thought most conducive to the cultivation and dissemination of the Art of Music in the United Kingdom;

"Lastly, generally the encouragement and promotion of the cultivation of Music as an Art throughout our dominions."

THE SITE OF THE COLLEGE.

The College was opened by H.R.H. the Prince of Wales on Monday, May 7, 1883, and occupies two Buildings, which are equally accessible from the three stations of South Kensington, Gloucester Road, and High Street, Kensington, on the Metropolitan and District Railways.

The Old Building, situated on the west side of the Royal Albert Hall, Kensington Gore, was presented to the Prince of Wales by the late Sir C. J. Freake, Bart., and is held at a nominal ground rent from the Royal Commissioners of 1851 for 999 years.

The New Building in the Prince Consort Road, adjacent to the Royal Albert Hall, was erected through the munificence of Mr. Samson Fox, M.I.C.E., at a cost of £48,000,

on a site granted by the Royal Commissioners of 1851, and held from them at a nominal ground rent for 999 years.

This Building was opened with state ceremony by H.R.H. The Prince of Wales, K.G., on behalf of Her Majesty the Queen, on Wednesday, May 2nd, 1894.

THE CONSTITUTION OF THE COLLEGE.

The Corporation of the College is constituted as follows :— The President, the Vice-Presidents, the Council, the Director and Board of Professors, the Graduates, and the Donors, the latter being either Annual Subscribers of at least £10 or contributors at one time of £50 or upwards.

A General Meeting of the Corporation is held once in each year, at which the Council present their Annual Report on the condition of the College, with a Financial Statement for the year, from May 1 to April 30, audited by the Honorary Auditor.

THE GOVERNING BODY.

The Governing Body consists of the President and the Council, who delegate to an Executive and a Finance Committee respectively the duties of the general management of the College and the investment and control of its funds.

THE TEACHING BODY.

The instruction of the Pupils is conducted, under the superintendence of the Director and Board of Professors, by the Members of the Board and a Teaching Staff, which is selected by the Director, subject to Regulations made by the Council and to their confirmation.

PUPILS.

Pupils of both sexes are admitted to the College, and they consist of :—

SCHOLARS. (See page 16).
EXHIBITIONERS. (See page 21).
STUDENTS. (See page 12).

STUDENTS.

Students before entering the College are required to fill up the official Form of Application issued for that purpose.

Students are admitted on payment of the Entrance Examination Fee and the Tuition Fee without limitation of age. They are examined on entering the College in their Principal and Second Studies and the Rudiments of Music, the object of the Examination being to ascertain their qualifications and the degree of their proficiency. (See specimen paper on page 28.)

Students are not admitted for a shorter period than one year, viz. three terms, and are required to take up the regular course of instruction, as lessons are not given in single subjects. Admission can take place at the beginning of a term, or at the half-term. Students entering at a half-term must remain three terms and a half.

A Student, before admission to the College, will be required to give such references as shall satisfy the Director; and an undertaking must be entered into by him or her, or on his or her behalf, to the satisfaction of the Director, that the Student will obey the rules, and will remain one year (3 terms) at least in the College, and will pay the fees as they become due (see page 15).

Students who have completed three years (nine terms) of general study, and Scholars who have been at the College for that period, and whose Scholarships have expired, may, with the approval of the Director, continue at the College for the special cultivation of their Principal Study at a reduced Fee (see page 15).

Students are required to give one month's notice before leaving.

THE COLLEGE YEAR.

The year consists of three Terms, as follows:—

First, or Midsummer Term, beginning about the 1st of May.

Second, or Christmas Term, beginning about the 27th of September.

Third, or Easter Term, beginning about the 6th of January.

Notice of the precise date of the beginning and ending of each Term, of the Vacations, of extra holidays, if any, and of the daily hours of instruction, will be given from time to time.

SUBJECTS OF STUDY.

Rudiments of Music.
Harmony, Counterpoint, Analysis, &c.
Composition.
Organ.
Choir training, Accompaniment, and Transposition.
Pianoforte.
Pianoforte accompanying.
Solo Singing.
Choral Singing.
Operatic Singing and Acting.
Sight Singing, Music-Dictation, &c.
Harp.
Violin.
Viola.
Violoncello.
Double Bass.
Wind Instruments.
Elocution.
Deportment, Dramatic Action, and Stage Dancing.
Italian, French, and German.
Concerted Music (Instrumental and Vocal, including Ensemble Playing).
Orchestral Practice.
Playing from Score, both Vocal and Orchestral.
The History of Music, and other subjects relating to Music.

COURSE OF INSTRUCTION.

From the above subjects a Student may adopt the following course, or a part of it, with the consent and at the discretion of the Director:—

1. *Principal Study.*—Two lessons weekly of one hour each (in conjunction with two other Pupils) in either Singing, Violin, Viola, Violoncello, Double Bass, Piano, Organ, Harp, or Wind Instrument; or, in special cases, double lessons once a week in the same proportion. If Composition is taken as Principal Study the lesson is of half an hour weekly, and

attendance at other Pupils lessons at the discretion of the Teacher. Pupils will have to pass a certain standard of Harmony and Counterpoint before taking up Composition with the regular Composition master.

2. *Second Study.*—One lesson weekly of one hour (in conjunction with two other Pupils) in one of the various branches named in the preceding section. (The Second Study cannot be taken until the Pupil has passed an Examination in Rudiments of Music. See page 28.)

3. *Music Class, including Rudiments, Dictation, and General Subjects connected with Music.*—One lesson weekly of three-quarters of an hour.

4. *Harmony.*—One lesson weekly of one hour in class, after the Pupil has passed the class for Rudiments and until the Pupil is sufficiently advanced to pass into the higher grades of Counterpoint. (See page 29.)

5. *Counterpoint.*—One lesson weekly of one hour in class, after the Pupil has passed the requisite grade in Harmony.

6. *Sight Singing.*—One lesson weekly of one hour for Singers, in conjunction with other Pupils.

7. *Choral Singing.*—One lesson weekly of one hour and a half.

8. *Ensemble Playing.*—Two hours practice weekly in class if sufficiently advanced.

9. *Orchestral Practice.*—Two hours, twice a week, if sufficiently advanced.

10. *Operatic Class.*—This Class is formed of the Pupils selected to take part in the Annual Opera Performance.

11. *History of Music.*—Lectures, fully illustrated by voices and instruments, four in the term, as announced from time to time.

12. *Choir Training.*—One hour per week in Class, for Organists, when sufficiently advanced, on the recommendation of their Teacher.

13. In exceptional cases, when Pupils have passed through all the grades of Counterpoint and Harmony, they are permitted to take Composition, Orchestration and Analysis, or Transposition, as a Second Study.

FEES.*

The Entrance Examination Fee is Two Guineas, which must accompany the official form of application for admission.

The tuition fee for Students is £12 12*s.* per term. Pupils who enter at the half-term pay £6 6*s.* for the rest of that term. No Pupil is admitted for less than three terms, and Pupils entering at the half-term must remain three terms and a half.

Pupils who are allowed to remain after nine terms for the special cultivation of their Principal Study (see p. 12) pay a fee of £8 8s. per term. This fee includes (subject to the approval of the Director) Harmony, Counterpoint, and History Lectures; also, in the case of instrumentalists sufficiently advanced, Ensemble Class and Orchestra; in the case of vocalists, Choral and Sight Reading Classes; and in the case of organists sufficiently advanced, Choir-training.

All fees are due and payable in advance at the commencement of each term.

EXTRA FEES (OPTIONAL).

Additional Principal Study.—Two lessons a week, £6 6*s.* per term. When a Pupil takes an additional Principal Study of two lessons a week, instead of the ordinary Second Study, the Extra Fee is £4 16*s.* per term. One lesson a week, £3 3*s.* per term.

Additional Second Study.—One lesson a week, £2 2*s.* per term.

Foreign Languages.—Italian, French, or German. £1 1*s.* per term for each language.

Dramatic Class.—£1 1*s.* per term.

Special Class for Deportment.—£1 1*s.* per term.

Special Class for Elocution.—£1 1*s.* per term.

Special Class for Stage Dancing.—£1 1*s.* per term.

A Student wishing to take up Foreign Languages, Dramatic Class, Deportment, Elocution, or Stage Dancing, is requested

* Cheques to be made payable to "The Royal College of Music, or order," and crossed "London and Westminster Bank."

to notify the same when sending in the official form to enter the College, as these Classes can only be formed provided sufficient names are received.

SCHOLARS.

Scholarships may be created, from time to time, by the College, or by Corporations, or by individuals, under such conditions as the Council may determine.

Scholarships are of two kinds—

(1.) FREE OPEN SCHOLARSHIPS.
(2.) FREE CLOSE OR LOCAL SCHOLARSHIPS.

Scholarships are gained by competition only, and entitle the holder to a thorough and systematic FREE EDUCATION in theoretical and practical music.

The Scholarships are of the approximate value of £40 a year, and are as a rule tenable for a period of three years at the College. But a Scholarship may be awarded for a shorter period or terminated at any time, should the Council consider the health, progress, or conduct of the Scholar to be unsatisfactory, and the Council shall not be required to give any reason for terminating a Scholarship; or the period may be lengthened should the ability and circumstances of the Scholar be considered by the Council to warrant such extension.

Candidates for Scholarships are eligible between the following ages, reckoned at the date of their Preliminary Examination :—

COMPOSITION, Males and Females between 13 and 21.
PIANOFORTE, Males between 13 and 18, Females between 13 and 19.
ORGAN, Males between 13 and 19, Females between 13 and 20.
HARP, Males between 13 and 18, Females between 13 and 19.
VIOLIN, VIOLA, and VIOLONCELLO, Males and Females between 13 and 18.

DOUBLE BASS, Males between 13 and 24.
WIND INSTRUMENTS, Males between 17 and 27.
SINGING, Males between 18 and 24, Females between 17 and 22.

(1.) FREE OPEN SCHOLARSHIPS.

There are fifty Open Scholarships, which provide free musical education; and in some special cases grants towards maintenance are added.

These Scholarships are open to all classes of Her Majesty's subjects within the stated ages, and are obtainable by competitive examination only.

When any of these Scholarships are declared to be open for competition due public notice thereof is given by advertisement and otherwise, and a Preliminary Examination is held locally, with the view of testing the candidates, and selecting those whose qualifications are such as to give a reasonable prospect of success. Those Candidates only who may be selected at such Preliminary Examination will be allowed to attend the Final Competition at the College.

Vacancies in the Open Scholarships are announced about November in each year, and the Final Competition takes place in the following February or March.

Should there be no election to a Scholarship in any one or more of the subjects offered for competition, for lack of Candidates being found of a sufficiently high standard therein, the Council may, on the recommendation of the Director and Board of Professors, award the vacant Scholarship to a Candidate in such other subject as may be decided.

Any Scholarship, the election to which is not confirmed by the Council, whether on account of the physical disqualification of the Candidate or from any other cause, will be dealt with in like manner.

There is no fee payable by Candidates attending the Preliminary Examination, but a fee of One Guinea must be

paid by every Candidate who attends the Final Competition, which is held at the College.

The Free Open Scholarships include the following, which provide a sum not exceeding fifty guineas per annum towards maintenance during the College terms, as well as free musical education.

The Courtenay Scholarship,
founded by Miss Courtenay, in memory of her brother, Frank Courtenay, Esq.

The Wilson Scholarship,
by the late Sir Erasmus Wilson, F.R.S., F.R.C.S.

The Morley Scholarship,
by the late Samuel Morley, Esq., M.P., Howard Morley, Esq., and Charles Morley, Esq., M.P.

The Elizabeth Pringle Memorial Scholarship,
by The Dowager Lady Harvey, of South Hampstead, in memory of her mother, Lady Elizabeth Pringle.

Vacancies occurring in any one of the above-named Scholarships, or in any Scholarship founded under similar conditions, are on the recommendation of the Director and Board of Professors filled by the Council from the holders of Open Scholarships.

(2.) FREE CLOSE OR LOCAL SCHOLARSHIPS.

These Scholarships are founded by the gift of such a sum of money as shall when invested produce an annual income sufficient to provide either musical education or musical education and a sum not exceeding fifty guineas per annum towards maintenance during the College terms. They are obtainable by competition only, of which due notice is given as vacancies arise. They may bear such name as the donor desires, and be confined to natives of a locality, or be otherwise restricted at the wish of the donor, subject to the approval of the Council.

A Preliminary Examination is held in the locality, but the Final Competition takes place at the College. All Candidates attending at the College for this purpose must pay an examination fee of One Guinea. In the case of Colonial Scholarships the Examination held in the locality is Final. If no Candidate

reaches the required standard of excellence, the funds of the Scholarship will be applied to the general purposes of the College, until such time as a sufficiently qualified Candidate is elected.

The following eleven Close or Local Scholarships have been founded. These (with the exception of the last three) provide a sum not exceeding fifty guineas per annum towards maintenance during the College Terms, as well as free musical education :—

The South Province of Victoria Scholarship,
by the late Hon. Sir William J. Clarke, Bart., Melbourne, Victoria, for natives of Victoria.

The South Australian Scholarship,
by the late Sir Thomas Elder, Adelaide, South Australia, for natives of South Australia.

The Montreal Scholarship,
by two gentlemen of Montreal, at the instance of H.R.H. Princess Louise, for natives of the city of Montreal, Canada, and of the neighbourhood thereof, and for residents in the same district of not less than five years' standing.

The Liverpool Scholarship,
by subscription, for residents in Liverpool, or within twelve miles thereof in the county of Lancaster.

The Heywood-Lonsdale Scholarship,
by the late A. P. Heywood-Lonsdale, Esq., formerly of Gredington, Whitchurch, now of Shavington, Market Drayton, for residents in Shropshire of not less than five years' standing.

The Whitcombe-Portsmouth Scholarship,
by the late Alderman J. G. Whitcombe, Mayor of Portsmouth, and other donors, for natives of the Portsea Island, and for residents therein of not less than five years' standing.

The Norfolk and Norwich Scholarship,
by subscription, for natives of the county of Norfolk, or the county of the city of Norwich, and for residents therein of not less than five years' standing.

The Kent Scholarship,
by subscription, for natives of the county of Kent, for residents therein of not less than five years' standing and for children of parents one or both of whom are residents therein of not less than five years' standing.

The Royal Amateur Orchestral Society Scholarship,
by subscription, restricted to the following persons :—

(1.) Sons or daughters of performing members of the Royal Amateur Orchestral Society, or

(2.) Relatives of performing members of the Royal Amateur Orchestral Society, in some degree not more distant than that of second cousin, or

(3.) Who are recommended by one or more of the performing members of the Royal Amateur Orchestral Society.

The Bristol Scholarship,
by subscription, for natives of the city and county of Bristol, or the counties of Gloucester, Somerset, Wilts, or Dorset, and for residents therein of not less than five years' standing.

The Dove Scholarship,
by the late Edwin Samuel Dove, of Kilsby, Northamptonshire, for the study of the Violoncello.

EXHIBITIONS.

Exhibitions may be created from time to time by the College, or by individuals or Corporations, under such con-

ditions as the Council may determine, and they are governed by the rules generally applicable to Scholarships. The following have been founded:—

The Savage Club Exhibition

has been founded by the Savage Club for the purpose of granting free musical education in the College, after competition, to persons who belong to some one of the following classes, and is tenable for three years :—

(1.) Who are sons or daughters of Members of the Savage Club ; failing these,

(2.) Those who may be relatives of Members of the Savage Club, in some degree not more distant than that of second cousin ; failing these,

(3.) Who may be sons or daughters of persons qualified to be elected as Members of the Savage Club.

The Erard Exhibitions,

The gift of Daniel Mayer, Esq., in celebration of the Centenary of the Establishment of Messrs. S. & P. Erard's business:—

One (approximate value £120) for Pianoforte, entitling the holder to Free Musical Education in the College for nine terms, and open to British-born male subjects who are between the ages of thirteen and eighteen.

One (approximate value £120) for Harp, entitling the holder to Free Musical Education in the College for nine terms, and open to British-born subjects of either sex who are between the ages of thirteen and eighteen (males), thirteen and nineteen (females).

The Council Exhibitions.

At the end of each Term £50 is awarded in Exhibitions, of which £20 is competed for by Students of not less than two or more than five

Terms standing ; and £30 by Students of not less than five Terms standing.

The above amounts may be apportioned among the Competitors in each Class, in such manner as the Board of Professors think fit.

The Charlotte Holmes Exhibition, £15 annual value, for Students of not less than nine terms standing.

The Pauer Memorial Exhibition (about £8 annual value), founded by subscription, to be awarded to the Student of at least one year's standing in the College who shall attain the highest position among the proxime in the Pianoforte Department of the Open Scholarship Competition in each year. The first award will be made in 1898.

The Associated Board of The Royal Academy of Music and The Royal College of Music give an Exhibition each year tenable for two years at this College, providing during that period a course of musical instruction similar to that given to Scholars. This Exhibition is open to all who take Honours in the Senior Grade Local Centre Examinations of the Associated Board held in the year in which the Exhibition is offered for competition, and who have previously passed a School Examination of the Board.

For further particulars regarding this Exhibition, see the Syllabus of the Associated Board, which may be obtained at their office, 32, Maddox Street, London, W.

The above Exhibitions will be applied to the reduction of Fees in each Term for the ensuing year.

EXAMINATIONS.

Scholars, Exhibitioners, and Students are examined as follows:—

1. At the end of each Term all Pupils in the two lower grades, and all Pupils not graded, are examined in

their practical work. Pupils in all grades of Harmony, Counterpoint, and Rudiments are also examined.

These Examinations are conducted by Members of the Board of Professors.

2. At the end of each College year an Examination is held in every branch of study pursued at the College by a Board of Examiners consisting of Musicians not on the Teaching Staff of the College, who report the result of the Examination to the President. This Examination is held simultaneously with an Examination by Members of the Board of Professors.

PRIZES.

Rewards of Merit are from time to time offered to the Pupils for competition, of which the following is the list :—

Messrs. J. and J. Hopkinson give a Gold Medal (annual) for Pianoforte playing.

The Forsyth Prize, consisting of a set of nine volumes of the late Sir Charles Hallé's Pianoforte School, presented by Messrs. Forsyth Brothers every alternate year to the Pupil who shall be adjudged next in order of merit to the winner of the Hopkinson Gold Medal. The first award will be made in December, 1897.

Messrs. Challen and Son give a Gold Medal (annual) for Pianoforte playing.

Messrs. Brinsmead & Sons give a Piano to be competed for by Piano players, once in three years. The next competition will be in July, 1899.

Messrs. Silvani & Smith give a Wind Instrument of the value of Ten Guineas for Wind Instrument playing to be competed for by pupils once in three years. The next competition will take place in July, 1900.

The London Musical Society's Annual Prize for singing, value £3 3*s*.

The Worshipful Company of Musicians give a Silver Medal once in three years to the most distinguished pupil in the College, selected by the Director. The next award will be in 1900.

Messrs. W. E. Hill and Sons give an Annual Prize of a Violin, bow, and a case, of their own make, to be awarded by the Director to such Violin Pupil as he may consider most worthy.

Rajah Sir S. M. Tagore, C.I.E., of Calcutta, has given the sum of 4,000 rupees for the foundation of a Gold Medal in commemoration of the marriage of Their Royal Highnesses the Duke and Duchess of York. The medal is to be awarded by the Director annually to the most generally deserving Pupil (male and female alternately).

Henry Leslie, Herefordshire Philharmonic Prize. This prize, which is of the approximate annual value of £10, has been founded by the Herefordshire Philharmonic Society in memory of the late Henry Leslie, and is open for competition to singing pupils, the preference being given, as between competitors of equal merit, to a pupil being a native of Herefordshire or Shropshire, or of any place within the Diocese of Hereford.

The late Edwin Samuel Dove (in addition to the Scholarship before mentioned) has bequeathed a sum of money to the College for the purpose of giving an annual prize to the Student that distinguishes himself or herself most in general excellence, assiduity and industry. The prize will be of the approximate annual value of £13.

NOTE: *A Pupil having gained a Prize shall not be eligible to compete subsequently for the same Prize.*

COLLEGE CONCERTS.

Concerts, to which admission is wholly by invitation, are held about once a fortnight during term in the Concert Room, in order to show the results of the studies of the pupils.

PUBLIC PERFORMANCES.

Public Concerts of both Chamber and Orchestral Music are given from time to time, and an Opera is annually performed.

The following Operas have been thus produced.

1885. Figaro (Acts I. and II.): Mozart.
1886. Les deux journées: Cherubini.
1887. Der Freischütz: Weber.
1888. The Merry Wives of Windsor: Nicolai.
1889. The Taming of the Shrew: Goetz.
1890. Cosi fan tutte: Mozart.
1891. The Barber of Bagdad: Cornelius.
1892. Orpheus: Gluck.
1893. Genoveva: Schumann.
1894. Le Roi l'a dit: Délibes.
1895. Dido and Æneas: Purcell (Bi-centenary Commemoration).
1896. Falstaff: Verdi.

THE COLLEGE LIBRARY.

The College possesses a large and valuable Library, including that of the Antient Concerts, presented by Her Majesty the Queen, that of the late Sacred Harmonic Society, and also many musical instruments.

The Library is continually being increased by presents, purchases, and bequests. The Pupils have access thereto under proper regulations.

THE DONALDSON MUSEUM.

Honorary Curator—George Donaldson, Esq.

This valuable Collection of ancient musical instruments has been presented to H.R.H. The Prince of Wales, K.G., for the College by Mr. George Donaldson, who has also personally superintended and defrayed the expenses of the decoration and furnishing of the Museum in the style of the Italian Renaissance of the sixteenth century.

The Museum is open to the public at certain hours during term time.

GENERAL REGULATIONS.

Scholars, Exhibitioners, and Students, when they enter the College, must possess the educational and physical qualifications necessary for the class of study which they are intended to pursue.

Before entering the College each Scholar or Exhibitioner is required to sign an Agreement binding him or her to obey the rules of the College, and to remain for the entire term of the Scholarship or Exhibition, except when prevented by illness or some other exceptional or unavoidable cause. Such Agreement must be countersigned by the parent or guardian of the Scholar or Exhibitioner, or some other person willing to undertake the responsibility on his or her behalf.

Each Scholar or Exhibitioner must also present a testimonial to good character, and satisfy the Medical Officer of the College as to his or her state of health.

A person elected to a Scholarship or Exhibition, who declines to accept the emoluments thereof by reason of being able to pay for his or her education or education and maintenance, may bear the title of Honorary Scholar or Honorary Exhibitioner, or such other title as may be determined by the Council.

The College does not provide for the lodging, maintenance, or control of any Scholar during the vacations.

All Pupils, whether Scholars, Exhibitioners, or Students, must attend punctually at the hour appointed for their respective classes, and must on no account absent themselves from any lesson or examination without the permission of the Director. If absent for more than three consecutive days on account of sickness, a medical certificate must be supplied.

All Pupils, in their Principal and Second Studies, must remain in the teaching room for one hour, that is, for 40 minutes in addition to their own individual lesson.

A Report of the progress of each Pupil is drawn up at the end of each Term, signed by the several Teachers con-

cerned, and by the Director, and is transmitted to the parents or guardians of the Pupil.

Any grave misconduct on the part of a Pupil will be submitted to the decision of the Executive Committee, and will subject the Pupil to dismissal, or will be otherwise dealt with as the Committee may determine.

A Pupil will not be allowed to take part in any public performance, or publish any composition, or enter into any professional engagement, except by the written permission of the Director. A copy of every composition published with the sanction of the Director must be presented to the College Library.

Pupils leaving the College after a period of not less than three terms are entitled to a *Testamur* to the number of terms during which they have been on the College books, signed by the Director.

A Pupil or past Pupil is not authorised to add the initials of the College to his name until he has gained the certificate for Associateship (A.R.C.M.); (*see* page 30).

The Pupils have, to a certain extent, free access to many concerts and musical performances of the metropolis, for which privilege the Council are indebted to the generosity of the various Managers and Directors of the same.

Luncheons, teas, and light refreshments may be obtained by the Pupils in the College at moderate charges.

JUNIOR DEPARTMENT.

A Junior Department has been established for the purpose of providing sound and adequate musical education for Pupils under the age of 16 years. For Fees, Course of Study, and Regulations, see Junior Department Syllabus.

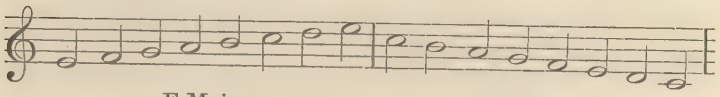
RUDIMENTS EXAMINATION (see pp. 12 & 14).

No. 1.

Specimen of Questions to be answered by Pupils on entering the College before they can take up a Second Study.

1.—Name these notes and rests, and give the value of each in semiquavers.

2.—Place the proper sharps or flats before the notes in the following scales :—



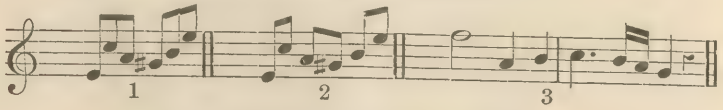
E Major. C Minor.

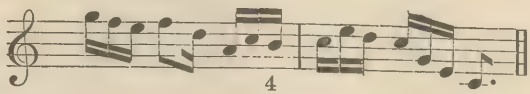
3.—What is the relative major of F minor? Of G sharp minor?

4.—Write the key-signatures of D major, B flat major, and E flat minor.

5.—Write the ascending scales of G minor and F sharp minor in three forms, naming each.

6.—Put the time-signatures to these phrases :—





7.—Under each of these six headings write three different time-signatures :—

Duple		Triple		Quadruple	
Simple	Compound	Simple	Compound	Simple	Compound.

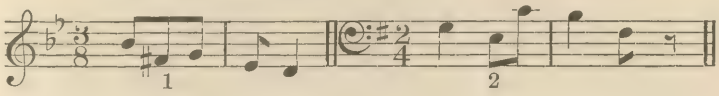
RUDIMENTS EXAMINATION (see No. 4, p. 14).

No. 2.

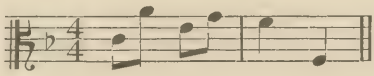
Specimen of Questions to be answered by Pupils before entering the Harmony Class.

1.—Draw the great stave of eleven lines; number the lines, beginning with the lowest, and say upon which you place the F, C, and G clefs.

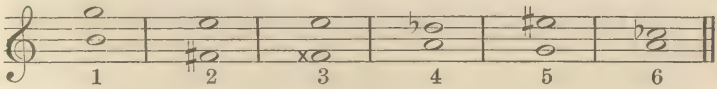
2.—Write phrase No. 1 in Alto clef, phrase No. 2. in Tenor, keeping the same pitch.



3.—Write this phrase in the Treble clef:—



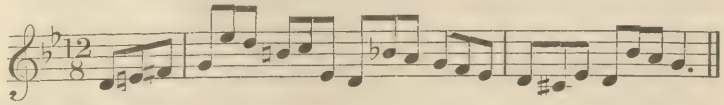
4.—Name these intervals:—



5.—Invert and name all the intervals given in Question 4.

6.—Give an example each of (1) a compound interval, (2) a consonant interval, (3) a chromatic interval, (4) a dissonant interval.

7.—Transpose this into F sharp minor.



8.—In the key of G sharp minor write the sub-mediant, the leading note, the supertonic, and the dominant.

EXAMINATION FOR THE ASSOCIATESHIP OF THE ROYAL COLLEGE OF MUSIC.

(*For full particulars see separate Syllabus.*)

CONDITIONS.

A Certificate of Proficiency is granted for excellence in a particular branch of Music; but the Certificate may, in addition, state that the Candidate has a competent knowledge of other branches.

The Certificate is under the seal of the Corporation, and is signed by H.R.H. the President, or by one of the Vice-Presidents, in terms of the provisions of the Charter.

The holder of a Certificate of Proficiency bears the title of "ASSOCIATE OF THE ROYAL COLLEGE OF MUSIC," and is entitled to place the letters A.R.C.M. after his or her name.

The Examination takes place at the College about Easter in each year on days which are announced by public advertisement at least twelve weeks previously, and is open to all comers, whether Pupils of the College or not, without restriction of age.

Candidates intending to enter for examination must fill up and forward to the College the official form of application issued for that purpose, not less than six weeks before the date fixed for examination, and must give satisfactory references as to character.

The College will issue, not less than twelve weeks previous to the Examination, a list of pieces in which the Candidates will be examined.

FEES.

A Fee of Five Guineas will be charged for the First Examination in one subject, and a further Fee of One Guinea for each additional subject. The Fee must accompany the official form of application.

A Candidate failing to satisfy the Examiners at the First Examination may enter for a Second Examination in the same subject or subjects in the following year on payment of a Fee of Two and a Half Guineas for each subject. The Fee for a Third Examination in any subject will be Five Guineas.

In the case of Scholars who are allowed to enter for Examination in their Principal Subject, the Fee will be remitted for their First Examination.

Candidates wishing to have their Certificates endorsed as having a competent knowledge of Harmony or Counterpoint, or both, must work a special paper. There is no Extra Fee for this Examination.

No Fees will be returned save on account of serious illness or other very exceptional cause, *and at the discretion* of the Council. In case of illness a medical certificate must be immediately forwarded to the Registrar.

On application being made to the Registrar, accompanied by an Enquiry Fee of Five Shillings for each subject, Candidates will be informed of the number of marks awarded under each heading on the Examiners' Reports.

This Syllabus is subject to alteration from time to time with the exception that the rights of existing holders of Scholarships and Exhibitions will be preserved.

By Order of the Council,

CHARLES MORLEY,

November, 1897. *Hon. Secretary.*

LODGINGS.

There is no accommodation for residence in the College, but fifty Female Pupils are received into the Alexandra House, which was erected by the liberality of Sir Francis Cook, Bart., for the accommodation of Female Pupils studying in Art, Music, and Science, on the Estate of the Royal Commissioners of 1851, under the patronage of H.R.H. the Princess of Wales. Terms can be obtained from Miss Palmer, at the Alexandra House, Kensington Gore, S.W., adjoining the old College building.

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CONTENTS.

	PAGE.
GOVERNING BODY	4
TEACHING STAFF	7
OBJECTS OF THE COLLEGE AND SITE	10
CONSTITUTION OF THE COLLEGE	11
STUDENTS	12
SUBJECTS AND COURSE OF INSTRUCTION	13
FEES	15
SCHOLARSHIPS	16
EXHIBITIONS	20
EXAMINATIONS	22
PRIZES	23
CONCERTS	24
OPERAS, LIBRARY AND DONALDSON MUSEUM	25
GENERAL REGULATIONS	26
JUNIOR DEPARTMENT	27
RUDIMENTS EXAMINATION (SPECIMEN PAPERS)	28
ASSOCIATESHIP (A.R.C.M.)	30
LODGINGS	32
THE ASSOCIATED BOARD	*Cover*

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THE ROYAL COLLEGE OF MUSIC was founded at the instance and through the exertions of His Royal Highness the Prince of Wales, its first President, and was incorporated by Royal Charter on May 23rd, 1883.

THE OBJECTS OF THE COLLEGE.

The objects of the College are, in the words of the Charter,

"First, the advancement of the Art of Music by means of a central working and examining body charged with the duty of providing musical instruction of the highest class, and of rewarding with academical degrees and certificates of proficiency and otherwise, persons, whether educated or not at the College, who on examination may prove themselves worthy of such distinctions and evidences of attainment;

"Secondly, the promotion and supervision of such musical instruction in schools and elsewhere as may be thought most conducive to the cultivation and dissemination of the Art of Music in the United Kingdom;

"Lastly, generally the encouragement and promotion of the cultivation of Music as an Art throughout our dominions."

THE SITE OF THE COLLEGE.

The College was opened by H.R.H. the Prince of Wales on Monday, May 7, 1883, and occupies two Buildings, which are equally accessible from the three stations of South Kensington, Gloucester Road, and High Street, Kensington, on the Metropolitan and District Railways.

The Old Building, situated on the west side of the Royal Albert Hall, Kensington Gore, was presented to the Prince of Wales by the late Sir C. J. Freake, Bart., and is held at a nominal ground rent from the Royal Commissioners of 1851 for 999 years.

The New Building in the Prince Consort Road, adjacent to the Royal Albert Hall, was erected through the munificence of Mr. Samson Fox, M.I.C.E., at a cost of £48,000,

on a site granted by the Royal Commissioners of 1851, and held from them at a nominal ground rent for 999 years.

This Building was opened with state ceremony by H.R.H. The Prince of Wales, K.G., on behalf of Her Majesty the Queen, on Wednesday, May 2nd, 1894.

THE CONSTITUTION OF THE COLLEGE.

The Corporation of the College is constituted as follows :— The President, the Vice-Presidents, the Council, the Director and Board of Professors, the Graduates, and the Donors, the latter being either Annual Subscribers of at least £10 or contributors at one time of £50 or upwards.

A General Meeting of the Corporation is held once in each year, at which the Council present their Annual Report on the condition of the College, with a Financial Statement for the year, from May 1 to April 30, audited by the Honorary Auditor.

THE GOVERNING BODY.

The Governing Body consists of the President and the Council, who delegate to an Executive and a Finance Committee respectively the duties of the general management of the College and the investment and control of its funds.

THE TEACHING BODY.

The instruction of the Pupils is conducted, under the superintendence of the Director and Board of Professors, by the Members of the Board and a Teaching Staff, which is selected by the Director, subject to Regulations made by the Council and to their confirmation.

PUPILS.

Pupils of both sexes are admitted to the College, and they consist of :—

SCHOLARS. (See page 16.)
EXHIBITIONERS. (See page 21.)
STUDENTS. (See page 12.)

STUDENTS.

Students before entering the College are required to fill up the official Form of Application issued for that purpose.

Students are admitted on payment of the Entrance Examination Fee and the Tuition Fee without limitation of age. They are examined on entering the College in their Principal and Second Studies and the Rudiments of Music, the object of the Examination being to ascertain their qualifications and the degree of their proficiency. (See specimen paper on page 28.)

Students are not admitted for a shorter period than one year, viz. three terms, and are required to take up the regular course of instruction, as lessons are not given in single subjects. Admission can take place at the beginning of a term, or at the half-term. Students entering at a half-term must remain three terms and a half.

A Student, before admission to the College, will be required to give such references as shall satisfy the Director; and an undertaking must be entered into by him or her, or on his or her behalf, to the satisfaction of the Director, that the Student will obey the rules, and will remain one year (3 terms) at least in the College, and will pay the fees as they become due (see page 15).

Students who have completed three years (nine terms) of general study, and Scholars who have been at the College for that period, and whose Scholarships have expired, may, with the approval of the Director, continue at the College for the special cultivation of their Principal Study at a reduced Fee (see page 15).

Students are required to give one month's notice before leaving.

THE COLLEGE YEAR.

The year consists of three Terms, as follows:—

First, or Midsummer Term, beginning about the 1st of May.

Second, or Christmas Term, beginning about the 27th of September.

Third, or Easter Term, beginning about the 6th of January.

Notice of the precise date of the beginning and ending of each Term, of the Vacations, of extra holidays, if any, and of the daily hours of instruction, will be given from time to time.

SUBJECTS OF STUDY.

Rudiments of Music.
Harmony, Counterpoint, Analysis, &c.
Composition.
Organ.
Choir training, Accompaniment, and Transposition.
Pianoforte.
Pianoforte accompanying.
Solo Singing.
Choral Singing.
Operatic Singing and Acting.
Sight Singing, Music-Dictation, &c.
Harp.
Violin.
Viola.
Violoncello.
Double Bass.
Wind Instruments.
Elocution.
Deportment, Dramatic Action, and Stage Dancing.
Italian, French, and German.
Concerted Music (Instrumental and Vocal, including Ensemble Playing).
Orchestral Practice.
Playing from Score, both Vocal and Orchestral.
The History of Music, and other subjects relating to Music.

COURSE OF INSTRUCTION.

From the above subjects a Student may adopt the following course, or a part of it, with the consent and at the discretion of the Director:—

1. *Principal Study.*—Two lessons weekly of one hour each (in conjunction with two other Pupils) in either Singing, Violin, Viola, Violoncello, Double Bass, Piano, Organ, Harp, or Wind Instrument; or, in special cases, double lessons once a week in the same proportion. If Composition is taken as Principal Study the lesson is of half an hour weekly, and

attendance at other Pupils lessons at the discretion of the Teacher. Pupils will have to pass a certain standard of Harmony and Counterpoint before taking up Composition with the regular Composition master.

2. *Second Study.*—One lesson weekly of one hour (in conjunction with two other Pupils) in one of the various branches named in the preceding section. (The Second Study cannot be taken until the Pupil has passed an Examination in Rudiments of Music. See page 28.)

3. *Music Class, including Rudiments, Dictation, and General Subjects connected with Music.*—One lesson weekly of three-quarters of an hour.

4. *Harmony.*—One lesson weekly of one hour in class, after the Pupil has passed the class for Rudiments and until the Pupil is sufficiently advanced to pass into the higher grades of Counterpoint. (See page 29.)

5. *Counterpoint.*—One lesson weekly of one hour in class, after the Pupil has passed the requisite grade in Harmony.

6. *Sight Singing.*—One lesson weekly of one hour for Singers, in conjunction with other Pupils.

7. *Choral Singing.*—One lesson weekly of one hour and a half.

8. *Ensemble Playing.*—Two hours practice weekly in class if sufficiently advanced.

9. *Orchestral Practice.*—Two hours, twice a week, if sufficiently advanced.

10. *Operatic Class.*—This Class is formed of the Pupils selected to take part in the Annual Opera Performance.

11. *History of Music.*—Lectures, fully illustrated by voices and instruments, four in the term, as announced from time to time.

12. *Choir Training.*—One hour per week in Class, for Organists, when sufficiently advanced, on the recommendation of their Teacher.

13. In exceptional cases, when Pupils have passed through all the grades of Counterpoint and Harmony, they are permitted to take Composition, Orchestration and Analysis, or Transposition, as a Second Study.

FEES.*

The Entrance Examination Fee is Two Guineas, which must accompany the official form of application for admission.

The tuition fee for Students is £12 12*s*. per term. Pupils who enter at the half-term pay £6 6*s*. for the rest of that term. No Pupil is admitted for less than three terms, and Pupils entering at the half-term must remain three terms and a half.

Pupils who are allowed to remain after nine terms for the special cultivation of their Principal Study (see p. 12) pay a fee of £8 8s. per term. This fee includes (subject to the approval of the Director) Harmony, Counterpoint, and History Lectures; also, in the case of instrumentalists sufficiently advanced, Ensemble Class and Orchestra; in the case of vocalists, Choral and Sight Reading Classes; and in the case of organists sufficiently advanced, Choir-training.

All fees are due and payable in advance at the commencement of each term.

EXTRA FEES (OPTIONAL).

Additional Principal Study.—Two lessons a week, £6 6*s*. per term. When a Pupil takes an additional Principal Study of two lessons a week, instead of the ordinary Second Study, the Extra Fee is £4 16*s*. per term. One lesson a week, £3 3*s*. per term.

Additional Second Study.—One lesson a week, £2 2*s*. per term.

Foreign Languages.—Italian, French, or German. £1 1*s*. per term for each language.

Dramatic Class.—£1 1*s*. per term.

Special Class for Deportment.—£1 1*s*. per term.

Special Class for Elocution.—£1 1*s*. per term.

Special Class for Stage Dancing.—£1 1*s*. per term.

A Student wishing to take up Foreign Languages, Dramatic Class, Deportment, Elocution, or Stage Dancing, is requested

* Cheques to be made payable to "The Royal College of Music, or order," and crossed "London and Westminster Bank."

to notify the same when sending in the official form to enter the College, as these Classes can only be formed provided sufficient names are received.

SCHOLARS.

Scholarships may be created, from time to time, by the College, or by Corporations, or by individuals, under such conditions as the Council may determine.

Scholarships are of two kinds—

(1.) FREE OPEN SCHOLARSHIPS.
(2.) FREE CLOSE OR LOCAL SCHOLARSHIPS.

Scholarships are gained by competition only, and entitle the holder to a thorough and systematic FREE EDUCATION in theoretical and practical music.

The Scholarships are of the approximate value of £40 a year, and are as a rule tenable for a period of three years at the College. But a Scholarship may be awarded for a shorter period or terminated at any time, should the Council consider the health, progress, or conduct of the Scholar to be unsatisfactory, and the Council shall not be required to give any reason for terminating a Scholarship; or the period may be lengthened should the ability and circumstances of the Scholar be considered by the Council to warrant such extension.

Candidates for Scholarships are eligible between the following ages, reckoned at the date of their Preliminary Examination :—

COMPOSITION, Males and Females between 13 and 21.
PIANOFORTE, Males between 13 and 18, Females between 13 and 19.
ORGAN, Males between 13 and 19, Females between 13 and 20.
HARP, Males between 13 and 18, Females between 13 and 19.
VIOLIN, VIOLA, and VIOLONCELLO, Males and Females between 13 and 18.

DOUBLE BASS, Males between 13 and 24.
WIND INSTRUMENTS, Males between 17 and 27.
SINGING, Males between 18 and 24, Females between 17 and 22.

(1.) FREE OPEN SCHOLARSHIPS.

There are fifty Open Scholarships, which provide free musical education; and in some special cases grants towards maintenance are added.

These Scholarships are open to all classes of Her Majesty's subjects within the stated ages, and are obtainable by competitive examination only.

When any of these Scholarships are declared to be open for competition due public notice thereof is given by advertisement and otherwise, and a Preliminary Examination is held locally, with the view of testing the candidates, and selecting those whose qualifications are such as to give a reasonable prospect of success. Those Candidates only who may be selected at such Preliminary Examination will be allowed to attend the Final Competition at the College.

Vacancies in the Open Scholarships are announced about November in each year, and the Final Competition takes place in the following February or March.

Should there be no election to a Scholarship in any one or more of the subjects offered for competition, for lack of Candidates being found of a sufficiently high standard therein, the Council may, on the recommendation of the Director and Board of Professors, award the vacant Scholarship to a Candidate in such other subject as may be decided.

Any Scholarship, the election to which is not confirmed by the Council, whether on account of the physical disqualification of the Candidate or from any other cause, will be dealt with in like manner.

There is no fee payable by Candidates attending the Preliminary Examination, but a fee of One Guinea must be

paid by every Candidate who attends the Final Competition, which is held at the College.

The Free Open Scholarships include the following, which provide a sum not exceeding fifty guineas per annum towards maintenance during the College terms, as well as free musical education.

The Courtenay Scholarship,
founded by Miss Courtenay, in memory of her brother, Frank Courtenay, Esq.

The Wilson Scholarship,
by the late Sir Erasmus Wilson, F.R.S., F.R.C.S.

The Morley Scholarship,
by the late Samuel Morley, Esq., M.P., Howard Morley, Esq., and Charles Morley, Esq., M.P.

The Elizabeth Pringle Memorial Scholarship,
by The Dowager Lady Harvey, of South Hampstead, in memory of her mother, Lady Elizabeth Pringle.

Vacancies occurring in any one of the above-named Scholarships, or in any Scholarship founded under similar conditions, are on the recommendation of the Director and Board of Professors filled by the Council from the holders of Open Scholarships.

(2.) FREE CLOSE OR LOCAL SCHOLARSHIPS.

These Scholarships are founded by the gift of such a sum of money as shall when invested produce an annual income sufficient to provide either musical education or musical education and a sum not exceeding fifty guineas per annum towards maintenance during the College terms. They are obtainable by competition only, of which due notice is given as vacancies arise. They may bear such name as the donor desires, and be confined to natives of a locality, or be otherwise restricted at the wish of the donor, subject to the approval of the Council.

A Preliminary Examination is held in the locality, but the Final Competition takes place at the College. All Candidates attending at the College for this purpose must pay an examination fee of One Guinea. In the case of Colonial Scholarships the Examination held in the locality is Final. If no Candidate

reaches the required standard of excellence, the funds of the Scholarship will be applied to the general purposes of the College, until such time as a sufficiently qualified Candidate is elected.

The following eleven Close or Local Scholarships have been founded. These (with the exception of the last three) provide a sum not exceeding fifty guineas per annum towards maintenance during the College Terms, as well as free musical education :—

The South Province of Victoria Scholarship,
by the late Hon. Sir William J. Clarke, Bart., Melbourne, Victoria, for natives of Victoria.

The South Australian Scholarship,
by the late Sir Thomas Elder, Adelaide, South Australia, for natives of South Australia.

The Montreal Scholarship,
by two gentlemen of Montreal, at the instance of H.R.H. Princess Louise, for natives of the city of Montreal, Canada, and of the neighbourhood thereof, and for residents in the same district of not less than five years' standing.

The Liverpool Scholarship,
by subscription, for residents in Liverpool, or within twelve miles thereof in the county of Lancaster.

The Heywood-Lonsdale Scholarship,
by the late A. P. Heywood-Lonsdale, Esq., formerly of Gredington, Whitchurch, now of Shavington, Market Drayton, for residents in Shropshire of not less than five years' standing.

The Whitcombe-Portsmouth Scholarship,
by the late Alderman J. G. Whitcombe, Mayor of Portsmouth, and other donors, for natives of the Portsea Island, and for residents therein of not less than five years' standing.

The Norfolk and Norwich Scholarship,
by subscription, for natives of the county of Norfolk, or the county of the city of Norwich, and for residents therein of not less than five years' standing.

The Kent Scholarship,
by subscription, for natives of the county of Kent, for residents therein of not less than five years' standing and for children of parents one or both of whom are residents therein of not less than five years' standing.

The Royal Amateur Orchestral Society Scholarship,
by subscription, restricted to the following persons :—

(1.) Sons or daughters of performing members of the Royal Amateur Orchestral Society, or

(2.) Relatives of performing members of the Royal Amateur Orchestral Society, in some degree not more distant than that of second cousin, or

(3.) Who are recommended by one or more of the performing members of the Royal Amateur Orchestral Society.

The Bristol Scholarship,
by subscription, for natives of the city and county of Bristol, or the counties of Gloucester, Somerset, Wilts, or Dorset, and for residents therein of not less than five years' standing.

The Dove Scholarship,
by the late Edwin Samuel Dove, of Kilsby, Northamptonshire, for the study of the Violoncello.

EXHIBITIONS.

Exhibitions may be created from time to time by the College, or by individuals or Corporations, under such con-

ditions as the Council may determine, and they are governed by the rules generally applicable to Scholarships. The following have been founded:—

The Savage Club Exhibition

has been founded by the Savage Club for the purpose of granting free musical education in the College, after competition, to persons who belong to some one of the following classes, and is tenable for three years :—

(1.) Who are sons or daughters of Members of the Savage Club ; failing these,

(2.) Those who may be relatives of Members of the Savage Club, in some degree not more distant than that of second cousin ; failing these,

(3.) Who may be sons or daughters of persons qualified to be elected as Members of the Savage Club.

The Erard Exhibitions,

The gift of Daniel Mayer, Esq., in celebration of the Centenary of the Establishment of Messrs. S. & P. Erard's business:—

One (approximate value £120) for Pianoforte, entitling the holder to Free Musical Education in the College for nine terms, and open to British-born male subjects who are between the ages of thirteen and eighteen.

One (approximate value £120) for Harp, entitling the holder to Free Musical Education in the College for nine terms, and open to British-born subjects of either sex who are between the ages of thirteen and eighteen (males), thirteen and nineteen (females).

The Council Exhibitions.

At the end of each Term £50 is awarded in Exhibitions, of which £20 is competed for by Students of not less than two or more than five

Terms standing ; and £30 by Students of not less than five Terms standing.

The above amounts may be apportioned among the Competitors in each Class, in such manner as the Board of Professors think fit.

The Charlotte Holmes Exhibition, £15 annual value, for Students of not less than nine terms standing.

The Pauer Memorial Exhibition (about £8 annual value), founded by subscription, to be awarded to the Student of at least one year's standing in the College who shall attain the highest position among the proxime in the Pianoforte Department of the Open Scholarship Competition in each year. The first award will be made in 1898.

The Associated Board of The Royal Academy of Music and The Royal College of Music give an Exhibition each year tenable for two years at this College, providing during that period a course of musical instruction similar to that given to Scholars. This Exhibition is open to all who take Honours in the Senior Grade Local Centre Examinations of the Associated Board held in the year in which the Exhibition is offered for competition, and who have previously passed a School Examination of the Board.

For further particulars regarding this Exhibition, see the Syllabus of the Associated Board, which may be obtained at their office, 32, Maddox Street, London, W.

The above Exhibitions will be applied to the reduction of Fees in each Term for the ensuing year.

EXAMINATIONS.

Scholars, Exhibitioners, and Students are examined as follows:—

1. At the end of each Term all Pupils in the two lower grades, and all Pupils not graded, are examined in

their practical work. Pupils in all grades of Harmony, Counterpoint, and Rudiments are also examined.

These Examinations are conducted by Members of the Board of Professors.

2. At the end of each College year an Examination is held in every branch of study pursued at the College by a Board of Examiners consisting of Musicians not on the Teaching Staff of the College, who report the result of the Examination to the President. This Examination is held simultaneously with an Examination by Members of the Board of Professors.

PRIZES.

Rewards of Merit are from time to time offered to the Pupils for competition, of which the following is the list :—

Messrs. J. and J. Hopkinson give a Gold Medal (annual) for Pianoforte playing.

The Forsyth Prize, consisting of a set of nine volumes of the late Sir Charles Hallé's Pianoforte School, presented by Messrs. Forsyth Brothers every alternate year to the Pupil who shall be adjudged next in order of merit to the winner of the Hopkinson Gold Medal. The first award will be made in December, 1897.

Messrs. Challen and Son give a Gold Medal (annual) for Pianoforte playing.

Messrs. Brinsmead & Sons give a Piano to be competed for by Piano players, once in three years. The next competition will be in July, 1899.

Messrs. Silvani & Smith give a Wind Instrument of the value of Ten Guineas for Wind Instrument playing to be competed for by pupils once in three years. The next competition will take place in July, 1900.

The London Musical Society's Annual Prize for singing, value £3 3*s*.

The Worshipful Company of Musicians give a Silver Medal once in three years to the most distinguished pupil in the College, selected by the Director. The next award will be in 1900.

Messrs. W. E. Hill and Sons give an Annual Prize of a Violin, bow, and a case, of their own make, to be awarded by the Director to such Violin Pupil as he may consider most worthy.

Rajah Sir S. M. Tagore, C.I.E., of Calcutta, has given the sum of 4,000 rupees for the foundation of a Gold Medal in commemoration of the marriage of Their Royal Highnesses the Duke and Duchess of York. The medal is to be awarded by the Director annually to the most generally deserving Pupil (male and female alternately).

Henry Leslie, Herefordshire Philharmonic Prize. This prize, which is of the approximate annual value of £10, has been founded by the Herefordshire Philharmonic Society in memory of the late Henry Leslie, and is open for competition to singing pupils, the preference being given, as between competitors of equal merit, to a pupil being a native of Herefordshire or Shropshire, or of any place within the Diocese of Hereford.

The late Edwin Samuel Dove (in addition to the Scholarship before mentioned) has bequeathed a sum of money to the College for the purpose of giving an annual prize to the Student that distinguishes himself or herself most in general excellence, assiduity and industry. The prize will be of the approximate annual value of £13.

NOTE: *A Pupil having gained a Prize shall not be eligible to compete subsequently for the same Prize.*

COLLEGE CONCERTS.

Concerts, to which admission is wholly by invitation, are held about once a fortnight during term in the Concert Room, in order to show the results of the studies of the pupils.

PUBLIC PERFORMANCES.

Public Concerts of both Chamber and Orchestral Music are given from time to time, and an Opera is annually performed.

The following Operas have been thus produced.

1885. Figaro (Acts I. and II.): Mozart.
1886. Les deux journées: Cherubini.
1887. Der Freischütz: Weber.
1888. The Merry Wives of Windsor: Nicolai.
1889. The Taming of the Shrew: Goetz.
1890. Cosi fan tutte: Mozart.
1891. The Barber of Bagdad: Cornelius.
1892. Orpheus: Gluck.
1893. Genoveva: Schumann.
1894. Le Roi l'a dit: Délibes.
1895. Dido and Æneas: Purcell (Bi-centenary Commemoration).
1896. Falstaff: Verdi.

THE COLLEGE LIBRARY.

The College possesses a large and valuable Library, including that of the Antient Concerts, presented by Her Majesty the Queen, that of the late Sacred Harmonic Society, and also many musical instruments.

The Library is continually being increased by presents, purchases, and bequests. The Pupils have access thereto under proper regulations.

THE DONALDSON MUSEUM.

Honorary Curator—GEORGE DONALDSON, ESQ.

This valuable Collection of ancient musical instruments has been presented to H.R.H. The Prince of Wales, K.G., for the College by Mr. George Donaldson, who has also personally superintended and defrayed the expenses of the decoration and furnishing of the Museum in the style of the Italian Renaissance of the sixteenth century.

The Museum is open to the public at certain hours during term time.

GENERAL REGULATIONS.

Scholars, Exhibitioners, and Students, when they enter the College, must possess the educational and physical qualifications necessary for the class of study which they are intended to pursue.

Before entering the College each Scholar or Exhibitioner is required to sign an Agreement binding him or her to obey the rules of the College, and to remain for the entire term of the Scholarship or Exhibition, except when prevented by illness or some other exceptional or unavoidable cause. Such Agreement must be countersigned by the parent or guardian of the Scholar or Exhibitioner, or some other person willing to undertake the responsibility on his or her behalf.

Each Scholar or Exhibitioner must also present a testimonial to good character, and satisfy the Medical Officer of the College as to his or her state of health.

A person elected to a Scholarship or Exhibition, who declines to accept the emoluments thereof by reason of being able to pay for his or her education or education and maintenance, may bear the title of Honorary Scholar or Honorary Exhibitioner, or such other title as may be determined by the Council.

The College does not provide for the lodging, maintenance, or control of any Scholar during the vacations.

All Pupils, whether Scholars, Exhibitioners, or Students, must attend punctually at the hour appointed for their respective classes, and must on no account absent themselves from any lesson or examination without the permission of the Director. If absent for more than three consecutive days on account of sickness, a medical certificate must be supplied.

All Pupils, in their Principal and Second Studies, must remain in the teaching room for one hour, that is, for 40 minutes in addition to their own individual lesson.

A Report of the progress of each Pupil is drawn up at the end of each Term, signed by the several Teachers con-

cerned, and by the Director, and is transmitted to the parents or guardians of the Pupil.

Any grave misconduct on the part of a Pupil will be submitted to the decision of the Executive Committee, and will subject the Pupil to dismissal, or will be otherwise dealt with as the Committee may determine.

A Pupil will not be allowed to take part in any public performance, or publish any composition, or enter into any professional engagement, except by the written permission of the Director. A copy of every composition published with the sanction of the Director must be presented to the College Library.

Pupils leaving the College after a period of not less than three terms are entitled to a *Testamur* to the number of terms during which they have been on the College books, signed by the Director.

A Pupil or past Pupil is not authorised to add the initials of the College to his name until he has gained the certificate for Associateship (A.R.C.M.); (*see* page 30).

The Pupils have, to a certain extent, free access to many concerts and musical performances of the metropolis, for which privilege the Council are indebted to the generosity of the various Managers and Directors of the same.

Luncheons, teas, and light refreshments may be obtained by the Pupils in the College at moderate charges.

JUNIOR DEPARTMENT.

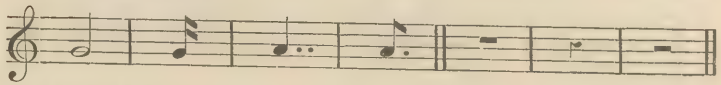
A Junior Department has been established for the purpose of providing sound and adequate musical education for Pupils under the age of 16 years. For Fees, Course of Study, and Regulations, see Junior Department Syllabus.

RUDIMENTS EXAMINATION (see pp. 12 & 14).

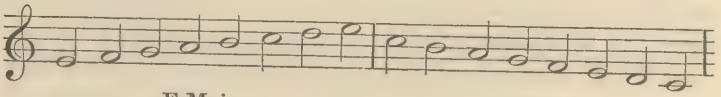
No. 1.

Specimen of Questions to be answered by Pupils on entering the College before they can take up a Second Study.

1.—Name these notes and rests, and give the value of each in semiquavers.



2.—Place the proper sharps or flats before the notes in the following scales :—



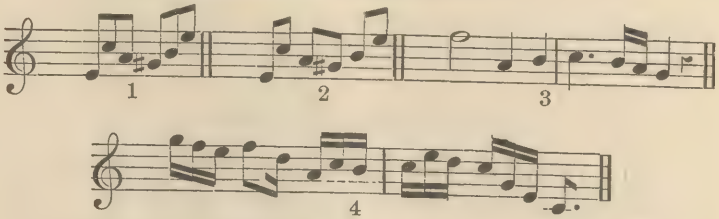
E Major. C Minor.

3.—What is the relative major of F minor? Of G sharp minor?

4.—Write the key-signatures of D major, B flat major, and E flat minor.

5.—Write the ascending scales of G minor and F sharp minor in three forms, naming each.

6.—Put the time-signatures to these phrases :—



7.—Under each of these six headings write three different time-signatures :—

Duple		Triple		Quadruple	
Simple	Compound	Simple	Compound	Simple	Compound.

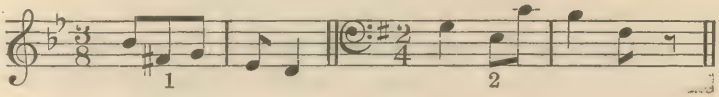
RUDIMENTS EXAMINATION (see No. 4, p. 14).

No. 2.

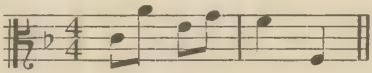
Specimen of Questions to be answered by Pupils before entering the Harmony Class.

1.—Draw the great stave of eleven lines; number the lines, beginning with the lowest, and say upon which you place the F, C, and G clefs.

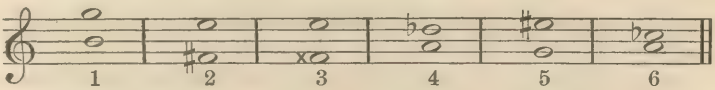
2.—Write phrase No. 1 in Alto clef, phrase No. 2. in Tenor, keeping the same pitch.



3.—Write this phrase in the Treble clef:—



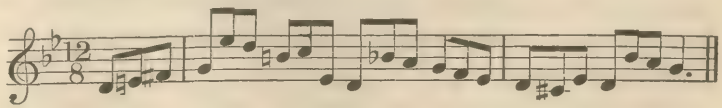
4.—Name these intervals:—



5.—Invert and name all the intervals given in Question 4.

6.—Give an example each of (1) a compound interval, (2) a consonant interval, (3) a chromatic interval, (4) a dissonant interval.

7.—Transpose this into F sharp minor.



8.—In the key of G sharp minor write the sub-mediant, the leading note, the supertonic, and the dominant.

EXAMINATION FOR THE ASSOCIATESHIP OF THE ROYAL COLLEGE OF MUSIC.

(*For full particulars see separate Syllabus.*)

CONDITIONS.

A Certificate of Proficiency is granted for excellence in a particular branch of Music; but the Certificate may, in addition, state that the Candidate has a competent knowledge of other branches.

The Certificate is under the seal of the Corporation, and is signed by H.R.H. the President, or by one of the Vice-Presidents, in terms of the provisions of the Charter.

The holder of a Certificate of Proficiency bears the title of "ASSOCIATE OF THE ROYAL COLLEGE OF MUSIC," and is entitled to place the letters A.R.C.M. after his or her name.

The Examination takes place at the College about Easter in each year on days which are announced by public advertisement at least twelve weeks previously, and is open to all comers, whether Pupils of the College or not, without restriction of age.

Candidates intending to enter for examination must fill up and forward to the College the official form of application issued for that purpose, not less than six weeks before the date fixed for examination, and must give satisfactory references as to character.

The College will issue, not less than twelve weeks previous to the Examination, a list of pieces in which the Candidates will be examined.

FEES.

A Fee of Five Guineas will be charged for the First Examination in one subject, and a further Fee of One Guinea for each additional subject. The Fee must accompany the official form of application.

A Candidate failing to satisfy the Examiners at the First Examination may enter for a Second Examination in the same subject or subjects in the following year on payment of a Fee of Two and a Half Guineas for each subject. The Fee for a Third Examination in any subject will be Five Guineas.

In the case of Scholars who are allowed to enter for Examination in their Principal Subject, the Fee will be remitted for their First Examination.

Candidates wishing to have their Certificates endorsed as having a competent knowledge of Harmony or Counterpoint, or both, must work a special paper. There is no Extra Fee for this Examination.

No Fees will be returned save on account of serious illness or other very exceptional cause, *and at the discretion* of the Council. In case of illness a medical certificate must be immediately forwarded to the Registrar.

On application being made to the Registrar, accompanied by an Enquiry Fee of Five Shillings for each subject, Candidates will be informed of the number of marks awarded under each heading on the Examiners' Reports.

This Syllabus is subject to alteration from time to time with the exception that the rights of existing holders of Scholarships and Exhibitions will be preserved.

By Order of the Council,

CHARLES MORLEY,

November, 1897. *Hon. Secretary.*

LODGINGS.

There is no accommodation for residence in the College, but fifty Female Pupils are received into the Alexandra House, which was erected by the liberality of Sir Francis Cook, Bart., for the accommodation of Female Pupils studying in Art, Music, and Science, on the Estate of the Royal Commissioners of 1851, under the patronage of H.R.H. the Princess of Wales. Terms can be obtained from Miss Palmer, at the Alexandra House, Kensington Gore, S.W., adjoining the old College building.

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ROYAL COLLEGE OF MUSIC,

PRINCE CONSORT ROAD,

SOUTH KENSINGTON, LONDON, S.W.

INCORPORATED BY ROYAL CHARTER, 1883.

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1898-9.

CONTENTS.

	PAGE.
GOVERNING BODY	4
TEACHING STAFF	7
OBJECTS OF THE COLLEGE AND SITE	10
CONSTITUTION OF THE COLLEGE	11
STUDENTS	12
SUBJECTS AND COURSE OF INSTRUCTION	13
FEES	15
SCHOLARSHIPS	16
EXHIBITIONS	21
EXAMINATIONS	23
PRIZES	23
CONCERTS	24
OPERAS, LIBRARY AND DONALDSON MUSEUM	25
GENERAL REGULATIONS	26
JUNIOR DEPARTMENT	27
RUDIMENTS EXAMINATION (SPECIMEN PAPERS)	28
ASSOCIATESHIP (A.R.C.M.)	30
LODGINGS	32
THE ASSOCIATED BOARD	*Cover*

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The Royal College of Music was founded at the instance and through the exertions of His Royal Highness the Prince of Wales, its first President, and was incorporated by Royal Charter on May 23rd, 1883.

THE OBJECTS OF THE COLLEGE.

The objects of the College are, in the words of the Charter,

"First, the advancement of the Art of Music by means of a central working and examining body charged with the duty of providing musical instruction of the highest class, and of rewarding with academical degrees and certificates of proficiency and otherwise, persons, whether educated or not at the College, who on examination may prove themselves worthy of such distinctions and evidences of attainment;

"Secondly, the promotion and supervision of such musical instruction in schools and elsewhere as may be thought most conducive to the cultivation and dissemination of the Art of Music in the United Kingdom;

"Lastly, generally the encouragement and promotion of the cultivation of Music as an Art throughout our dominions."

THE SITE OF THE COLLEGE.

The College was opened by H.R.H. the Prince of Wales on Monday, May 7, 1883, and occupies two Buildings, which are equally accessible from the three stations of South Kensington, Gloucester Road, and High Street, Kensington, on the Metropolitan and District Railways.

The Old Building, situated on the west side of the Royal Albert Hall, Kensington Gore, was presented to the Prince of Wales by the late Sir C. J. Freake, Bart., and is held at a nominal ground rent from the Royal Commissioners of 1851 for 999 years.

The New Building in the Prince Consort Road, adjacent to the Royal Albert Hall, was erected through the munificence of Mr. Samson Fox, M.I.C.E., at a cost of £48,000,

on a site granted by the Royal Commissioners of 1851, and held from them at a nominal ground rent for 999 years.

This Building was opened with state ceremony by H.R.H. The Prince of Wales, K.G., on behalf of Her Majesty the Queen, on Wednesday, May 2nd, 1894.

THE CONSTITUTION OF THE COLLEGE.

The Corporation of the College is constituted as follows :— The President, the Vice-Presidents, the Council, the Director and Board of Professors, the Graduates, and the Donors, the latter being either Annual Subscribers of at least £10 or contributors at one time of £50 or upwards.

A General Meeting of the Corporation is held once in each year, at which the Council present their Annual Report on the condition of the College, with a Financial Statement for the year, from May 1 to April 30, audited by the Honorary Auditor.

THE GOVERNING BODY.

The Governing Body consists of the President and the Council, who delegate to an Executive and a Finance Committee respectively the duties of the general management of the College and the investment and control of its funds.

THE TEACHING BODY.

The instruction of the Pupils is conducted, under the superintendence of the Director and Board of Professors, by the Members of the Board and a Teaching Staff, which is selected by the Director, subject to Regulations made by the Council and to their confirmation.

PUPILS.

Pupils of both sexes are admitted to the College, and they consist of :—

SCHOLARS. (See page 16.)
EXHIBITIONERS. (See page 21.)
STUDENTS. (See page 12.)

STUDENTS.

Students before entering the College are required to fill up the official Form of Application issued for that purpose.

Students are admitted on payment of the Entrance Examination Fee and the Tuition Fee without limitation of age. They are examined on entering the College in their Principal and Second Studies and the Rudiments of Music, the object of the Examination being to ascertain their qualifications and the degree of their proficiency. (See specimen paper on page 28.)

Students are not admitted for a shorter period than one year, viz. three terms, and are required to take up the regular course of instruction, as lessons are not given in single subjects. Admission can take place at the beginning of a term, or at the half-term. Students entering at a half-term must remain three terms and a half.

A Student, before admission to the College, will be required to give such references as shall satisfy the Director; and an undertaking must be entered into by him or her, or on his or her behalf, to the satisfaction of the Director, that the Student will obey the rules, and will remain one year (3 terms) at least in the College, and will pay the fees as they become due (see page 15).

Students who have completed three years (nine terms) of general study, and Scholars who have been at the College for that period, and whose Scholarships have expired, may, with the approval of the Director, continue at the College for the special cultivation of their Principal Study at a reduced Fee (see page 15).

Students are required to give one month's notice before leaving.

THE COLLEGE YEAR.

The year consists of three Terms, as follows:—

First, or Midsummer Term, beginning about the 1st of May.

Second, or Christmas Term, beginning about the 27th of September.

Third, or Easter Term, beginning about the 6th of January.

Notice of the precise date of the beginning and ending of each Term, of the Vacations, of extra holidays, if any, and of the daily hours of instruction, will be given from time to time.

SUBJECTS OF STUDY.

Rudiments of Music.
Harmony, Counterpoint, Analysis, &c.
Composition.
Organ.
Choir training, Accompaniment, and Transposition.
Pianoforte.
Pianoforte accompanying.
Solo Singing.
Choral Singing.
Operatic Singing and Acting.
Sight Singing, Music-Dictation, &c.
Harp.
Violin.
Viola.
Violoncello.
Double Bass.
Wind Instruments.
Elocution.
Deportment, Dramatic Action, and Stage Dancing.
Italian, French, and German.
Concerted Music (Instrumental and Vocal, including Ensemble Playing).
Orchestral Practice.
Playing from Score, both Vocal and Orchestral.
The History of Music, and other subjects relating to Music.

COURSE OF INSTRUCTION.

From the above subjects a Student may adopt the following course, or a part of it, with the consent and at the discretion of the Director:—

1. *Principal Study.*—Two lessons weekly of one hour each (in conjunction with two other Pupils) in either Singing, Violin, Viola, Violoncello, Double Bass, Piano, Organ, Harp, or Wind Instrument; or, in special cases, double lessons once a week in the same proportion. If Composition is taken as Principal Study the lesson is of half an hour weekly, and

attendance at other Pupils lessons at the discretion of the Teacher. Pupils will have to pass a certain standard of Harmony and Counterpoint before taking up Composition with the regular Composition master.

2. *Second Study.*—One lesson weekly of one hour (in conjunction with two other Pupils) in one of the various branches named in the preceding section. (The Second Study cannot be taken until the Pupil has passed an Examination in Rudiments of Music. See page 28.)

3. *Music Class, including Rudiments, Dictation, and General Subjects connected with Music.*—One lesson weekly of three-quarters of an hour.

4. *Harmony.*—One lesson weekly of one hour in class, after the Pupil has passed the class for Rudiments and until the Pupil is sufficiently advanced to pass into the higher grades of Counterpoint. (See page 29.)

5. *Counterpoint.*—One lesson weekly of one hour in class, after the Pupil has passed the requisite grade in Harmony.

6. *Sight Singing.*—One lesson weekly of one hour for Singers, in conjunction with other Pupils.

7. *Choral Singing.*—One lesson weekly of one hour and a half.

8. *Ensemble Playing.*—Two hours practice weekly in class if sufficiently advanced.

9. *Orchestral Practice.*—Two hours, twice a week, if sufficiently advanced.

10. *Operatic Class.*—This Class is formed of the Pupils elected to take part in the Annual Opera Performance.

11. *History of Music.*—Lectures, fully illustrated by voices and instruments, as announced from time to time.

12. *Choir Training.*—One hour per week in Class, for Organists, when sufficiently advanced, on the recommendation of their Teacher.

13. In exceptional cases, when Pupils have passed through all the grades of Counterpoint and Harmony, they are permitted to take Composition, Orchestration and Analysis, or Transposition, as a Second Study.

FEES.*

The Entrance Examination Fee is Two Guineas, which must accompany the official form of application for admission.

The tuition fee for Students is £12 12*s.* per term. Pupils who enter at the half-term pay £6 6*s.* for the rest of that term. No Pupil is admitted for less than three terms, and Pupils entering at the half-term must remain three terms and a half.

Pupils who are allowed to remain after nine terms for the special cultivation of their Principal Study (see p. 12) pay a fee of £8 8s. per term. This fee includes (subject to the approval of the Director) Harmony, Counterpoint, and History Lectures; also, in the case of instrumentalists sufficiently advanced, Ensemble Class and Orchestra; in the case of vocalists, Choral and Sight Reading Classes; and in the case of organists sufficiently advanced, Choir-training; but a Pupil paying this fee cannot take up a Second Study as an Extra Subject.

All fees are due and payable in advance at the commencement of each term.

EXTRA FEES (OPTIONAL).

Additional Principal Study.—Two lessons a week, £6 6*s.* per term; one lesson a week, £3 3*s.* per term. When a Pupil takes an additional Principal Study of two lessons a week, instead of the ordinary Second Study, the Extra Fee is £4 16*s.* per term.

Additional Second Study.—One lesson a week, £2 2*s.* per term.

Foreign Languages.—Italian, French, or German. £1 1*s.* per term for each language.

Dramatic Class.—£1 1*s.* per term.

Special Class for Deportment.—£1 1*s.* per term.

Special Class for Elocution.—£1 1*s.* per term.

Special Class for Stage Dancing.—£1 1*s.* per term.

* Cheques to be made payable to "The Royal College of Music, or order," and crossed "London and Westminster Bank."

A Student wishing to take up Foreign Languages, Dramatic Class, Deportment, Elocution, or Stage Dancing, is requested to notify the same when sending in the official form to enter the College, as these Classes can only be formed provided sufficient names are received.

SCHOLARS.

Scholarships may be created, from time to time, by the College, or by Corporations, or by individuals, under such conditions as the Council may determine.

Scholarships are of two kinds—

(1.) FREE OPEN SCHOLARSHIPS.
(2.) FREE CLOSE OR LOCAL SCHOLARSHIPS.

Scholarships are gained by competition only, and entitle the holder to a thorough and systematic FREE EDUCATION in theoretical and practical music.

The Scholarships are of the approximate value of £40 a year, and are as a rule tenable for a period of three years at the College. But a Scholarship may be awarded for a shorter period or terminated at any time, should the Council consider the health, progress, or conduct of the Scholar to be unsatisfactory, and the Council shall not be required to give any reason for terminating a Scholarship; or the period may be lengthened should the ability and circumstances of the Scholar be considered by the Council to warrant such extension.

Candidates for Scholarships are eligible between the following ages, reckoned at the date of their Preliminary Examination :—

COMPOSITION, Males and Females between 13 and 21.
PIANOFORTE, Males between 13 and 18, Females between 13 and 19.
ORGAN, Males between 13 and 19, Females between 13 and 20.
HARP, Males between 13 and 18, Females between 13 and 19.

VIOLIN, VIOLA, and VIOLONCELLO, Males and Females between 13 and 18.

DOUBLE BASS, Males between 13 and 24.

WIND INSTRUMENTS, Males between 17 and 27.

SINGING, Males between 18 and 24, Females between 17 and 22.

(1.) FREE OPEN SCHOLARSHIPS.

There are fifty Open Scholarships, which provide free musical education ; and in some special cases grants towards maintenance are added.

These Scholarships are open to all classes of Her Majesty's subjects within the stated ages, and are obtainable by competitive examination only.

When any of these Scholarships are declared to be open for competition due public notice thereof is given by advertisement and otherwise, and a Preliminary Examination is held locally, with the view of testing the candidates, and selecting those whose qualifications are such as to give a reasonable prospect of success. Those Candidates only who may be selected at such Preliminary Examination will be allowed to attend the Final Competition at the College.

Vacancies in the Open Scholarships are announced about November in each year, and the Final Competition takes place in the following February or March.

Should there be no election to a Scholarship in any one or more of the subjects offered for competition, for lack of Candidates being found of a sufficiently high standard therein, the Council may, on the recommendation of the Director and Board of Professors, award the vacant Scholarship to a Candidate in such other subject as may be decided.

Any Scholarship, the election to which is not confirmed by the Council, whether on account of the physical disqualification of the Candidate or from any other cause, will be dealt with in like manner.

There is no fee payable by Candidates attending the Preliminary Examination, but a fee of One Guinea must be paid by every Candidate who attends the Final Competition, which is held at the College.

The Free Open Scholarships include the following, which provide a sum not exceeding fifty guineas per annum towards maintenance during the College terms, as well as free musical education.

The Courtenay Scholarship,
founded by Miss Courtenay, in memory of her brother, Frank Courtenay, Esq.

The Wilson Scholarship,
by the late Sir Erasmus Wilson, F.R.S., F.R.C.S.

The Morley Scholarship,
by the late Samuel Morley, Esq., M.P., Howard Morley, Esq., and Charles Morley, Esq., M.P.

The Elizabeth Pringle Memorial Scholarship,
by The Dowager Lady Harvey, of South Hampstead, in memory of her mother, Lady Elizabeth Pringle.

Vacancies occurring in any one of the above-named Scholarships, or in any Scholarship founded under similar conditions, are on the recommendation of the Director and Board of Professors filled by the Council from the holders of Open Scholarships.

(2.) FREE CLOSE OR LOCAL SCHOLARSHIPS.

These Scholarships are founded by the gift of such a sum of money as shall when invested produce an annual income sufficient to provide either musical education, or. musical education and a sum not exceeding fifty guineas per annum towards maintenance during the College terms. They are obtainable by competition only, of which due notice is given as vacancies arise. They may bear such name as the donor desires, and be confined to natives of a locality, or be otherwise restricted at the wish of the donor, subject to the approval of the Council.

A Preliminary Examination is held in the locality, but the Final Competition takes place at the College. All Candidates attending at the College for this purpose must pay an examina-

tion fee of One Guinea. In the case of Colonial Scholarships the Examination held in the locality is Final. If no Candidate reaches the required standard of excellence, the funds of the Scholarship will be applied to the general purposes of the College, until such time as a sufficiently qualified Candidate is elected.

The following eleven Close or Local Scholarships have been founded. These (with the exception of the last three) provide a sum not exceeding fifty guineas per annum towards maintenance during the College Terms, as well as free musical education :—

The South Province of Victoria Scholarship,
by the late Hon. Sir William J. Clarke, Bart., Melbourne, Victoria, for natives of Victoria.

The South Australian Scholarship,
by the late Sir Thomas Elder, Adelaide, South Australia, for natives of South Australia.

The Montreal Scholarship,
by two gentlemen of Montreal, at the instance of H.R.H. Princess Louise, for natives of the city of Montreal, Canada, and of the neighbourhood thereof, and for residents in the same district of not less than five years' standing.

The Liverpool Scholarship,
by subscription, for residents in Liverpool, or within twelve miles thereof in the county of Lancaster.

The Heywood-Lonsdale Scholarship,
by the late A. P. Heywood-Lonsdale, Esq., formerly of Gredington, Whitchurch, now of Shavington, Market Drayton, for residents in Shropshire of not less than five years' standing.

The Whitcombe-Portsmouth Scholarship,
by the late Alderman J. G. Whitcombe, Mayor of Portsmouth, and other donors, for natives of the Portsea Island, and for residents therein of not less than five years' standing.

The Norfolk and Norwich Scholarship,

by subscription, for natives of the county of Norfolk, or the county of the city of Norwich, and for residents therein of not less than five years' standing.

The Kent Scholarship,

by subscription, for natives of the county of Kent, for residents therein of not less than five years' standing and for children of parents one or both of whom are residents therein of not less than five years' standing.

The Royal Amateur Orchestral Society Scholarship,

by subscription, restricted to the following persons :—

(1.) Sons or daughters of performing members of the Royal Amateur Orchestral Society, or

(2.) Relatives of performing members of the Royal Amateur Orchestral Society, in some degree not more distant than that of second cousin, or

(3.) Who are recommended by one or more of the performing members of the Royal Amateur Orchestral Society.

The Bristol Scholarship,

by subscription, for natives of the city and county of Bristol, or the counties of Gloucester, Somerset, Wilts, or Dorset, and for residents therein of not less than five years' standing.

The Dove Scholarship,

by the late Edwin Samuel Dove, of Kilsby, Northamptonshire, for the study of the Violoncello.

EXHIBITIONS.

Exhibitions may be created from time to time by the College, or by individuals or Corporations, under such conditions as the Council may determine, and they are governed by the rules generally applicable to Scholarships. The following have been founded:—

The Savage Club Exhibition

has been founded by the Savage Club for the purpose of granting free musical education in the College, after competition, to persons who belong to some one of the following classes, and is tenable for three years :—

(1.) Who are sons or daughters of Members of the Savage Club ; failing these,

(2.) Those who may be relatives of Members of the Savage Club, in some degree not more distant than that of second cousin ; failing these,

(3.) Who may be sons or daughters of persons qualified to be elected as Members of the Savage Club.

The Erard Exhibitions,

The gift of Daniel Mayer, Esq., in celebration of the Centenary of the Establishment of Messrs. S. & P. Erard's business:—

One (approximate value £120) for Pianoforte, entitling the holder to Free Musical Education in the College for nine terms, and open to British-born male subjects who are between the ages of thirteen and eighteen.

One (approximate value £120) for Harp, entitling the holder to Free Musical Education in the College for nine terms, and open to British-born subjects of either sex who are between the ages of thirteen and eighteen (males), thirteen and nineteen (females).

The Council Exhibitions.

At the end of each Term £50 is awarded in Exhibitions, of which £20 is competed for by Students of not less than two or more than five Terms standing ; and £30 by Students of not less than five Terms standing.

The above amounts may be apportioned among the Competitors in each Class, in such manner as the Board of Professors think fit.

The Charlotte Holmes Exhibition, £15 annual value, for Students of not less than nine terms standing.

The Pauer Memorial Exhibition (£7 10s. annual value), founded by subscription, to be awarded to the Student of at least one year's standing in the College who shall attain the highest position among the proxime in the Pianoforte Department of the Open Scholarship Competition in each year.

The Associated Board of The Royal Academy of Music and The Royal College of Music give an Exhibition each year tenable for two years at this College, providing during that period a course of musical instruction similar to that given to Scholars. This Exhibition is open to all who take Honours in the Senior Grade Local Centre Examinations of the Associated Board held in the year in which the Exhibition is offered for competition, and who have previously passed a School Examination of the Board.

For further particulars regarding this Exhibition, see the Syllabus of the Associated Board, which may be obtained at their office, 32, Maddox Street, London, W.

The above Exhibitions will be applied to the reduction of Fees in each Term for the ensuing year.

EXAMINATIONS.

Scholars, Exhibitioners, and Students are examined as follows:—

1. At the end of each Term all Pupils in the two lower grades of Principal Studies, and the lowest grade of Second Studies, and all Pupils not graded, are examined in their practical work. Pupils in all grades of Harmony, Counterpoint, and Rudiments are also examined.

   These Examinations are conducted by Members of the Board of Professors.

2. At the end of each College year an Examination is held in every branch of study pursued at the College by a Board of Examiners consisting of Musicians not on the Teaching Staff of the College, who report the result of the Examination to the President. This Examination is held simultaneously with an Examination by Members of the Board of Professors.

PRIZES.

Rewards of Merit are from time to time offered to the Pupils for competition, of which the following is the list :—

Messrs. J. and J. Hopkinson give a Gold Medal (annual) for Pianoforte playing.

The Forsyth Prize, consisting of a set of nine volumes of the late Sir Charles Hallé's Pianoforte School, presented by Messrs. Forsyth Brothers every alternate year to the Pupil who shall be adjudged next in order of merit to the winner of the Hopkinson Gold Medal. The next award will be in December, 1899.

Messrs. Challen and Son give a Gold Medal (annual) for Pianoforte playing.

Messrs. Brinsmead & Sons give a Piano to be competed for by Piano players, once in three years. The next competition will be in July, 1899.

The London Musical Society's Annual Prize for singing, value £3 3*s*.

The Worshipful Company of Musicians give a Silver Medal once in three years to the most distinguished pupil in the College, selected by the Director. The next award will be in 1900.

Messrs. W. E. Hill and Sons give an Annual Prize of a Violin, bow, and a case, of their own make, to be awarded by the Director to such Violin Pupil as he may consider most worthy.

Rajah Sir S. M. Tagore, C.I.E., of Calcutta, has given the sum of 4,000 rupees for the foundation of a Gold Medal in commemoration of the marriage of Their Royal Highnesses the Duke and Duchess of York. The medal is to be awarded by the Director annually to the most generally deserving Pupil (male and female alternately).

Henry Leslie (Herefordshire Philharmonic) Prize. This prize, which is of the annual value of £9 9*s*., has been founded by the Herefordshire Philharmonic Society in memory of the late Henry Leslie, and is open for competition to singing pupils, the preference being given, as between competitors of equal merit, to a pupil being a native of Herefordshire or Shropshire, or of any place within the Diocese of Hereford.

The late Edwin Samuel Dove (in addition to the Scholarship before mentioned) has bequeathed a sum of money to the College for the purpose of giving an annual prize to the Student that distinguishes himself or herself most in general excellence, assiduity and industry. The prize is of the value of £13.

NOTE: *A Pupil having gained a Prize shall not be eligible to compete subsequently for the same Prize.*

COLLEGE CONCERTS.

Concerts, to which admission is wholly by invitation, are held about once a fortnight during term in the Concert Room, in order to show the results of the studies of the pupils.

PUBLIC PERFORMANCES.

Public Concerts of both Chamber and Orchestral Music are given from time to time, and an Opera is annually performed.

The following Operas have been thus produced.

1885. Figaro (Acts I. and II.): Mozart.
1886. Les deux journées: Cherubini.
1887. Der Freischütz: Weber.
1888. The Merry Wives of Windsor: Nicolai.
1889. The Taming of the Shrew: Goetz.
1890. Cosi fan tutte: Mozart.
1891. The Barber of Bagdad: Cornelius.
1892. Orpheus: Gluck.
1893. Genoveva: Schumann.
1894. Le Roi l'a dit: Délibes.
1895. Dido and Æneas: Purcell (Bi-centenary Commemoration).
1896. Falstaff: Verdi.
1898. Don Juan: Mozart.

THE COLLEGE LIBRARY.

The College possesses a large and valuable Library, including that of the Antient Concerts, presented by Her Majesty the Queen, that of the late Sacred Harmonic Society, and also many musical instruments.

The Library is continually being increased by presents, purchases, and bequests. The Pupils have access thereto under proper regulations.

THE DONALDSON MUSEUM.

Honorary Curator—George Donaldson, Esq.

This valuable Collection of ancient musical instruments has been presented to H.R.H. The Prince of Wales, K.G., for the College by Mr. George Donaldson, who has also personally superintended and defrayed the expenses of the decoration and furnishing of the Museum in the style of the Italian Renaissance of the sixteenth century.

The Museum is open to the public at certain hours during term time.

GENERAL REGULATIONS.

Scholars, Exhibitioners, and Students, when they enter the College, must possess the educational and physical qualifications necessary for the class of study which they are intended to pursue.

Before entering the College each Scholar or Exhibitioner is required to sign an Agreement binding him or her to obey the rules of the College, and to remain for the entire term of the Scholarship or Exhibition, except when prevented by illness or some other exceptional or unavoidable cause. Such Agreement must be countersigned by the parent or guardian of the Scholar or Exhibitioner, or some other person willing to undertake the responsibility on his or her behalf.

Each Scholar or Exhibitioner must also present a testimonial to good character, and satisfy the Medical Officer of the College as to his or her state of health.

A person elected to a Scholarship or Exhibition, who declines to accept the emoluments thereof by reason of being able to pay for his or her education or education and maintenance, may bear the title of Honorary Scholar or Honorary Exhibitioner, or such other title as may be determined by the Council.

The College does not provide for the lodging, maintenance, or control of any Scholar during the vacations.

All Pupils, whether Scholars, Exhibitioners, or Students, must attend punctually at the hour appointed for their respective classes, and must on no account absent themselves from any lesson or examination without the permission of the Director. If absent for more than three consecutive days on account of sickness, a medical certificate must be supplied.

All Pupils, in their Principal and Second Studies, must remain in the teaching room for one hour, that is, for 40 minutes in addition to their own individual lesson.

A Report of the progress of each Pupil is drawn up at the end of each Term, signed by the several Teachers con-

cerned, and by the Director, and is transmitted to the parents or guardians of the Pupil.

Any grave misconduct on the part of a Pupil will be submitted to the decision of the Executive Committee, and will subject the Pupil to dismissal, or will be otherwise dealt with as the Committee may determine.

A Pupil will not be allowed to take part in any public performance, or publish any composition, or enter into any professional engagement, except by the written permission of the Director. A copy of every composition published with the sanction of the Director must be presented to the College Library.

Pupils leaving the College after a period of not less than three terms are entitled to a *Testamur* to the number of terms during which they have been on the College books, signed by the Director.

A Pupil or past Pupil is not authorised to add the initials of the College to his name until he has gained the certificate for Associateship (A.R.C.M.); (*see* page 30).

The Pupils have, to a certain extent, free access to many concerts and musical performances of the metropolis, for which privilege the Council are indebted to the generosity of the various Managers and Directors of the same.

Luncheons, teas, and light refreshments may be obtained by the Pupils in the College at moderate charges.

JUNIOR DEPARTMENT.

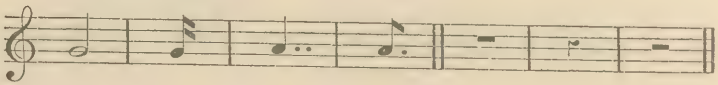
A Junior Department has been established for the purpose of providing sound and adequate musical education for Pupils under the age of 16 years. For Fees, Course of Study, and Regulations, see Junior Department Syllabus.

RUDIMENTS EXAMINATION (see pp. 12 & 14).

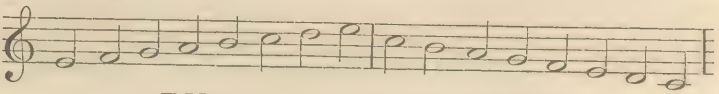
No. 1.

Specimen of Questions to be answered by Pupils on entering the College before they can take up a Second Study.

1.—Name these notes and rests, and give the value of each in semiquavers.



2.—Place the proper sharps or flats before the notes in the following scales :—



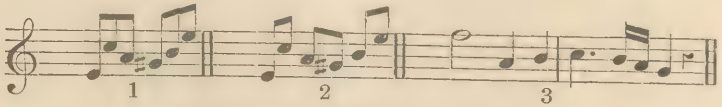
E Major. C Minor.

3.—What is the relative major of F minor? Of G sharp minor?

4.—Write the key-signatures of D major, B flat major, and E flat minor.

5.—Write the ascending scales of G minor and F sharp minor in three forms, naming each.

6.—Put the time-signatures to these phrases :—



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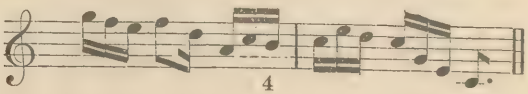


4

7.—Under each of these six headings write three different time-signatures :—

Duple		Triple		Quadruple	
Simple	Compound	Simple	Compound	Simple	Compound.

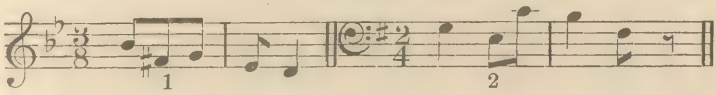
RUDIMENTS EXAMINATION (see No. 4, p. 14).

No. 2.

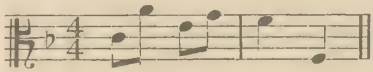
Specimen of Questions to be answered by Pupils before entering the Harmony Class.

1.—Draw the great stave of eleven lines; number the lines, beginning with the lowest, and say upon which you place the F, C, and G clefs.

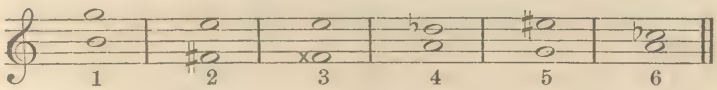
2.—Write phrase No. 1 in Alto clef, phrase No. 2. in Tenor, keeping the same pitch.



3.—Write this phrase in the Treble clef :—



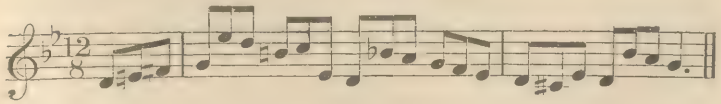
4.—Name these intervals :—



5.—Invert and name all the intervals given in Question 4.

6.—Give an example each of (1) a compound interval, (2) a consonant interval, (3) a chromatic interval, (4) a dissonant interval.

7.—Transpose this into F sharp minor.



8.—In the key of G sharp minor write the sub-mediant the leading note, the supertonic, and the dominant.

EXAMINATION FOR THE ASSOCIATESHIP OF THE ROYAL COLLEGE OF MUSIC.

(*For full particulars see separate Syllabus.*)

CONDITIONS.

A Certificate of Proficiency is granted for excellence in a particular branch of Music; but the Certificate may, in addition, state that the Candidate has a competent knowledge of other branches.

The Certificate is under the seal of the Corporation, and is signed by H.R.H. the President, or by one of the Vice-Presidents, in terms of the provisions of the Charter.

The holder of a Certificate of Proficiency bears the title of "ASSOCIATE OF THE ROYAL COLLEGE OF MUSIC," and is entitled to place the letters A.R.C.M. after his or her name.

The Examination takes place at the College about Easter in each year on days which are announced by public advertisement at least twelve weeks previously, and is open to all comers, whether Pupils of the College or not, without restriction of age.

Candidates intending to enter for examination must fill up and forward to the College the official form of application issued for that purpose, not less than six weeks before the date fixed for examination, and must give satisfactory references as to character.

The College will issue, not less than twelve weeks previous to the Examination, a list of pieces in which the Candidates will be examined.

8. Name and Address of Referee for character and respectability—

_____

_____

Signature of Applicant if over age, or of Parent or Guardian if under age . . . . _____

Date _____ 189___

To FRANK POWNALL, Esq.,
Registrar, Royal College of Music,
South Kensington, London, S.W.

N.B.—The Fee for the Entrance Examination is Two Guineas, which amount must accompany this Form.

Receipt No. _____

FEES.

A Fee of Five Guineas will be charged for the First Examination in one subject, and a further Fee of One Guinea for each additional subject. The Fee must accompany the official form of application.

A Candidate failing to satisfy the Examiners at the First Examination may enter for a Second Examination in the same subject or subjects in the following year on payment of a Fee of Two and a Half Guineas for each subject. The Fee for a Third Examination in any subject will be Five Guineas.

In the case of Scholars who are allowed to enter for Examination in their Principal Subject, the Fee will be remitted for their First Examination.

Candidates wishing to have their Certificates endorsed as having a competent knowledge of Harmony or Counterpoint, or both, must work a special paper. There is no Extra Fee for this Examination.

No Fees will be returned save on account of serious illness or other very exceptional cause, *and at the discretion* of the Council. In case of illness a medical certificate must be immediately forwarded to the Registrar.

On application being made to the Registrar, accompanied by an Enquiry Fee of Five Shillings for each subject, Candidates will be informed of the number of marks awarded under each heading on the Examiners' Reports.

This Syllabus is subject to alteration from time to time with the exception that the rights of existing holders of Scholarships and Exhibitions will be preserved.

By Order of the Council,

CHARLES MORLEY,

June, 1898. *Hon. Secretary.*

LODGINGS.

There is no accommodation for residence in the College, but fifty Female Pupils are received into the Alexandra House, which was erected by the liberality of Sir Francis Cook, Bart., for the accommodation of Female Pupils studying in Art, Music, and Science, on the Estate of the Royal Commissioners of 1851, under the patronage of H.R.H. the Princess of Wales. Terms can be obtained from Miss Palmer, at the Alexandra House, Kensington Gore, S.W., adjoining the old College building.

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AND
THE ROYAL COLLEGE OF MUSIC
FOR LOCAL EXAMINATIONS IN MUSIC.

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All Communications regarding the above Examinations must be made to 32, Maddox Street, London, W.

No. 793
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THE

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SOUTH KENSINGTON, LONDON, S.W.

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Junior Department.

OBJECT.

The object of the **Junior Department** of the College is to provide sound and adequate musical education for young Pupils whose time is also occupied by the necessities of their general education.

PUPILS.

No one above sixteen years of age will be allowed to enter the Junior Department, nor will Pupils be permitted to remain in or return to it after the expiration of the term or vacation during which they shall have attained that age.

Before entering the College, Pupils are required to fill up the official Form of Application issued for that purpose.

Pupils are required to give notice a fortnight before the end of the term if they intend to leave.

THE COLLEGE YEAR.

The College year extends from May 1st to April 30th, and is divided into three terms of about twelve weeks each.

The Midsummer Term begins about the 1st of May.

The Christmas Term begins about the 27th September.

The Easter Term begins about the 6th of January.

Notice of the precise date of the beginning and ending of each term, of the Vacations, of extra holidays (if any), and of the hours of Instruction will be given.

COURSE OF INSTRUCTION.

The following are the subjects of Study in the Junior Department :—

Pianoforte.
Organ.
Violin.
Viola.
Violoncello.
Wind Instruments.
Singing.

Principal Subject.—Two lessons weekly of one hour each, in conjunction with one other Pupil, in any one of the above subjects.

Rudiments of Music.—One lesson weekly of one hour in class.

Harmony.—One lesson weekly of one hour in class after passing the Class for Rudiments.

Every effort will be made to arrange the classes so that the general education of the pupils may be interfered with as little as possible.

The teaching will be under the supervision of the Director and Board of Professors, who are responsible to the Council for its efficiency.

FEES.*

The Entrance Examination Fee is One Guinea, which must be forwarded with the official Form of Application issued by the College.

Pupils passing from the Junior to the Senior Department will be required to pay a further Entrance Fee of One Guinea.

The Tuition Fee is Six Guineas per term payable in advance. This Fee covers one Principal Subject, and, in addition, Rudiments of Music; or, when sufficiently advanced, Harmony.

* Cheques to be made payable to the "Royal College of Music or Order," and crossed "London and Westminster Bank."

No. 772

_____ 18____.

Signature in full of Parent or Guardian } _____

Address _____

Date _____ 189__

*NOTE.—*No one above sixteen years of age will be allowed to enter the Junior Department, nor will Pupils be permitted to remain in it or return to it after the expiration of the term or vacation during which they shall have attained that age.*

To FRANK POWNALL, ESQ.,
Registrar, Royal College of Music,
South Kensington, London, S.W.

N.B.—The Fee for the Entrance Examination is One Guinea, which amount must accompany this Form. No lessons will be given until the Tuition Fee is paid.

*Receipt No.*____

Additional Subjects (one lesson a week of 30 minutes) may be taken on payment of a further sum of Three Guineas per term for each subject.

Sight Singing will be Ten Shillings per term extra.

No lessons will be given until the Fees are paid.

EXAMINATIONS.

Pupils are examined on entering the College in their Subject of Study and the Rudiments of Music, the object being to ascertain the standard of their proficiency.

Terminal Examinations will be held by the Director and Board of Professors from time to time as they may think fit.

GENERAL REGULATIONS.

Before the admission of a Pupil to the Junior Department his or her Parent or Guardian will be required to give such references as shall satisfy the Director; and will also be required to fill up and sign a statement as to the age of the Pupil.

Pupils must attend punctually at the hour appointed for their respective classes, and must on no account absent themselves from any lesson or examination without the permission of the Director. If absent for more than three consecutive lessons on account of sickness, a medical certificate must be supplied.

Pupils, in their Principal Study, must remain in the teaching room for one hour, that is for 30 minutes in addition to their own individual lesson.

The Director is empowered by the Council to request any Pupils to withdraw who prove unfit for the work of the College, or fail to adapt themselves to its discipline.

Pupils or past Pupils of the College are not allowed to add the initials of the College to their names, until they have gained the certificate for Associateship (A.R.C.M.).

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13

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THE ROYAL COLLEGE OF MUSIC.

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1898-9.

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CONTENTS.

	PAGE.
GOVERNING BODY	4
TEACHING STAFF	7
OBJECTS OF THE COLLEGE AND SITE	10
CONSTITUTION OF THE COLLEGE	11
STUDENTS	12
SUBJECTS AND COURSE OF INSTRUCTION	13
FEES	15
SCHOLARSHIPS	16
EXHIBITIONS	21
EXAMINATIONS	23
PRIZES	23
CONCERTS	24
OPERAS, LIBRARY AND DONALDSON MUSEUM	25
GENERAL REGULATIONS	26
JUNIOR DEPARTMENT	27
RUDIMENTS EXAMINATION (SPECIMEN PAPERS)	28
ASSOCIATESHIP (A.R.C.M.)	30
LODGINGS	32
THE ASSOCIATED BOARD	*Cover*

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CONTENTS.

	PAGE.
GOVERNING BODY	4
TEACHING STAFF	7
OBJECTS OF THE COLLEGE AND SITE	10
CONSTITUTION OF THE COLLEGE	11
STUDENTS	12
SUBJECTS AND COURSE OF INSTRUCTION	13
FEES	15
SCHOLARSHIPS	16
EXHIBITIONS	21
EXAMINATIONS	23
PRIZES	23
CONCERTS	24
OPERAS, LIBRARY AND DONALDSON MUSEUM	25
GENERAL REGULATIONS	26
JUNIOR DEPARTMENT	27
RUDIMENTS EXAMINATION (SPECIMEN PAPERS)	28
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LODGINGS	32
THE ASSOCIATED BOARD	*Cover*

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THE ROYAL COLLEGE OF MUSIC was founded at the instance and through the exertions of His Royal Highness the Prince of Wales, its first President, and was incorporated by Royal Charter on May 23rd, 1883.

THE OBJECTS OF THE COLLEGE.

The objects of the College are, in the words of the Charter,

"First, the advancement of the Art of Music by means of a central working and examining body charged with the duty of providing musical instruction of the highest class, and of rewarding with academical degrees and certificates of proficiency and otherwise, persons, whether educated or not at the College, who on examination may prove themselves worthy of such distinctions and evidences of attainment;

"Secondly, the promotion and supervision of such musical instruction in schools and elsewhere as may be thought most conducive to the cultivation and dissemination of the Art of Music in the United Kingdom;

"Lastly, generally the encouragement and promotion of the cultivation of Music as an Art throughout our dominions."

THE SITE OF THE COLLEGE.

The College was opened by H.R.H. the Prince of Wales on Monday, May 7, 1883, and occupies two Buildings, which are equally accessible from the three stations of South Kensington, Gloucester Road, and High Street, Kensington, on the Metropolitan and District Railways.

The Old Building, situated on the west side of the Royal Albert Hall, Kensington Gore, was presented to the Prince of Wales by the late Sir C. J. Freake, Bart., and is held at a nominal ground rent from the Royal Commissioners of 1851 for 999 years.

The New Building in the Prince Consort Road, adjacent to the Royal Albert Hall, was erected through the munificence of Mr. Samson Fox, M.I.C.E., at a cost of £48,000,

on a site granted by the Royal Commissioners of 1851, and held from them at a nominal ground rent for 999 years.

This Building was opened with state ceremony by H.R.H. The Prince of Wales, K.G., on behalf of Her Majesty the Queen, on Wednesday, May 2nd, 1894.

THE CONSTITUTION OF THE COLLEGE.

The Corporation of the College is constituted as follows :— The President, the Vice-Presidents, the Council, the Director and Board of Professors, the Graduates, and the Donors, the latter being either Annual Subscribers of at least £10 or contributors at one time of £50 or upwards.

A General Meeting of the Corporation is held once in each year, at which the Council present their Annual Report on the condition of the College, with a Financial Statement for the year, from May 1 to April 30, audited by the Honorary Auditor.

THE GOVERNING BODY.

The Governing Body consists of the President and the Council, who delegate to an Executive and a Finance Committee respectively the duties of the general management of the College and the investment and control of its funds.

THE TEACHING BODY.

The instruction of the Pupils is conducted, under the superintendence of the Director and Board of Professors, by the Members of the Board and a Teaching Staff, which is selected by the Director, subject to Regulations made by the Council and to their confirmation.

PUPILS.

Pupils of both sexes are admitted to the College, and they consist of :—

SCHOLARS. (See page 16.)
EXHIBITIONERS. (See page 21.)
STUDENTS. (See page 12.)

STUDENTS.

Students before entering the College are required to fill up the official Form of Application issued for that purpose.

Students are admitted on payment of the Entrance Examination Fee and the Tuition Fee without limitation of age. They are examined on entering the College in their Principal and Second Studies and the Rudiments of Music, the object of the Examination being to ascertain their qualifications and the degree of their proficiency. (See specimen paper on page 28.)

Students are not admitted for a shorter period than one year, viz. three terms, and are required to take up the regular course of instruction, as lessons are not given in single subjects. Admission can take place at the beginning of a term, or at the half-term. Students entering at a half-term must remain three terms and a half.

A Student, before admission to the College, will be required to give such references as shall satisfy the Director; and an undertaking must be entered into by him or her, or on his or her behalf, to the satisfaction of the Director, that the Student will obey the rules, and will remain one year (3 terms) at least in the College, and will pay the fees as they become due (see page 15).

Students who have completed three years (nine terms) of general study, and Scholars who have been at the College for that period, and whose Scholarships have expired, may, with the approval of the Director, continue at the College for the special cultivation of their Principal Study at a reduced Fee (see page 15).

Students are required to give one month's notice before leaving.

THE COLLEGE YEAR.

The year consists of three Terms, as follows:—

First, or Midsummer Term, beginning about the 1st of May.

Second, or Christmas Term, beginning about the 27th of September.

Third, or Easter Term, beginning about the 6th of January.

Notice of the precise date of the beginning and ending of each Term, of the Vacations, of extra holidays, if any, and of the daily hours of instruction, will be given from time to time.

SUBJECTS OF STUDY.

Rudiments of Music.
Harmony, Counterpoint, Analysis, &c.
Composition.
Organ.
Choir training, Accompaniment, and Transposition.
Pianoforte.
Pianoforte accompanying.
Solo Singing.
Choral Singing.
Operatic Singing and Acting.
Sight Singing, Music-Dictation, &c.
Harp.
Violin.
Viola.
Violoncello.
Double Bass.
Wind Instruments.
Elocution.
*Deportment, Dramatic Action, and Stage Dancing.
*Italian, French, and German.
Concerted Music (Instrumental and Vocal, including Ensemble Playing).
Orchestral Practice.
Playing from Score, both Vocal and Orchestral.
The History of Music, and other subjects relating to Music.

COURSE OF INSTRUCTION.

From the above subjects a Student may adopt the following course, or a part of it, with the consent and at the discretion of the Director:—

1. *Principal Study.*—Two lessons weekly of one hour each (in conjunction with two other Pupils) in either Singing, Violin, Viola, Violoncello, Double Bass, Piano, Organ, Harp, or Wind Instrument; or, in special cases, double lessons once a week in the same proportion. If Composition is taken as Principal Study the lesson is an individual one of half an

*See page 16.

hour weekly. Pupils will have to pass a certain standard of Harmony and Counterpoint before taking up Composition with the regular Composition master.

2. *Second Study.*—One lesson weekly of one hour (in conjunction with two other Pupils) in one of the various branches named in the preceding section other than Composition. If Composition is taken as a second study, the lesson is an individual one of fifteen minutes weekly. (The Second Study cannot be taken until the Pupil has passed an Examination in Rudiments of Music. See page 28.)

3. *Music Class, Dictation, and General Subjects connected with Music.*—One lesson weekly in class.

4. *Harmony.*—One lesson weekly in class, after the Pupil has passed out of the class for Rudiments (see page 29), and until the Pupil is sufficiently advanced to pass into the higher grades of Counterpoint.

5. *Counterpoint.*—One lesson weekly in class, after the Pupil has passed the requisite grade in Harmony.

6. *Sight Singing.*—One lesson weekly in class, for Singers only.

7. *Choral Singing.*—One lesson weekly of one hour.

8. *Ensemble Playing.*—Classes are held weekly for Pupils sufficiently advanced.

9. *Orchestral Practice.*—Two hours, twice a week, for Pupils sufficiently advanced.

10. *Operatic Class.*—This Class is formed of the Pupils selected to take part in the Annual Opera Performance.

11. *History of Music.*—Lectures, fully illustrated by voices and instruments, as announced from time to time.

12. *Choir Training.*—One hour per week in Class, for Organists, when sufficiently advanced, on the recommendation of their teacher.

13. In exceptional cases, when Pupils have passed through all the grades of Counterpoint and Harmony, they are permitted to take Orchestration and Analysis, or Transposition, as an additional Study.

FEES.*

The Entrance Examination Fee is Two Guineas, which must accompany the official form of application for admission.

The tuition fee for Students is £12 12*s.* per term. Pupils who enter at the half-term pay £6 6*s.* for the rest of that term. No Pupil is admitted for less than three terms, and Pupils entering at the half-term must remain three terms and a half.

Pupils who are allowed to remain after nine terms for the special cultivation of their Principal Study (see p. 12) pay a fee of £8 8s. per term. This fee includes (subject to the approval of the Director) Harmony, Counterpoint, and History Lectures; also, in the case of instrumentalists sufficiently advanced, Ensemble Class and Orchestra; in the case of vocalists, Choral and Sight Reading Classes; and in the case of organists sufficiently advanced, Choir-training; but a Pupil paying this fee cannot take up a Second Study as an Extra Subject.

All fees are due and payable in advance at the commencement of each term.

EXTRA FEES (OPTIONAL).

Additional Principal Study.—Two lessons a week, £6 6*s.* per term; one lesson a week, £3 3*s.* per term. When a Pupil takes an additional Principal Study of two lessons a week, instead of the ordinary Second Study, the Extra Fee is £4 16*s.* per term.

Additional Second Study.—One lesson a week, £2 2*s.* per term.

Foreign Languages.—Italian, French, or German. £1 1*s.* per term for each language.

Dramatic Class.—£1 1*s.* per term.

Deportment Class.—£1 1*s.* per term.

Elocution Class.—£1 1*s.* per term.

Stage Dancing Class.—£1 1*s.* per term.

* Cheques to be made payable to "The Royal College of Music, or order," and crossed "London and Westminster Bank."

A Student wishing to take up Foreign Languages, Deportment, Dramatic Action, or Stage Dancing, is requested to notify the same when sending in the official form to enter the College, as these Classes can only be formed provided sufficient names are received.

SCHOLARS.

Scholarships may be created, from time to time, by the College, or by Corporations, or by individuals, under such conditions as the Council may determine.

Scholarships are of two kinds—

(1.) FREE OPEN SCHOLARSHIPS.
(2.) FREE CLOSE OR LOCAL SCHOLARSHIPS.

Scholarships are gained by competition only. They entitle the holder to a thorough and systematic FREE EDUCATION in theoretical and practical music, and are as a rule tenable for a period of three years at the College only. But a Scholarship may be awarded for a shorter period or terminated at any time, should the Council consider the health, progress, or conduct of the Scholar to be unsatisfactory, and the Council shall not be required to give any reason for terminating a Scholarship; or the period may be extended should the ability and circumstances of the Scholar be considered by the Council to warrant such extension.

Candidates for Scholarships are eligible between the following ages, reckoned at the date of their Preliminary Examination :—

COMPOSITION, Males and Females between 13 and 21.
PIANOFORTE, Males between 13 and 18, Females between 13 and 19.
ORGAN, Males between 13 and 19, Females between 13 and 20.
HARP, Males between 13 and 18, Females between 13 and 19.

VIOLIN, VIOLA, and VIOLONCELLO, Males and Females between 13 and 18.

DOUBLE BASS, Males between 13 and 24.

WIND INSTRUMENTS, Males between 17 and 27.

SINGING, Males between 18 and 24, Females between 17 and 22.

(1.) FREE OPEN SCHOLARSHIPS.

There are fifty-one Open Scholarships, which provide free musical education; and in some special cases grants towards maintenance are added.

These Scholarships are open to all classes of Her Majesty's subjects within the stated ages, and are obtainable by competitive examination only.

When any of these Scholarships are declared to be open for competition due public notice thereof is given by advertisement and otherwise, and a Preliminary Examination is held locally, with the view of testing the candidates, and selecting those whose qualifications are such as to give a reasonable prospect of success. Those Candidates only who may be selected at such Preliminary Examination will be allowed to attend the Final Competition at the College.

Vacancies in the Open Scholarships are announced about November in each year, and the Final Competition takes place in the following February or March.

Should there be no election to a Scholarship in any one or more of the subjects offered for competition, for lack of Candidates being found of a sufficiently high standard therein, the Council may, on the recommendation of the Director and Board of Professors, award the vacant Scholarship to a Candidate in such other subject as may be decided.

Any Scholarship, the election to which is not confirmed by the Council, whether on account of the physical disqualification of the Candidate or from any other cause, will be dealt with in like manner.

There is no fee payable by Candidates attending the Preliminary Examination, but a fee of One Guinea must be paid by every Candidate who attends the Final Competition, which is held at the College.

The Free Open Scholarships include the following:

The Courtenay Scholarship,
founded by Miss Courtenay, in memory of her brother, Frank Courtenay, Esq.;

The Wilson Scholarship,
by the late Sir Erasmus Wilson, F.R.S., F.R.C.S.;

The Morley Scholarship,
by the late Samuel Morley, Esq., M.P., Howard Morley, Esq., and Charles Morley, Esq., M.P.;

The Elizabeth Pringle Memorial Scholarship,
by The Dowager Lady Harvey, of South Hampstead, in memory of her mother, Lady Elizabeth Pringle;

each of which provides a sum not exceeding fifty guineas per annum towards maintenance during the College terms; and

The Lord Charles Bruce Scholarship,
founded by Lady Charles Bruce in memory of her late husband the Right Hon. Lord Charles Bruce,

which provides a sum not exceeding forty pounds per annum towards maintenance.

Vacancies occurring in any one of the above named Scholarships, are, on the recommendation of the Director and Board of Professors, filled by the Council from the holders of Open Scholarships.

(2.) FREE CLOSE OR LOCAL SCHOLARSHIPS.

These Scholarships are founded by the gift of such a sum of money as shall when invested produce an annual income sufficient to provide either musical education, or. musical education and a sum not exceeding fifty guineas per annum towards maintenance during the College terms. They are obtainable by competition only, of which due notice is given as vacancies arise. They may bear such name as the donor desires, and be

confined to natives of a locality, or be otherwise restricted at the wish of the donor, subject to the approval of the Council.

A Preliminary Examination is held in the locality, but the Final Competition takes place at the College. All Candidates attending at the College for this purpose must pay an examination fee of One Guinea. In the case of Colonial Scholarships the Examination held in the locality is Final. If no Candidate reaches the required standard of excellence, the funds of the Scholarship will be applied to the general purposes of the College, until such time as a sufficiently qualified Candidate is elected.

The following eleven Close or Local Scholarships have been founded. These (with the exception of the last three) provide a sum not exceeding fifty guineas per annum towards maintenance during the College Terms, as well as free musical education :—

The South Province of Victoria Scholarship,
by the late Hon. Sir William J. Clarke, Bart., Melbourne, Victoria, for natives of Victoria.

The South Australian Scholarship,
by the late Sir Thomas Elder, Adelaide, South Australia, for natives of South Australia.

The Montreal Scholarship,
by two gentlemen of Montreal, at the instance of H.R.H. Princess Louise, for natives of the city of Montreal, Canada, and of the neighbourhood thereof, and for residents in the same district of not less than five years' standing.

The Liverpool Scholarship,
by subscription, for residents in Liverpool, or within twelve miles thereof in the county of Lancaster.

The Heywood-Lonsdale Scholarship,
by the late A. P. Heywood-Lonsdale, Esq., formerly of Gredington, Whitchurch, now of Shavington, Market Drayton, for residents in Shropshire of not less than five years' standing.

The Whitcombe-Portsmouth Scholarship,
by the late Alderman J. G. Whitcombe, Mayor of Portsmouth, and other donors, for natives of the Portsea Island, and for residents therein of not less than five years' standing.

The Norfolk and Norwich Scholarship,
by subscription, for natives of the county of Norfolk, or the county of the city of Norwich, and for residents therein of not less than five years' standing.

The Kent Scholarship,
by subscription, for natives of the county of Kent, for residents therein of not less than five years' standing and for children of parents one or both of whom are residents therein of not less than five years' standing.

The Royal Amateur Orchestral Society Scholarship,
by subscription, restricted to the following persons :—

(1.) Sons or daughters of performing members of the Royal Amateur Orchestral Society, or

(2.) Relatives of performing members of the Royal Amateur Orchestral Society, in some degree not more distant than that of second cousin, or

(3.) Who are recommended by one or more of the performing members of the Royal Amateur Orchestral Society.

The Bristol Scholarship,
by subscription, for natives of the city and county of Bristol, or the counties of Gloucester, Somerset, Wilts, or Dorset, and for residents therein of not less than five years' standing.

The Dove Scholarship,
by the late Edwin Samuel Dove, of Kilsby, Northamptonshire, for the study of the Violoncello.

EXHIBITIONS.

Exhibitions may be created from time to time by the College, or by individuals or Corporations, under such conditions as the Council may determine, and they are governed by the rules generally applicable to Scholarships. The following have been founded:—

The Savage Club Exhibition

has been founded by the Savage Club for the purpose of granting free musical education in the College, after competition, to persons who belong to some one of the following classes, and is tenable for three years :—

(1.) Who are sons or daughters of Members of the Savage Club ; failing these,

(2.) Those who may be relatives of Members of the Savage Club, in some degree not more distant than that of second cousin ; failing these,

(3.) Who may be sons or daughters of persons qualified to be elected as Members of the Savage Club.

The Erard Exhibitions,

The gift of Daniel Mayer, Esq., in celebration of the Centenary of the Establishment of Messrs. S. & P. Erard's business:—

One (approximate value £120) for Pianoforte, entitling the holder to Free Musical Education in the College for nine terms, and open to British-born male subjects who are between the ages of thirteen and eighteen.

One (approximate value £120) for Harp, entitling the holder to Free Musical Education in the College for nine terms, and open to British-born subjects of either sex who are between the ages of thirteen and eighteen (males), thirteen and nineteen (females).

The Council Exhibitions.

At the end of each Term £50 is awarded in Exhibitions, of which £20 is competed for by Students of not less than two or more than five Terms standing; and £30 by Students of not less than five Terms standing.

The above amounts may be apportioned among the Competitors in each Subject of Study, in such manner as the Board of Professors think fit.

The Charlotte Holmes Exhibition, £15 annual value, for Students of not less than nine terms standing.

The Pauer Memorial Exhibition (£7 10*s.* annual value), founded by subscription, to be awarded to the Student of at least one year's standing in the College who shall attain the highest position among the proximes in the Pianoforte Department of the Open Scholarship Competition in each year.

The above Exhibitions will be applied to the reduction of Fees in each Term for the ensuing year.

The Associated Board of The Royal Academy of Music and The Royal College of Music give Exhibitions each year tenable for two years at the College, providing during that period a course of musical instruction similar to that given to Scholars. These Exhibitions are open to all who take Honours in the Senior or Junior Grades Local Centre Examinations of the Associated Board held in the year in which such Exhibitions are offered for competition, and who have previously passed a School Examination of the Board.

For further particulars regarding these Exhibitions, see the Syllabus of the Associated Board, which may be obtained at their office, 32, Maddox Street, London, W.

EXAMINATIONS.

Scholars, Exhibitioners, and Students are examined as follows:—

1. At the end of each Term all Pupils in the two lower grades of Principal Studies, and the lowest grade of Second Studies, and all Pupils not graded, are examined in their practical work. Pupils in all grades of Harmony, Counterpoint, and Rudiments are also examined.

   These Examinations are conducted by Members of the Board of Professors.

2. At the end of each College year an Examination is held in every branch of study pursued at the College by a Board of Examiners consisting of Musicians not on the Teaching Staff of the College, who report the result of the Examination to the President. This Examination is held simultaneously with an Examination by Members of the Board of Professors.

PRIZES.

Rewards of Merit are from time to time offered to the Pupils for competition, of which the following is the list :—

Messrs. J. and J. Hopkinson give a Gold Medal (annual) for Pianoforte playing.

The Forsyth Prize, consisting of a set of nine volumes of the late Sir Charles Hallé's Pianoforte School, presented by Messrs. Forsyth Brothers every alternate year to the Pupil who shall be adjudged next in order of merit to the winner of the Hopkinson Gold Medal. The next award will be in December, 1899.

Messrs. Challen and Son give a Gold Medal (annual) for Pianoforte playing.

Messrs. Brinsmead & Sons give a Piano to be competed for by Piano players, once in three years. The next competition will be in July, 1899.

The London Musical Society's Annual Prize for singing, **value £3 3*s*.**

The Worshipful Company of Musicians give a Silver Medal once in three years to the most distinguished pupil in the College, selected by the Director. The next award will be in 1900.

Messrs. W. E. Hill and Sons give an Annual Prize of a Violin, bow, and a case, of their own make, to be awarded by the Director to such Violin Pupil as he may consider most worthy.

Rajah Sir S. M. Tagore, C.I.E., of Calcutta, has given the sum of 4,000 rupees for the foundation of a Gold Medal in commemoration of the marriage of Their Royal Highnesses the Duke and Duchess of York. The medal is to be awarded by the Director annually to the most generally deserving Pupil (male and female alternately).

Henry Leslie (Herefordshire Philharmonic) Prize. This prize, which is of the annual value of £9 9*s.*, has been founded by the Herefordshire Philharmonic Society in memory of the late Henry Leslie, and is open for competition to singing pupils, the preference being given, as between competitors of equal merit, to a pupil being a native of Herefordshire or Shropshire, or of any place within the Diocese of Hereford.

The late Edwin Samuel Dove (in addition to the Scholarship before mentioned) has bequeathed a sum of money to the College for the purpose of giving an annual prize to the Student that distinguishes himself or herself most in general excellence, assiduity and industry. The prize is of the value of £13.

NOTE: *A Pupil having gained a Prize shall not be eligible to compete subsequently for the same Prize.*

COLLEGE CONCERTS.

Concerts, to which admission is wholly by invitation, are held about once a fortnight during term in the Concert Room, in order to show the results of the studies of the pupils.

PUBLIC PERFORMANCES.

Public Concerts of both Chamber and Orchestral Music are given from time to time, and an Opera is annually performed.

The following Operas have been thus produced.

1885. Figaro (Acts I. and II.): Mozart.
1886. Les deux journées: Cherubini.
1887. Der Freischütz: Weber.
1888. The Merry Wives of Windsor: Nicolai.
1889. The Taming of the Shrew: Goetz.
1890. Cosi fan tutte: Mozart.
1891. The Barber of Bagdad: Cornelius.
1892. Orpheus: Gluck.
1893. Genoveva: Schumann.
1894. Le Roi l'a dit: Délibes.
1895. Dido and Æneas: Purcell (Bi-centenary Commemoration).
1896. Falstaff: Verdi.
1898. Don Juan: Mozart.

THE COLLEGE LIBRARY.

The College possesses a large and valuable Library, including that of the Antient Concerts, presented by Her Majesty the Queen, that of the late Sacred Harmonic Society, and also many musical instruments.

The Library is continually being increased by presents, purchases, and bequests. The Pupils have access thereto under proper regulations.

THE DONALDSON MUSEUM.

Honorary Curator—GEORGE DONALDSON, ESQ.

This valuable Collection of ancient musical instruments has been presented to H.R.H. The Prince of Wales, K.G., for the College by Mr. George Donaldson, who has also personally superintended and defrayed the expenses of the decoration and furnishing of the Museum in the style of the Italian Renaissance of the sixteenth century.

The Museum is open to the public at certain hours during term time.

GENERAL REGULATIONS.

Scholars, Exhibitioners, and Students, when they enter the College, must possess the educational and physical qualifications necessary for the class of study which they are intended to pursue.

Before entering the College each Scholar or Exhibitioner is required to sign an Agreement binding him or her to obey the rules of the College, and to remain for the entire term of the Scholarship or Exhibition, except when prevented by illness or some other exceptional or unavoidable cause. Such Agreement must be countersigned by the parent or guardian of the Scholar or Exhibitioner, or some other person willing to undertake the responsibility on his or her behalf.

Each Scholar or Exhibitioner must also present a testimonial to good character, and satisfy the Medical Officer of the College as to his or her state of health.

A person elected to a Scholarship or Exhibition, who declines to accept the emoluments thereof by reason of being able to pay for his or her education or education and maintenance, may bear the title of Honorary Scholar or Honorary Exhibitioner, or such other title as may be determined by the Council.

The College does not provide for the control of any Scholar during the vacations.

All Pupils, whether Scholars, Exhibitioners, or Students, must attend punctually at the hour appointed for their respective classes, and must on no account absent themselves from any lesson or examination without the permission of the Director. If absent for more than three consecutive days on account of sickness, a medical certificate must be supplied.

All Pupils, in their Principal and Second Studies, must remain in the teaching room for one hour, that is, for 40 minutes in addition to their own individual lesson.

A Report of the progress of each Pupil is drawn up at the end of each Term, signed by the several Teachers con-

cerned, and by the Director, and is transmitted to the parents or guardians of the Pupil.

Any grave misconduct on the part of a Pupil will be submitted to the decision of the Executive Committee, and will subject the Pupil to dismissal, or will be otherwise dealt with as the Committee may determine.

A Pupil will not be allowed to take part in any public performance, or publish any composition, or enter into any professional engagement, except by the written permission of the Director. A copy of every composition published with the sanction of the Director must be presented to the College Library.

Pupils leaving the College after a period of not less than three terms are entitled to a *Testamur* to the number of terms during which they have been on the College books, signed by the Director.

A Pupil or past Pupil is not authorised to add the initials of the College to his name until he has gained the certificate for Associateship (A.R.C.M.); (*see* page 30).

The Pupils have, to a certain extent, free access to many concerts and musical performances of the metropolis, for which privilege the Council are indebted to the generosity of the various Managers and Directors of the same.

Luncheons, teas, and light refreshments may be obtained by the Pupils in the College at moderate charges.

JUNIOR DEPARTMENT.

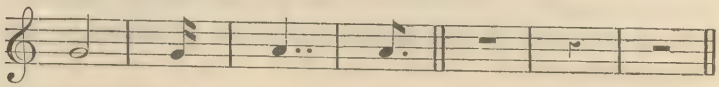
A Junior Department has been established for the purpose of providing sound and adequate musical education for Pupils under the age of 16 years. For Fees, Course of Study, and Regulations, see Junior Department Syllabus.

RUDIMENTS EXAMINATION (see pp. 12 & 14).

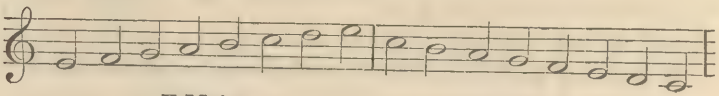
No. 1.

Specimen of Questions to be answered by Pupils on entering the College before they can take up a Second Study.

1.—Name these notes and rests, and give the value of each in semiquavers.



2.—Place the proper sharps or flats before the notes in the following scales :—



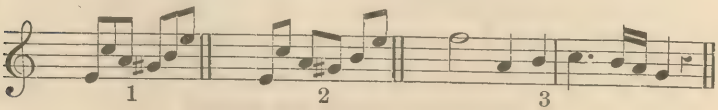
E Major. C Minor.

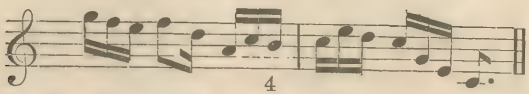
3.—What is the relative major of F minor? Of G sharp minor?

4.—Write the key-signatures of D major, B flat major, and E flat minor.

5.—Write the ascending scales of G minor and F sharp minor in three forms, naming each.

6.—Put the time-signatures to these phrases :—





7.—Under each of these six headings write three different time-signatures :—

Duple (Simple Compound) Triple (Simple Compound) Quadruple (Simple Compound.)

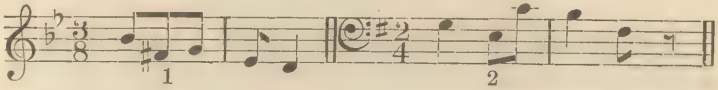
RUDIMENTS EXAMINATION (see No. 4, p. 14).

No. 2.

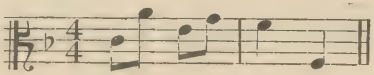
Specimen of Questions to be answered by Pupils before entering the Harmony Class.

1.—Draw the great stave of eleven lines; number the lines, beginning with the lowest, and say upon which you place the F, C, and G clefs.

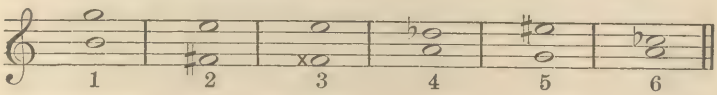
2.—Write phrase No. 1 in Alto clef, phrase No. 2. in Tenor, keeping the same pitch.



3.—Write this phrase in the Treble clef:—



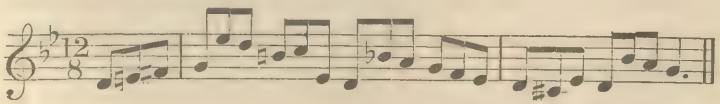
4.—Name these intervals:—



5.—Invert and name all the intervals given in Question 4.

6.—Give an example each of (1) a compound interval, (2) a consonant interval, (3) a chromatic interval, (4) a dissonant interval.

7.—Transpose this into F sharp minor.



8.—In the key of G sharp minor write the sub-mediant the leading note, the supertonic, and the dominant.

EXAMINATION FOR THE ASSOCIATESHIP OF THE ROYAL COLLEGE OF MUSIC.

(*For full particulars see separate Syllabus.*)

CONDITIONS.

A Certificate of Proficiency is granted for excellence in a particular branch of Music; but the Certificate may, in addition, state that the Candidate has a competent knowledge of other branches.

The Certificate is under the seal of the Corporation, and bears the signature of H.R.H. the President, or of one of the Vice-Presidents, in terms of the provisions of the Charter.

The holder of a Certificate of Proficiency bears the title of "ASSOCIATE OF THE ROYAL COLLEGE OF MUSIC," and is entitled to place the letters A.R.C.M. after his or her name.

The Examination takes place at the College in or about April in each year on the date mentioned in the Special Syllabus of this Examination (which is usually issued in or about the preceding month of August), and is open to all comers, whether Pupils of the College or not, without restriction of age.

Candidates intending to enter must fill up and forward to the College, not less than six weeks before the date fixed for the examination, the official Form of Application issued for that purpose.

The lists of pieces, &c., in which the Candidates will be examined are contained in the special Syllabus.

FEES.

A Fee of Five Guineas must be paid for the First Examination in one subject, and a further Fee of One Guinea for each additional subject. The Fee must accompany the official form of application.

A Candidate failing to satisfy the Examiners at the First Examination may enter for a Second Examination in the same subject or subjects in the following year on payment of a Fee of Two and a Half Guineas for each subject.

The Fee for a Third Examination in any subject will be Five Guineas.

In the case of Scholars who are allowed to enter for Examination in their Principal Subject, the Fee will be remitted for their First Examination.

Candidates wishing to have their Certificates endorsed as having a competent knowledge of Harmony or Counterpoint, or both, must work a special paper. There is no Extra Fee for this Examination.

No Fees will be returned save on account of serious illness or other very exceptional cause, *and at the discretion* of the Council. In case of illness a medical certificate must be immediately forwarded to the Registrar.

On application being made to the Registrar, accompanied by an Enquiry Fee of Five Shillings for each subject, Candidates will be informed of the number of marks awarded under each heading on the Examiners' Reports.

This Syllabus is subject to alteration from time to time with the exception that the rights of existing holders of Scholarships and Exhibitions will be preserved.

By Order of the Council,

CHARLES MORLEY,

Nov., 1898. *Hon. Secretary.*

LODGINGS.

There is no accommodation for residence in the College, but fifty Female Pupils are received into the Alexandra House, which was erected by the liberality of Sir Francis Cook, Bart., for the accommodation of Female Pupils studying in Art, Music, and Science, on the Estate of the Royal Commissioners of 1851, under the patronage of H.R.H. the Princess of Wales. Terms can be obtained from Miss Palmer, at the Alexandra House, Kensington Gore, S.W., adjoining the old College building.

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AND
THE ROYAL COLLEGE OF MUSIC
FOR LOCAL EXAMINATIONS IN MUSIC.

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THE

ROYAL COLLEGE OF MUSIC,

PRINCE CONSORT ROAD,

SOUTH KENSINGTON, LONDON, S.W.

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Junior Department.

OBJECT.

The object of the **Junior Department** of the College is to provide sound and adequate musical education for young Pupils whose time is also occupied by the necessities of their general education.

PUPILS.

No one above sixteen years of age will be allowed to enter the Junior Department, nor will Pupils be permitted to remain in or return to it after the expiration of the term or vacation during which they shall have attained that age.

Before entering the College, Pupils are required to fill up the official Form of Application issued for that purpose.

Pupils are required to give notice a fortnight before the end of the term if they intend to leave.

THE COLLEGE YEAR.

The College year extends from May 1st to April 30th, and is divided into three terms of about twelve weeks each.

The Midsummer Term begins about the 1st of May.

The Christmas Term begins about the 27th September.

The Easter Term begins about the 6th of January.

Notice of the precise date of the beginning and ending of each term, of the Vacations, of extra holidays (if any), and of the hours of Instruction will be given.

COURSE OF INSTRUCTION.

The following are the subjects of Study in the Junior Department :—

Pianoforte.
Organ.
Violin.
Viola.
Violoncello.
Wind Instruments.
Singing.

Principal Subject.—Two lessons weekly of one hour each, in conjunction with one other Pupil, in any one of the above subjects.

Rudiments of Music.—One lesson weekly of one hour in class.

Harmony.—One lesson weekly of one hour in class after passing the Class for Rudiments.

Every effort will be made to arrange the classes so that the general education of the pupils may be interfered with as little as possible.

The teaching will be under the supervision of the Director and Board of Professors, who are responsible to the Council for its efficiency.

FEES.*

The Entrance Examination Fee is One Guinea, which must be forwarded with the official Form of Application issued by the College.

Pupils passing from the Junior to the Senior Department will be required to pay a further Entrance Fee of One Guinea.

The Tuition Fee is Six Guineas per term payable in advance. This Fee covers one Principal Subject, and, in addition, Rudiments of Music; or, when sufficiently advanced, Harmony.

* Cheques to be made payable to the "Royal College of Music or Order," and crossed "London and Westminster Bank."

Additional Subjects (one lesson a week of 30 minutes) may be taken on payment of a further sum of Three Guineas per term for each subject.

Sight Singing will be Ten Shillings per term extra.

No lessons will be given until the Fees are paid.

EXAMINATIONS.

Pupils are examined on entering the College in their Subject of Study and the Rudiments of Music, the object being to ascertain the standard of their proficiency.

Terminal Examinations will be held by the Director and Board of Professors from time to time as they may think fit.

GENERAL REGULATIONS.

Before the admission of a Pupil to the Junior Department his or her Parent or Guardian will be required to give such references as shall satisfy the Director; and will also be required to fill up and sign a statement as to the age of the Pupil.

Pupils must attend punctually at the hour appointed for their respective classes, and must on no account absent themselves from any lesson or examination without the permission of the Director. If absent for more than three consecutive lessons on account of sickness, a medical certificate must be supplied.

Pupils, in their Principal Study, must remain in the teaching room for one hour, that is for 30 minutes in addition to their own individual lesson.

The Director is empowered by the Council to request any Pupils to withdraw who prove unfit for the work of the College, or fail to adapt themselves to its discipline.

Pupils or past Pupils of the College are not allowed to add the initials of the College to their names, until they have gained the certificate for Associateship (A.R.C.M.).

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CONTENTS.

	PAGE.
GOVERNING BODY	4
TEACHING STAFF	7
OBJECTS OF THE COLLEGE AND SITE	10
CONSTITUTION OF THE COLLEGE	11
STUDENTS	12
SUBJECTS AND COURSE OF INSTRUCTION	13
FEES	15
SCHOLARSHIPS	16
EXHIBITIONS	21
EXAMINATIONS	23
PRIZES	23
CONCERTS	24
OPERAS, LIBRARY AND DONALDSON MUSEUM	25
GENERAL REGULATIONS	26
JUNIOR DEPARTMENT	27
RUDIMENTS EXAMINATION (SPECIMEN PAPERS)	28
ASSOCIATESHIP (A.R.C.M.)	30
LODGINGS	32
THE ASSOCIATED BOARD	*Cover*

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The Royal College of Music was founded at the instance and through the exertions of His Royal Highness the Prince of Wales, its first President, and was incorporated by Royal Charter on May 23rd, 1883.

THE OBJECTS OF THE COLLEGE.

The objects of the College are, in the words of the Charter,

"First, the advancement of the Art of Music by means of a central working and examining body charged with the duty of providing musical instruction of the highest class, and of rewarding with academical degrees and certificates of proficiency and otherwise, persons, whether educated or not at the College, who on examination may prove themselves worthy of such distinctions and evidences of attainment;

"Secondly, the promotion and supervision of such musical instruction in schools and elsewhere as may be thought most conducive to the cultivation and dissemination of the Art of Music in the United Kingdom;

"Lastly, generally the encouragement and promotion of the cultivation of Music as an Art throughout our dominions."

THE SITE OF THE COLLEGE.

The College was opened by H.R.H. the Prince of Wales on Monday, May 7, 1883, and occupies two Buildings, which are equally accessible from the three stations of South Kensington, Gloucester Road, and High Street, Kensington, on the Metropolitan and District Railways.

The Old Building, situated on the west side of the Royal Albert Hall, Kensington Gore, was presented to the Prince of Wales by the late Sir C. J. Freake, Bart., and is held at a nominal ground rent from the Royal Commissioners of 1851 for 999 years.

The New Building in the Prince Consort Road, adjacent to the Royal Albert Hall, was erected through the munificence of Mr. Samson Fox, M.I.C.E., at a cost of £48,000,

on a site granted by the Royal Commissioners of 1851, and held from them at a nominal ground rent for 999 years.

This Building was opened with state ceremony by H.R.H. The Prince of Wales, K.G., on behalf of Her Majesty the Queen, on Wednesday, May 2nd, 1894.

THE CONSTITUTION OF THE COLLEGE.

The Corporation of the College is constituted as follows :— The President, the Vice-Presidents, the Council, the Director and Board of Professors, the Graduates, and the Donors, the latter being either Annual Subscribers of at least £10 or contributors at one time of £50 or upwards.

A General Meeting of the Corporation is held once in each year, at which the Council present their Annual Report on the condition of the College, with a Financial Statement for the year, from May 1 to April 30, audited by the Honorary Auditor.

THE GOVERNING BODY.

The Governing Body consists of the President and the Council, who delegate to an Executive and a Finance Committee respectively the duties of the general management of the College and the investment and control of its funds.

THE TEACHING BODY.

The instruction of the Pupils is conducted, under the superintendence of the Director and Board of Professors, by the Members of the Board and a Teaching Staff, which is selected by the Director, subject to Regulations made by the Council and to their confirmation.

PUPILS.

Pupils of both sexes are admitted to the College, and they consist of :—

SCHOLARS. (See page 16.)
EXHIBITIONERS. (See page 21.)
STUDENTS. (See page 12.)

STUDENTS.

Students before entering the College are required to fill up the official Form of Application issued for that purpose.

Students are admitted on payment of the Entrance Examination Fee and the Tuition Fee without limitation of age. They are examined on entering the College in their Principal and Second Studies and the Rudiments of Music, the object of the Examination being to ascertain their qualifications and the degree of their proficiency. (See specimen paper on page 28.)

Students are not admitted for a shorter period than one year, viz. three terms, and are required to take up the regular course of instruction, as lessons are not given in single subjects. Admission can take place at the beginning of a term, or at the half-term. Students entering at a half-term must remain three terms and a half.

A Student, before admission to the College, will be required to give such references as shall satisfy the Director; and an undertaking must be entered into by him or her, or on his or her behalf, to the satisfaction of the Director, that the Student will obey the rules, and will remain one year (3 terms) at least in the College, and will pay the fees as they become due (see page 15).

Students who have completed three years (nine terms) of general study, and Scholars who have been at the College for that period, and whose Scholarships have expired, may, with the approval of the Director, continue at the College for the special cultivation of their Principal Study at a reduced Fee (see page 15).

Students are required to give one month's notice before leaving.

THE COLLEGE YEAR.

The year consists of three Terms, as follows:—

First, or Midsummer Term, beginning about the 1st of May.

Second, or Christmas Term, beginning about the 27th of September.

Third, or Easter Term, beginning about the 6th of January.

Notice of the precise date of the beginning and ending of each Term, of the Vacations, of extra holidays, if any, and of the daily hours of instruction, will be given from time to time.

SUBJECTS OF STUDY.

Rudiments of Music.
Harmony, Counterpoint, Analysis, &c.
Composition.
Organ.
Choir training, Accompaniment, and Transposition.
Pianoforte.
Pianoforte accompanying.
Solo Singing.
Choral Singing.
Operatic Singing and Acting.
Sight Singing, Music-Dictation, &c.
Harp.
Violin.
Viola.
Violoncello.
Double Bass.
Wind Instruments.
Elocution.
*Deportment, Dramatic Action, and Stage Dancing.
*Italian, French, and German.
Concerted Music (Instrumental and Vocal, including Ensemble Playing).
Orchestral Practice.
Playing from Score, both Vocal and Orchestral.
The History of Music, and other subjects relating to Music.

COURSE OF INSTRUCTION.

From the above subjects a Student may adopt the following course, or a part of it, with the consent and at the discretion of the Director:—

1. *Principal Study.*—Two lessons weekly of one hour each (in conjunction with two other Pupils) in either Singing, Violin, Viola, Violoncello, Double Bass, Piano, Organ, Harp, or Wind Instrument; or, in special cases, double lessons once a week in the same proportion. If Composition is taken as Principal Study the lesson is an individual one of half an

*See page 16.

hour weekly. Pupils will have to pass a certain standard of Harmony and Counterpoint before taking up Composition with the regular Composition master.

2. *Second Study.*—One lesson weekly of one hour (in conjunction with two other Pupils) in one of the various branches named in the preceding section other than Composition. If Composition is taken as a second study, the lesson is an individual one of fifteen minutes weekly. (The Second Study cannot be taken until the Pupil has passed an Examination in Rudiments of Music. See page 28.)

3. *Music Class, Dictation, and General Subjects connected with Music.*—One lesson weekly in class.

4. *Harmony.*—One lesson weekly in class, after the Pupil has passed out of the class for Rudiments (see page 29), and until the Pupil is sufficiently advanced to pass into the higher grades of Counterpoint.

5. *Counterpoint.*—One lesson weekly in class, after the Pupil has passed the requisite grade in Harmony.

6. *Sight Singing.*—One lesson weekly in class, for Singers only.

7. *Choral Singing.*—One lesson weekly of one hour.

8. *Ensemble Playing.*—Classes are held weekly for Pupils sufficiently advanced.

9. *Orchestral Practice.*—Two hours, twice a week, for Pupils sufficiently advanced.

10. *Operatic Class.*—This Class is formed of the Pupils selected to take part in the Annual Opera Performance.

11. *History of Music.*—Lectures, fully illustrated by voices and instruments, as announced from time to time.

12. *Choir Training.*—One hour per week in Class, for Organists, when sufficiently advanced, on the recommendation of their teacher.

13. In exceptional cases, when Pupils have passed through all the grades of Counterpoint and Harmony, they are permitted to take Orchestration and Analysis, or Transposition, as an additional Study.

FEES.*

The Entrance Examination Fee is Two Guineas, which must accompany the official form of application for admission.

The tuition fee for Students is £12 12*s*. per term. Pupils who enter at the half-term pay £6 6*s*. for the rest of that term. No Pupil is admitted for less than three terms, and Pupils entering at the half-term must remain three terms and a half.

Pupils who are allowed to remain after nine terms for the special cultivation of their Principal Study (see p. 12) pay a fee of £8 8s per term. This fee includes (subject to the approval of the Director) Harmony, Counterpoint, and History Lectures; also, in the case of instrumentalists sufficiently advanced, Ensemble Class and Orchestra; in the case of vocalists, Choral and Sight Reading Classes; and in the case of organists sufficiently advanced, Choir-training; but a Pupil paying this fee cannot take up a Second Study as an Extra Subject.

All fees are due and payable in advance at the commencement of each term.

EXTRA FEES (OPTIONAL).

Additional Principal Study.—Two lessons a week, £6 6*s*. per term; one lesson a week, £3 3*s*. per term. When a Pupil takes an additional Principal Study of two lessons a week, instead of the ordinary Second Study, the Extra Fee is £4 16*s*. per term.

Additional Second Study.—One lesson a week, £2 2*s*. per term.

Foreign Languages.—Italian, French, or German. £1 1*s*. per term for each language.

Dramatic Class.—£1 1*s*. per term.

Deportment Class.—£1 1*s*. per term.

Elocution Class.—£1 1*s*. per term.

Stage Dancing Class.—£1 1*s*. per term.

* Cheques to be made payable to "The Royal College of Music, or order," and crossed "London and Westminster Bank."

Pupils wishing to take up Foreign Languages, Deportment, Dramatic Action, or Stage Dancing, should give notice to that effect when sending in the official form to enter the College, as these Classes can only be formed provided sufficient names are received.

SCHOLARS.

Scholarships may be created, from time to time, by the College, or by Corporations, or by individuals, under such conditions as the Council may determine.

Scholarships are of two kinds—

(1.) FREE OPEN SCHOLARSHIPS.
(2.) FREE CLOSE OR LOCAL SCHOLARSHIPS.

Scholarships are gained by competition only. They entitle the holder to a thorough and systematic FREE EDUCATION in theoretical and practical music, and are as a rule tenable for a period of three years at the College only. But a Scholarship may be awarded for a shorter period or terminated at any time, should the Council consider the health, progress, or conduct of the Scholar to be unsatisfactory, and the Council shall not be required to give any reason for terminating a Scholarship; or the period may be extended should the ability and circumstances of the Scholar be considered by the Council to warrant such extension.

Candidates for Scholarships are eligible between the following ages, reckoned at the date of their Preliminary Examination :—

COMPOSITION, Males and Females between 13 and 21.
PIANOFORTE, Males between 13 and 18, Females between 13 and 19.
ORGAN, Males between 13 and 19, Females between 13 and 20.
HARP, Males between 13 and 18, Females between 13 and 19.

VIOLIN, VIOLA, and VIOLONCELLO, Males and Females between 13 and 18.

DOUBLE BASS, Males between 13 and 24.

WIND INSTRUMENTS, Males between 17 and 27.

SINGING, Males between 18 and 24, Females between 17 and 22.

(1.) FREE OPEN SCHOLARSHIPS.

There are fifty-one Open Scholarships, which provide free musical education ; and in some special cases grants towards maintenance are added.

These Scholarships are open to all classes of Her Majesty's subjects within the stated ages, and are obtainable by competitive examination only.

When any of these Scholarships are declared to be open for competition due public notice thereof is given by advertisement and otherwise, and a Preliminary Examination is held locally, with the view of testing the candidates, and selecting those whose qualifications are such as to give a reasonable prospect of success. Those Candidates only who may be selected at such Preliminary Examination will be allowed to attend the Final Competition at the College.

Vacancies in the Open Scholarships are announced about November in each year, and the Final Competition takes place in the following February or March.

Should there be no election to a Scholarship in any one or more of the subjects offered for competition, for lack of Candidates being found of a sufficiently high standard therein, the Council may, on the recommendation of the Director and Board of Professors, award the vacant Scholarship to a Candidate in such other subject as may be decided.

Any Scholarship, the election to which is not confirmed by the Council, whether on account of the physical disqualification of the Candidate or from any other cause, will be dealt with in like manner.

There is no fee payable by Candidates attending the Preliminary Examination, but a fee of One Guinea must be paid by every Candidate who attends the Final Competition, which is held at the College.

The Free Open Scholarships include the following:

The Courtenay Scholarship,
founded by Miss Courtenay, in memory of her brother, Frank Courtenay, Esq.;

The Wilson Scholarship,
by the late Sir Erasmus Wilson, F.R.S., F.R.C.S.;

The Morley Scholarship,
by the late Samuel Morley, Esq., M.P., Howard Morley, Esq., and Charles Morley, Esq., M.P.;

The Elizabeth Pringle Memorial Scholarship,
by The Dowager Lady Harvey, of South Hampstead, in memory of her mother, Lady Elizabeth Pringle;

each of which provides a sum not exceeding fifty guineas per annum towards maintenance during the College terms; and

The Lord Charles Bruce Scholarship,
founded by Lady Charles Bruce in memory of her late husband the Right Hon. Lord Charles Bruce,

which provides a sum not exceeding forty pounds per annum towards maintenance.

Vacancies occurring in any one of the above named Scholarships, are, on the recommendation of the Director and Board of Professors, filled by the Council from the holders of Open Scholarships.

(2.) FREE CLOSE OR LOCAL SCHOLARSHIPS.

These Scholarships are founded by the gift of such a sum of money as shall when invested produce an annual income sufficient to provide either musical education, or. musical education and a sum not exceeding fifty guineas per annum towards maintenance during the College terms. They are obtainable by competition only, of which due notice is given as vacancies arise. They may bear such name as the donor desires, and be

confined to natives of a locality, or be otherwise restricted at the wish of the donor, subject to the approval of the Council.

A Preliminary Examination is held in the locality, but the Final Competition takes place at the College. All Candidates attending at the College for this purpose must pay an examination fee of One Guinea. In the case of Colonial Scholarships the Examination held in the locality is Final. If no Candidate reaches the required standard of excellence, the funds of the Scholarship will be applied to the general purposes of the College, until such time as a sufficiently qualified Candidate is elected.

The following eleven Close or Local Scholarships have been founded. These (with the exception of the last three) provide a sum not exceeding fifty guineas per annum towards maintenance during the College Terms, as well as free musical education :—

The South Province of Victoria Scholarship,
by the late Hon. Sir William J. Clarke, Bart., Melbourne, Victoria, for natives of Victoria.

The South Australian Scholarship,
by the late Sir Thomas Elder, Adelaide, South Australia, for natives of South Australia.

The Montreal Scholarship,
by two gentlemen of Montreal, at the instance of H.R.H. Princess Louise, for natives of the city of Montreal, Canada, and of the neighbourhood thereof, and for residents in the same district of not less than five years' standing.

The Liverpool Scholarship,
by subscription, for residents in Liverpool, or within twelve miles thereof in the county of Lancaster.

The Heywood-Lonsdale Scholarship,
by the late A. P. Heywood-Lonsdale, Esq., formerly of Gredington, Whitchurch, now of Shavington, Market Drayton, for residents in Shropshire of not less than five years' standing.

The Whitcombe-Portsmouth Scholarship,
by the late Alderman J. G. Whitcombe, Mayor of Portsmouth, and other donors, for natives of the Portsea Island, and for residents therein of not less than five years' standing.

The Norfolk and Norwich Scholarship,
by subscription, for natives of the county of Norfolk, or the county of the city of Norwich, and for residents therein of not less than five years' standing.

The Kent Scholarship,
by subscription, for natives of the county of Kent, for residents therein of not less than five years' standing and for children of parents one or both of whom are residents therein of not less than five years' standing.

The Royal Amateur Orchestral Society Scholarship,
by subscription, restricted to the following persons :—

(1.) Sons or daughters of performing members of the Royal Amateur Orchestral Society, or

(2.) Relatives of performing members of the Royal Amateur Orchestral Society, in some degree not more distant than that of second cousin, or

(3.) Who are recommended by one or more of the performing members of the Royal Amateur Orchestral Society.

The Bristol Scholarship,
by subscription, for natives of the city and county of Bristol, or the counties of Gloucester, Somerset, Wilts, or Dorset, and for residents therein of not less than five years' standing.

The Dove Scholarship,
by the late Edwin Samuel Dove, of Kilsby, Northamptonshire, for the study of the Violoncello.

EXHIBITIONS.

Exhibitions may be created from time to time by the College, or by individuals or Corporations, under such conditions as the Council may determine, and they are governed by the rules generally applicable to Scholarships. The following have been founded:—

The Savage Club Exhibition

has been founded by the Savage Club for the purpose of granting free musical education in the College, after competition, to persons who belong to some one of the following classes, and is tenable for three years :—

(1.) Who are sons or daughters of Members of the Savage Club ; failing these,

(2.) Those who may be relatives of Members of the Savage Club, in some degree not more distant than that of second cousin ; failing these,

(3.) Who may be sons or daughters of persons qualified to be elected as Members of the Savage Club.

The Erard Exhibitions,

The gift of Daniel Mayer, Esq., in celebration of the Centenary of the Establishment of Messrs. S. & P. Erard's business:—

One (approximate value £120) for Pianoforte, entitling the holder to Free Musical Education in the College for nine terms, and open to British-born male subjects who are between the ages of thirteen and eighteen.

One (approximate value £120) for Harp, entitling the holder to Free Musical Education in the College for nine terms, and open to British-born subjects of either sex who are between the ages of thirteen and eighteen (males), thirteen and nineteen (females).

The Council Exhibitions.

At the end of each Term £50 is awarded in Exhibitions, of which £20 is competed for by Students of not less than two or more than five Terms standing ; and £30 by Students of not less than five Terms standing.

The above amounts may be apportioned among the Competitors in each Subject of Study, in such manner as the Board of Professors think fit.

The Charlotte Holmes Exhibition, £15 annual value, for Students of not less than nine terms standing.

The Pauer Memorial Exhibition (£7 10*s.* annual value), founded by subscription, to be awarded to the Student of at least one year's standing in the College who shall attain the highest position among the proximes in the Pianoforte Department of the Open Scholarship Competition in each year.

The above Exhibitions will be applied to the reduction of Fees in each Term for the ensuing year.

The Associated Board of The Royal Academy of Music and The Royal College of Music give Exhibitions each year tenable for two years at the College, providing during that period a course of musical instruction similar to that given to Scholars. These Exhibitions are open to all who take Honours in the Senior or Junior Grades Local Centre Examinations of the Associated Board held in the year in which such Exhibitions are offered for competition, and who have previously passed a School Examination of the Board.

For further particulars regarding these Exhibitions, see the Syllabus of the Associated Board, which may be obtained at their office, 32, Maddox Street, London, W.

EXAMINATIONS.

Scholars, Exhibitioners, and Students are examined as follows:—

1. At the end of each Term all Pupils in the two lower grades of Principal Studies, and the lowest grade of Second Studies, and all Pupils not graded, are examined in their practical work. Pupils in all grades of Harmony, Counterpoint, and Rudiments are also examined.

   These Examinations are conducted by Members of the Board of Professors.

2. At the end of each College year an Examination is held in every branch of study pursued at the College by a Board of Examiners consisting of Musicians not on the Teaching Staff of the College, who report the result of the Examination to the President. This Examination is held simultaneously with an Examination by Members of the Board of Professors.

PRIZES.

Rewards of Merit are from time to time offered to the Pupils for competition, of which the following is the list :—

Messrs. J. and J. Hopkinson give a Gold Medal (annual) for Pianoforte playing.

The Forsyth Prize, consisting of a set of nine volumes of the late Sir Charles Hallé's Pianoforte School, presented by Messrs. Forsyth Brothers every alternate year to the Pupil who shall be adjudged next in order of merit to the winner of the Hopkinson Gold Medal. The next award will be in December, 1899.

Messrs. Challen and Son give a Gold Medal (annual) for Pianoforte playing.

Messrs. Brinsmead & Sons give a Piano to be competed for by Piano players, once in three years. The next competition will be in July, 1899.

The London Musical Society's Annual Prize for singing, value £3 3*s*.

The Worshipful Company of Musicians give a Silver Medal once in three years to the most distinguished pupil in the College, selected by the Director. The next award will be in 1900.

Messrs. W. E. Hill and Sons give an Annual Prize of a Violin, bow, and a case, of their own make, to be awarded by the Director to such Violin Pupil as he may consider most worthy.

Rajah Sir S. M. Tagore, C.I.E., of Calcutta, has given the sum of 4,000 rupees for the foundation of a Gold Medal in commemoration of the marriage of Their Royal Highnesses the Duke and Duchess of York. The medal is to be awarded by the Director annually to the most generally deserving Pupil (male and female alternately).

Henry Leslie (Herefordshire Philharmonic) Prize. This prize, which is of the annual value of £9 9*s*., has been founded by the Herefordshire Philharmonic Society in memory of the late Henry Leslie, and is open for competition to singing pupils, the preference being given, as between competitors of equal merit, to a pupil being a native of Herefordshire or Shropshire, or of any place within the Diocese of Hereford.

The late Edwin Samuel Dove (in addition to the Scholarship before mentioned) has bequeathed a sum of money to the College for the purpose of giving an annual prize to the Pupil that distinguishes himself or herself most in general excellence, assiduity and industry. The prize is of the value of £13.

NOTE: *A Pupil having gained a Prize shall not be eligible to compete subsequently for the same Prize.*

COLLEGE CONCERTS.

Concerts, to which admission is wholly by invitation, are held about once a fortnight during term in the Concert Room, in order to show the results of the studies of the pupils.

PUBLIC PERFORMANCES.

Public Concerts of both Chamber and Orchestral Music are given from time to time, and an Opera is annually performed

The following Operas have been thus produced.

1885. Figaro (Acts I. and II.): Mozart.
1886. Les deux journées: Cherubini.
1887. Der Freischütz: Weber.
1888. The Merry Wives of Windsor: Nicolai.
1889. The Taming of the Shrew: Goetz.
1890. Cosi fan tutte: Mozart.
1891. The Barber of Bagdad: Cornelius.
1892. Orpheus: Gluck.
1893. Genoveva: Schumann.
1894. Le Roi l'a dit: Délibes.
1895. Dido and Æneas: Purcell (Bi-centenary Commemoration).
1896. Falstaff: Verdi.
1898. { Don Juan: Mozart. / Flying Dutchman: Wagner.

THE COLLEGE LIBRARY.

The College possesses a large and valuable Library, including that of the Antient Concerts, presented by Her Majesty the Queen, that of the late Sacred Harmonic Society, and also many musical instruments.

The Library is continually being increased by presents, purchases, and bequests. The Pupils have access thereto under proper regulations.

THE DONALDSON MUSEUM.

Honorary Curator—George Donaldson, Esq.

This valuable Collection of ancient musical instruments has been presented to H.R.H. The Prince of Wales, K.G., for the College by Mr. George Donaldson, who has also personally superintended and defrayed the expenses of the decoration and furnishing of the Museum in the style of the Italian Renaissance of the sixteenth century.

The Museum is open to the public at certain hours during term time.

GENERAL REGULATIONS.

Scholars, Exhibitioners, and Students, when they enter the College, must possess the educational and physical qualifications necessary for the class of study which they are intended to pursue.

Before entering the College each Scholar or Exhibitioner is required to sign an Agreement binding him or her to obey the rules of the College, and to remain for the entire term of the Scholarship or Exhibition, except when prevented by illness or some other exceptional or unavoidable cause. Such Agreement must be countersigned by the parent or guardian of the Scholar or Exhibitioner, or some other person willing to undertake the responsibility on his or her behalf.

Each Scholar or Exhibitioner must also present a testimonial to good character, and satisfy the Medical Officer of the College as to his or her state of health.

A person elected to a Scholarship or Exhibition, who declines to accept the emoluments thereof by reason of being able to pay for his or her education or education and maintenance, may bear the title of Honorary Scholar or Honorary Exhibitioner, or such other title as may be determined by the Council.

The College does not provide for the control of any Scholar during the vacations.

All Pupils, whether Scholars, Exhibitioners, or Students, must attend punctually at the hour appointed for their respective classes, and must on no account absent themselves from any lesson or examination without the permission of the Director. If absent for more than three consecutive days on account of sickness, a medical certificate must be supplied.

All Pupils, in their Principal and Second Studies, must remain in the teaching room for one hour, that is, for 40 minutes in addition to their own individual lesson.

A Report of the progress of each Pupil is drawn up at the end of each Term, signed by the several Teachers con-

cerned, and by the Director, and is transmitted to the parents or guardians of the Pupil.

Any grave misconduct on the part of a Pupil will be submitted to the decision of the Executive Committee, and will subject the Pupil to dismissal, or will be otherwise dealt with as the Committee may determine.

A Pupil will not be allowed to take part in any public performance, or publish any composition, or enter into any professional engagement, except by the written permission of the Director. A copy of every composition published with the sanction of the Director must be presented to the College Library.

Pupils leaving the College after a period of not less than three terms are entitled to a *Testamur* to the number of terms during which they have been on the College books, signed by the Director.

A Pupil or past Pupil is not authorised to add the initials of the College to his name until he has gained the certificate for Associateship (A.R.C.M.); (*see* page 30).

The Pupils have, to a certain extent, free access to many concerts and musical performances of the metropolis, for which privilege the Council are indebted to the generosity of the various Managers and Directors of the same.

Luncheons, teas, and light refreshments may be obtained by the Pupils in the College at moderate charges.

JUNIOR DEPARTMENT.

A Junior Department has been established for the purpose of providing sound and adequate musical education for Pupils under the age of 16 years. For Fees, Course of Study, and Regulations, see Junior Department Syllabus.

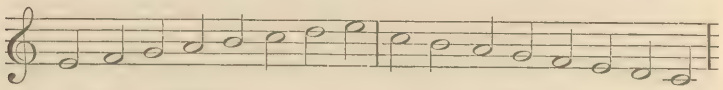
RUDIMENTS EXAMINATION (see pp. 12 & 14).

No. 1.

Specimen of Questions to be answered by Pupils on entering the College before they can take up a Second Study.

1.—Name these notes and rests, and give the value of each in semiquavers.

2.—Place the proper sharps or flats before the notes in the following scales :—



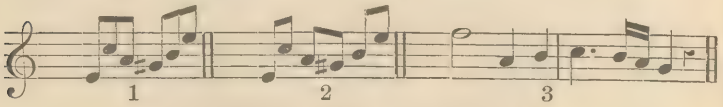
E Major. C Minor.

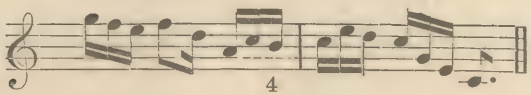
3.—What is the relative major of F minor? Of G sharp minor?

4.—Write the key-signatures of D major, B flat major, and E flat minor.

5.—Write the ascending scales of G minor and F sharp minor in three forms, naming each.

6.—Put the time-signatures to these phrases :—





7.—Under each of these six headings write three different time-signatures :—

Duple		Triple		Quadruple	
Simple	Compound	Simple	Compound	Simple	Compound.

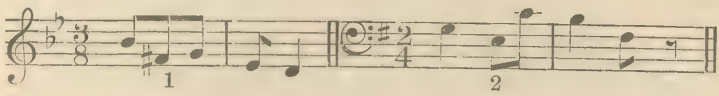
RUDIMENTS EXAMINATION (see No. 4, p. 14).

No. 2.

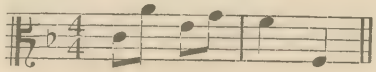
Specimen of Questions to be answered by Pupils before entering the Harmony Class.

1.—Draw the great stave of eleven lines; number the lines, beginning with the lowest, and say upon which you place the F, C, and G clefs.

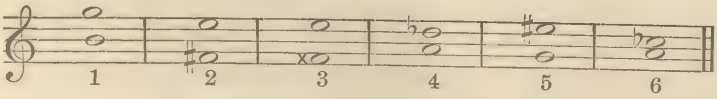
2.—Write phrase No. 1 in Alto clef, phrase No. 2. in Tenor, keeping the same pitch.



3.—Write this phrase in the Treble clef:—



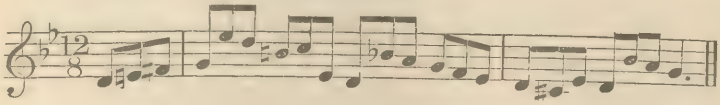
4.—Name these intervals:—



5.—Invert and name all the intervals given in Question 4.

6.—Give an example each of (1) a compound interval, (2) a consonant interval, (3) a chromatic interval, (4) a dissonant interval.

7.—Transpose this into F sharp minor.



8.—In the key of G sharp minor write the sub-mediant the leading note, the supertonic, and the dominant.

EXAMINATION FOR THE ASSOCIATESHIP OF THE ROYAL COLLEGE OF MUSIC.

(*For full particulars see separate Syllabus.*)

CONDITIONS.

A Certificate of Proficiency is granted for excellence in a particular branch of Music; but the Certificate may, in addition, state that the Candidate has a competent knowledge of other branches.

The Certificate is under the seal of the Corporation, and bears the signature of H.R.H. the President, or of one of the Vice-Presidents, in terms of the provisions of the Charter.

The holder of a Certificate of Proficiency bears the title of "ASSOCIATE OF THE ROYAL COLLEGE OF MUSIC," and is entitled to place the letters A.R.C.M. after his or her name.

The Examination takes place at the College in or about April in each year on the date mentioned in the Special Syllabus of this Examination (which is usually issued in or about the preceding month of August), and is open to all comers, whether Pupils of the College or not, without restriction of age.

Candidates intending to enter must fill up and forward to the College, not less than six weeks before the date fixed for the examination, the official Form of Application issued for that purpose.

The lists of pieces, &c., in which the Candidates will be examined are contained in the special Syllabus.

FEES.

A Fee of Five Guineas must be paid for the First Examination in one subject, and a further Fee of One Guinea for each additional subject. The Fee must accompany the official form of application.

A Candidate failing to satisfy the Examiners at the First Examination may enter for a Second Examination in the same subject or subjects in the following year on payment of a Fee of Two and a Half Guineas for each subject.

The Fee for a Third Examination in any subject will be Five Guineas.

In the case of Scholars who are allowed to enter for Examination in their Principal Subject, the Fee will be remitted for their First Examination.

Candidates wishing to have their Certificates endorsed as having a competent knowledge of Harmony or Counterpoint, or both, must work a special paper. There is no Extra Fee for this Examination.

No Fees will be returned save on account of serious illness or other very exceptional cause, *and at the discretion* of the Council. In case of illness a medical certificate must be immediately forwarded to the Registrar.

On application being made to the Registrar, accompanied by an Enquiry Fee of Five Shillings for each subject, Candidates will be informed of the number of marks awarded under each heading on the Examiners' Reports.

This Syllabus is subject to alteration from time to time with the exception that the rights of existing holders of Scholarships and Exhibitions will be preserved.

By Order of the Council,

CHARLES MORLEY,

June, 1899. *Hon. Secretary.*

LODGINGS.

There is no accommodation for residence in the College, but fifty Female Pupils are received into the Alexandra House, which was erected by the liberality of Sir Francis Cook, Bart., for the accommodation of Female Pupils studying in Art, Music, and Science, on the Estate of the Royal Commissioners of 1851, under the patronage of H.R.H. the Princess of Wales. Terms can be obtained from Miss Palmer, at the Alexandra House, Kensington Gore, S.W., adjoining the old College building.

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CONTENTS.

	PAGE.
GOVERNING BODY	4
TEACHING STAFF	7
OBJECTS OF THE COLLEGE AND SITE	10
CONSTITUTION OF THE COLLEGE	11
STUDENTS	12
SUBJECTS AND COURSE OF INSTRUCTION	13
FEES	15
SCHOLARSHIPS	16
EXHIBITIONS	21
EXAMINATIONS	23
PRIZES	23
CONCERTS	24
OPERAS, LIBRARY AND DONALDSON MUSEUM	25
GENERAL REGULATIONS	26
JUNIOR DEPARTMENT	27
RUDIMENTS EXAMINATION (SPECIMEN PAPERS)	28
ASSOCIATESHIP (A.R.C.M.)	30
LODGINGS	36
THE ASSOCIATED BOARD	*Cover*

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THE ROYAL COLLEGE OF MUSIC was founded at the instance and through the exertions of His Royal Highness the Prince of Wales, its first President, and was incorporated by Royal Charter on May 23rd, 1883.

THE OBJECTS OF THE COLLEGE.

The objects of the College are, in the words of the Charter,

"First, the advancement of the Art of Music by means of a central working and examining body charged with the duty of providing musical instruction of the highest class, and of rewarding with academical degrees and certificates of proficiency and otherwise, persons, whether educated or not at the College, who on examination may prove themselves worthy of such distinctions and evidences of attainment;

"Secondly, the promotion and supervision of such musical instruction in schools and elsewhere as may be thought most conducive to the cultivation and dissemination of the Art of Music in the United Kingdom;

"Lastly, generally the encouragement and promotion of the cultivation of Music as an Art throughout our dominions."

THE SITE OF THE COLLEGE.

The College was opened by H.R.H. the Prince of Wales on Monday, May 7, 1883, and occupies two Buildings, which are equally accessible from the three stations of South Kensington, Gloucester Road, and High Street, Kensington, on the Metropolitan and District Railways.

The Old Building, situated on the west side of the Royal Albert Hall, Kensington Gore, was presented to the Prince of Wales by the late Sir C. J. Freake, Bart., and is held at a nominal ground rent from the Royal Commissioners of 1851 for 999 years.

The New Building in the Prince Consort Road, adjacent to the Royal Albert Hall, was erected through the munificence of Mr. Samson Fox, M.I.C.E., at a cost of £48,000,

on a site granted by the Royal Commissioners of 1851, and held from them at a nominal ground rent for 999 years.

This Building was opened with state ceremony by H.R.H. The Prince of Wales, K.G., on behalf of Her Majesty the Queen, on Wednesday, May 2nd, 1894.

THE CONSTITUTION OF THE COLLEGE.

The Corporation of the College is constituted as follows :— The President, the Vice-Presidents, the Council, the Director and Board of Professors, the Graduates, and the Donors, the latter being either Annual Subscribers of at least £10 or contributors at one time of £50 or upwards.

A General Meeting of the Corporation is held once in each year, at which the Council present their Annual Report on the condition of the College, with a Financial Statement for the year, from May 1 to April 30, audited by the Honorary Auditor.

THE GOVERNING BODY.

The Governing Body consists of the President and the Council, who delegate to an Executive and a Finance Committee respectively the duties of the general management of the College and the investment and control of its funds.

THE TEACHING BODY.

The instruction of the Pupils is conducted, under the superintendence of the Director and Board of Professors, by the Members of the Board and a Teaching Staff, which is selected by the Director, subject to Regulations made by the Council and to their confirmation.

PUPILS.

Pupils of both sexes are admitted to the College, and they consist of:—

SCHOLARS. (See page 16.)
EXHIBITIONERS. (See page 21.)
STUDENTS. (See page 12.)

STUDENTS.

Students before entering the College are required to fill up the official Form of Application issued for that purpose.

Students are admitted on payment of the Entrance Examination Fee and the Tuition Fee without limitation of age. They are examined on entering the College in their Principal and Second Studies and the Rudiments of Music, the object of the Examination being to ascertain their qualifications and the degree of their proficiency. (See specimen paper on page 28.)

Students are not admitted for a shorter period than one year, viz. three terms, and are required to take up the regular course of instruction, as lessons are not given in single subjects. Admission can take place at the beginning of a term, or at the half-term. Students entering at a half-term must remain three terms and a half.

A Student, before admission to the College, will be required to give such references as shall satisfy the Director; and an undertaking must be entered into by him or her, or on his or her behalf, to the satisfaction of the Director, that the Student will obey the rules, and will remain one year (3 terms) at least in the College, and will pay the fees as they become due (see page 15).

Students who have completed three years (nine terms) of general study, and Scholars who have been at the College for that period, and whose Scholarships have expired, may, with the approval of the Director, continue at the College for the special cultivation of their Principal Study at a reduced Fee (see page 15).

Students are required to give one month's notice before leaving.

THE COLLEGE YEAR.

The year consists of three Terms, as follows:—

First, or Midsummer Term, beginning about the 1st of May.

Second, or Christmas Term, beginning about the 27th of September.

Third, or Easter Term, beginning about the 6th of January.

Notice of the precise date of the beginning and ending of each Term, of the Vacations, of extra holidays, if any, and of the daily hours of instruction, will be given from time to time.

SUBJECTS OF STUDY.

Rudiments of Music.
Harmony, Counterpoint, Analysis, &c.
Composition.
Organ.
Choir training, Accompaniment, and Transposition.
Pianoforte.
Pianoforte accompanying.
Solo Singing.
Choral Singing.
Operatic Singing and Acting.
Sight Singing, Music-Dictation, &c.
Harp.
Violin.
Viola.
Violoncello.
Double Bass.
Wind Instruments.
Elocution.
*Deportment, Dramatic Action, and Stage Dancing.
*Italian, French, and German.
Concerted Music (Instrumental and Vocal, including Ensemble Playing).
Orchestral Practice.
Playing from Score, both Vocal and Orchestral.
The History of Music, and other subjects relating to Music.

COURSE OF INSTRUCTION.

From the above subjects a Student may adopt the following course, or a part of it, with the consent and at the discretion of the Director:—

1. *Principal Study.*—Two lessons weekly of one hour each (in conjunction with two other Pupils) in either Singing, Violin, Viola, Violoncello, Double Bass, Piano, Organ, Harp, or Wind Instrument; or, in special cases, double lessons once a week in the same proportion. If Composition is taken as Principal Study the lesson is an individual one of half an

*See page 16.

hour weekly. Pupils will have to pass a certain standard of Harmony and Counterpoint before taking up Composition with the regular Composition master.

2. *Second Study.*—One lesson weekly of one hour (in conjunction with two other Pupils) in one of the various branches named in the preceding section other than Composition. If Composition is taken as a second study, the lesson is an individual one of fifteen minutes weekly. (The Second Study cannot be taken until the Pupil has passed an Examination in Rudiments of Music. See page 28.)

3. *Music Class, Dictation, and General Subjects connected with Music.*—One lesson weekly in class.

4. *Harmony.*—One lesson weekly in class, after the Pupil has passed out of the class for Rudiments (see page 29), and until the Pupil is sufficiently advanced to pass into the higher grades of Counterpoint.

5. *Counterpoint.*—One lesson weekly in class, after the Pupil has passed the requisite grade in Harmony.

6. *Sight Singing.*—One lesson weekly in class, for Singers only.

7. *Choral Singing.*—One lesson weekly of one hour.

8. *Ensemble Playing.*—Classes are held weekly for Pupils sufficiently advanced.

9. *Orchestral Practice.*—Two hours, twice a week, for Pupils sufficiently advanced.

10. *Operatic Class.*—This Class is formed of the Pupils selected to take part in the Annual Opera Performance.

11. *History of Music.*—Lectures, fully illustrated by voices and instruments, as announced from time to time.

12. *Choir Training.*—One hour per week in Class, for Organists, when sufficiently advanced, on the recommendation of their teacher.

13. In exceptional cases, when Pupils have passed through all the grades of Counterpoint and Harmony, they are permitted to take Orchestration and Analysis, or Transposition, as an additional Study.

FEES.*

The Entrance Examination Fee is Two Guineas, which must accompany the official form of application for admission.

The tuition fee for Students is £12 12*s.* per term. Pupils who enter at the half-term pay £6 6*s.* for the rest of that term. No Pupil is admitted for less than three terms, and Pupils entering at the half-term must remain three terms and a half.

Pupils who are allowed to remain after nine terms for the special cultivation of their Principal Study (see p. 12) pay a fee of £8 8s. per term. This fee includes (subject to the approval of the Director) Harmony, Counterpoint, and History Lectures; also, in the case of instrumentalists sufficiently advanced, Ensemble Class and Orchestra; in the case of vocalists, Choral and Sight Reading Classes; and in the case of organists sufficiently advanced, Choir-training; but a Pupil paying this fee cannot take up a Second Study as an Extra Subject.

All fees are due and payable in advance at the commencement of each term.

EXTRA FEES (OPTIONAL).

Additional Principal Study.—Two lessons a week, £6 6*s.* per term; one lesson a week, £3 3*s.* per term. When a Pupil takes an additional Principal Study of two lessons a week, instead of the ordinary Second Study, the Extra Fee is £4 16*s.* per term.

Additional Second Study.—One lesson a week, £2 2*s.* per term.

Foreign Languages.—Italian, French, or German. £1 1*s.* per term for each language.

Dramatic Class.—£1 1*s.* per term.

Deportment Class.—£1 1*s.* per term.

Elocution Class.—£1 1*s.* per term.

Stage Dancing Class.—£1 1*s.* per term.

* Cheques to be made payable to "The Royal College of Music, or order," and crossed "London and Westminster Bank."

Pupils wishing to take up Foreign Languages, Deportment, Dramatic Action, or Stage Dancing, should give notice to that effect when sending in the official form to enter the College, as these Classes can only be formed provided sufficient names are received.

SCHOLARS.

Scholarships may be created, from time to time, by the College, or by Corporations, or by individuals, under such conditions as the Council may determine.

Scholarships are of two kinds—

(1.) FREE OPEN SCHOLARSHIPS.
(2.) FREE CLOSE OR LOCAL SCHOLARSHIPS.

Scholarships are gained by competition only. They entitle the holder to a thorough and systematic FREE EDUCATION in theoretical and practical music, and are as a rule tenable for a period of three years at the College only. But a Scholarship may be awarded for a shorter period or terminated at any time, should the Council consider the health, progress, or conduct of the Scholar to be unsatisfactory, and the Council shall not be required to give any reason for terminating a Scholarship; or the period may be extended should the ability and circumstances of the Scholar be considered by the Council to warrant such extension.

Candidates for Scholarships are eligible between the following ages, reckoned at the date of their Preliminary Examination :—

COMPOSITION, Males and Females between 13 and 21.
PIANOFORTE, Males between 13 and 18, Females between 13 and 19.
ORGAN, Males between 13 and 19, Females between 13 and 20.
HARP, Males between 13 and 18, Females between 13 and 19.

VIOLIN, VIOLA, and VIOLONCELLO, Males and Females between 13 and 18.

DOUBLE BASS, Males between 13 and 24.

WIND INSTRUMENTS, Males between 17 and 27.

SINGING, Males between 18 and 24, Females between 17 and 22.

(1.) FREE OPEN SCHOLARSHIPS.

There are fifty-one Open Scholarships, which provide free musical education; and in some special cases grants towards maintenance are added.

These Scholarships are open to all classes of Her Majesty's subjects within the stated ages, and are obtainable by competitive examination only.

When any of these Scholarships are declared to be open for competition due public notice thereof is given by advertisement and otherwise, and a Preliminary Examination is held locally, with the view of testing the candidates, and selecting those whose qualifications are such as to give a reasonable prospect of success. Those Candidates only who may be selected at such Preliminary Examination will be allowed to attend the Final Competition at the College.

Vacancies in the Open Scholarships are announced about November in each year, and the Final Competition takes place in the following February or March.

Should there be no election to a Scholarship in any one or more of the subjects offered for competition, for lack of Candidates being found of a sufficiently high standard therein, the Council may, on the recommendation of the Director and Board of Professors, award the vacant Scholarship to a Candidate in such other subject as may be decided.

Any Scholarship, the election to which is not confirmed by the Council, whether on account of the physical disqualification of the Candidate or from any other cause, will be dealt with in like manner.

There is no fee payable by Candidates attending the Preliminary Examination, but a fee of One Guinea must be paid by every Candidate who attends the Final Competition, which is held at the College.

The Free Open Scholarships include the following:

The Courtenay Scholarship,
founded by Miss Courtenay, in memory of her brother, Frank Courtenay, Esq.;

The Wilson Scholarship,
by the late Sir Erasmus Wilson, F.R.S., F.R.C.S.;

The Morley Scholarship,
by the late Samuel Morley, Esq., M.P., Howard Morley, Esq., and Charles Morley, Esq., M.P.;

The Elizabeth Pringle Memorial Scholarship,
by The Dowager Lady Harvey, of South Hampstead, in memory of her mother, Lady Elizabeth Pringle;

each of which provides a sum not exceeding fifty guineas per annum towards maintenance during the College terms; and

The Lord Charles Bruce Scholarship,
founded by Lady Charles Bruce in memory of her late husband the Right Hon. Lord Charles Bruce,

which provides a sum not exceeding forty pounds per annum towards maintenance.

Vacancies occurring in any one of the above named Scholarships, are, on the recommendation of the Director and Board of Professors, filled by the Council from the holders of Open Scholarships.

(2.) FREE CLOSE OR LOCAL SCHOLARSHIPS.

These Scholarships are founded by the gift of such a sum of money as shall when invested produce an annual income sufficient to provide either musical education, or. musical education and a sum not exceeding fifty guineas per annum towards maintenance during the College terms. They are obtainable by competition only, of which due notice is given as vacancies arise. They may bear such name as the donor desires, and be

confined to natives of a locality, or be otherwise restricted at the wish of the donor, subject to the approval of the Council.

A Preliminary Examination is held in the locality, but the Final Competition takes place at the College. All Candidates attending at the College for this purpose must pay an examination fee of One Guinea. In the case of Colonial Scholarships the Examination held in the locality is Final. If no Candidate reaches the required standard of excellence, the funds of the Scholarship will be applied to the general purposes of the College, until such time as a sufficiently qualified Candidate is elected.

The following eleven Close or Local Scholarships have been founded. These (with the exception of the last three) provide a sum not exceeding fifty guineas per annum towards maintenance during the College Terms, as well as free musical education :—

The South Province of Victoria Scholarship,
by the late Hon. Sir William J. Clarke, Bart., Melbourne, Victoria, for natives of Victoria.

The South Australian Scholarship,
by the late Sir Thomas Elder, Adelaide, South Australia, for natives of South Australia.

The Montreal Scholarship,
by two gentlemen of Montreal, at the instance of H.R.H. Princess Louise, for natives of the city of Montreal, Canada, and of the neighbourhood thereof, and for residents in the same district of not less than five years' standing.

The Liverpool Scholarship,
by subscription, for residents in Liverpool, or within twelve miles thereof in the county of Lancaster.

The Heywood-Lonsdale Scholarship,
by the late A. P. Heywood-Lonsdale, Esq., formerly of Gredington, Whitchurch, now of Shavington, Market Drayton, for residents in Shropshire of not less than five years' standing.

The Whitcombe-Portsmouth Scholarship,
by the late Alderman J. G. Whitcombe, Mayor of Portsmouth, and other donors, for natives of the Portsea Island, and for residents therein of not less than five years' standing.

The Norfolk and Norwich Scholarship,
by subscription, for natives of the county of Norfolk, or the county of the city of Norwich, and for residents therein of not less than five years' standing.

The Kent Scholarship,
by subscription, for natives of the county of Kent, for residents therein of not less than five years' standing and for children of parents one or both of whom are residents therein of not less than five years' standing.

The Royal Amateur Orchestral Society Scholarship,
by subscription, restricted to the following persons :—

(1.) Sons or daughters of performing members of the Royal Amateur Orchestral Society, or

(2.) Relatives of performing members of the Royal Amateur Orchestral Society, in some degree not more distant than that of second cousin, or

(3.) Who are recommended by one or more of the performing members of the Royal Amateur Orchestral Society.

The Bristol Scholarship,
by subscription, for natives of the city and county of Bristol, or the counties of Gloucester, Somerset, Wilts, or Dorset, and for residents therein of not less than five years' standing.

The Dove Scholarship,
by the late Edwin Samuel Dove, of Kilsby, Northamptonshire, for the study of the Violoncello.

EXHIBITIONS.

Exhibitions may be created from time to time by the College, or by individuals or Corporations, under such conditions as the Council may determine, and they are governed by the rules generally applicable to Scholarships. The following have been founded:—

The Savage Club Exhibition

has been founded by the Savage Club for the purpose of granting free musical education in the College, after competition, to persons who belong to some one of the following classes, and is tenable for three years :—

(1.) Who are sons or daughters of Members of the Savage Club ; failing these,

(2.) Those who may be relatives of Members of the Savage Club, in some degree not more distant than that of second cousin ; failing these,

(3.) Who may be sons or daughters of persons qualified to be elected as Members of the Savage Club.

The Erard Exhibitions,

The gift of Daniel Mayer, Esq., in celebration of the Centenary of the Establishment of Messrs. S. & P. Erard's business:—

One (approximate value £120) for Pianoforte, entitling the holder to Free Musical Education in the College for nine terms, and open to British-born male subjects who are between the ages of thirteen and eighteen.

One (approximate value £120) for Harp, entitling the holder to Free Musical Education in the College for nine terms, and open to British-born subjects of either sex who are between the ages of thirteen and eighteen (males), thirteen and nineteen (females).

The Council Exhibitions.

At the end of each Term £50 is awarded in Exhibitions, of which £20 is competed for by Students of not less than two or more than five Terms standing ; and £30 by Students of not less than five Terms standing.

The above amounts may be apportioned among the Competitors in each Subject of Study, in such manner as the Board of Professors think fit.

The Charlotte Holmes Exhibition, £15 annual value, for Students of not less than nine terms standing.

The Pauer Memorial Exhibition (£7 10*s.* annual value), founded by subscription, to be awarded to the Student of at least one year's standing in the College who shall attain the highest position among the proximes in the Pianoforte Department of the Open Scholarship Competition in each year.

The above Exhibitions will be applied to the reduction of Fees in each Term for the ensuing year.

The Associated Board of The Royal Academy of Music and The Royal College of Music give Exhibitions each year tenable for two years at the College, providing during that period a course of musical instruction similar to that given to Scholars. These Exhibitions are open to all who take Honours in the Senior or Junior Grades Local Centre Examinations of the Associated Board held in the year in which such Exhibitions are offered for competition, and who have previously passed a School Examination of the Board.

For further particulars regarding these Exhibitions, see the Syllabus of the Associated Board, which may be obtained at their office, 32, Maddox Street, London, W.

EXAMINATIONS.

Scholars, Exhibitioners, and Students are examined as follows:—

1. At the end of each Term all Pupils in the two lower grades of Principal Studies, and the lowest grade of Second Studies, and all Pupils not graded, are examined in their practical work. Pupils in all grades of Harmony, Counterpoint, and Rudiments are also examined.

   These Examinations are conducted by Members of the Board of Professors.

2. At the end of each College year an Examination is held in every branch of study pursued at the College by a Board of Examiners consisting of Musicians not on the Teaching Staff of the College, who report the result of the Examination to the President. This Examination is held simultaneously with an Examination by Members of the Board of Professors.

PRIZES.

Rewards of Merit are from time to time offered to the Pupils for competition, of which the following is the list :—

Messrs. J. and J. Hopkinson give a Gold Medal (annual) for Pianoforte playing.

The Forsyth Prize, consisting of a set of nine volumes of the late Sir Charles Hallé's Pianoforte School, presented by Messrs. Forsyth Brothers every alternate year to the Pupil who shall be adjudged next in order of merit to the winner of the Hopkinson Gold Medal. The next award will be in December, 1899.

Messrs. Challen and Son give a Gold Medal (annual) for Pianoforte playing.

Messrs. Brinsmead & Sons give a Piano to be competed for by Piano players, once in three years. The next competition will be in July, 1902.

The London Musical Society's Annual Prize for singing, value £3 3*s*.

The Worshipful Company of Musicians give a Silver Medal once in three years to the most distinguished pupil in the College, selected by the Director. The next award will be in 1900.

Messrs. W. E. Hill and Sons give an Annual Prize of a Violin, bow, and a case, of their own make, to be awarded by the Director to such Violin Pupil as he may consider most worthy.

Rajah Sir S. M. Tagore, C.I.E., of Calcutta, has given the sum of 4,000 rupees for the foundation of a Gold Medal in commemoration of the marriage of Their Royal Highnesses the Duke and Duchess of York. The medal is to be awarded by the Director annually to the most generally deserving Pupil (male and female alternately).

Henry Leslie (Herefordshire Philharmonic) Prize. This prize, which is of the annual value of £9 9*s*., has been founded by the Herefordshire Philharmonic Society in memory of the late Henry Leslie, and is open for competition to singing pupils, the preference being given, as between competitors of equal merit, to a pupil being a native of Herefordshire or Shropshire, or of any place within the Diocese of Hereford.

The late Edwin Samuel Dove (in addition to the Scholarship before mentioned) has bequeathed a sum of money to the College for the purpose of giving an annual prize to the Pupil that distinguishes himself or herself most in general excellence, assiduity and industry. The prize is of the value of £13.

NOTE: *A Pupil having gained a Prize shall not be eligible to compete subsequently for the same Prize.*

COLLEGE CONCERTS.

Concerts, to which admission is wholly by invitation, are held about once a fortnight during term in the Concert Room, in order to show the results of the studies of the pupils.

PUBLIC PERFORMANCES.

Public Concerts of both Chamber and Orchestral Music are given from time to time, and an Opera is annually performed

The following Operas have been thus produced.

1885. Figaro (Acts I. and II.): Mozart.
1886. Les deux journées: Cherubini.
1887. Der Freischütz: Weber.
1888. The Merry Wives of Windsor: Nicolai.
1889. The Taming of the Shrew: Goetz.
1890. Cosi fan tutte: Mozart.
1891. The Barber of Bagdad: Cornelius.
1892. Orpheus: Gluck.
1893. Genoveva: Schumann.
1894. Le Roi l'a dit: Délibes.
1895. Dido and Æneas: Purcell (Bi-centenary Commemoration).
1896. Falstaff: Verdi.
1898. Don Juan: Mozart. / Flying Dutchman: Wagner.

THE COLLEGE LIBRARY.

The College possesses a large and valuable Library, including that of the Antient Concerts, presented by Her Majesty the Queen, that of the late Sacred Harmonic Society, and also many musical instruments.

The Library is continually being increased by presents, purchases, and bequests. The Pupils have access thereto under proper regulations.

THE DONALDSON MUSEUM.

Honorary Curator—George Donaldson, Esq.

This valuable Collection of ancient musical instruments has been presented to H.R.H. The Prince of Wales, K.G., for the College by Mr. George Donaldson, who has also personally superintended and defrayed the expenses of the decoration and furnishing of the Museum in the style of the Italian Renaissance of the sixteenth century.

The Museum is open to the public at certain hours during term time.

GENERAL REGULATIONS.

Scholars, Exhibitioners, and Students, when they enter the College, must possess the educational and physical qualifications necessary for the class of study which they are intended to pursue.

Before entering the College each Scholar or Exhibitioner is required to sign an Agreement binding him or her to obey the rules of the College, and to remain for the entire term of the Scholarship or Exhibition, except when prevented by illness or some other exceptional or unavoidable cause. Such Agreement must be countersigned by the parent or guardian of the Scholar or Exhibitioner, or some other person willing to undertake the responsibility on his or her behalf.

Each Scholar or Exhibitioner must also present a testimonial to good character, and satisfy the Medical Officer of the College as to his or her state of health.

A person elected to a Scholarship or Exhibition, who declines to accept the emoluments thereof by reason of being able to pay for his or her education or education and maintenance, may bear the title of Honorary Scholar or Honorary Exhibitioner, or such other title as may be determined by the Council.

The College does not provide for the control of any Scholar during the vacations.

All Pupils, whether Scholars, Exhibitioners, or Students, must attend punctually at the hour appointed for their respective classes, and must on no account absent themselves from any lesson or examination without the permission of the Director. If absent for more than three consecutive days on account of sickness, a medical certificate must be supplied.

All Pupils, in their Principal and Second Studies, must remain in the teaching room for one hour, that is, for 40 minutes in addition to their own individual lesson.

A Report of the progress of each Pupil is drawn up at the end of each Term, signed by the several Teachers con-

cerned, and by the Director, and is transmitted to the parents or guardians of the Pupil.

Any grave misconduct on the part of a Pupil will be submitted to the decision of the Executive Committee, and will subject the Pupil to dismissal, or will be otherwise dealt with as the Committee may determine.

A Pupil will not be allowed to take part in any public performance, or publish any composition, or enter into any professional engagement, except by the written permission of the Director. A copy of every composition published with the sanction of the Director must be presented to the College Library.

Pupils leaving the College after a period of not less than three terms are entitled to a *Testamur* to the number of terms during which they have been on the College books, signed by the Director.

A Pupil or past Pupil is not authorised to add the initials of the College to his name until he has gained the certificate for Associateship (A.R.C.M.); (*see* page 30).

The Pupils have, to a certain extent, free access to many concerts and musical performances of the metropolis, for which privilege the Council are indebted to the generosity of the various Managers and Directors of the same.

Luncheons, teas, and light refreshments may be obtained by the Pupils in the College at moderate charges.

JUNIOR DEPARTMENT.

A Junior Department has been established for the purpose of providing sound and adequate musical education for Pupils under the age of 16 years. For Fees, Course of Study, and Regulations, see Junior Department Syllabus.

LODGINGS

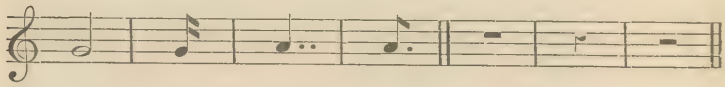
(*See page* 36).

RUDIMENTS EXAMINATION (see pp. 12 & 14).

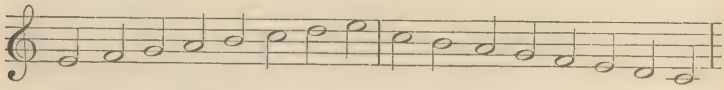
No. 1.

Specimen of Questions to be answered by Pupils on entering the College before they can take up a Second Study.

—Name these notes and rests, and give the value of each in semiquavers.



2.—Place the proper sharps or flats before the notes in the following scales :—



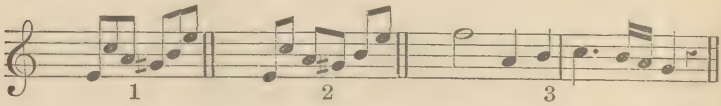
E Major. C Minor.

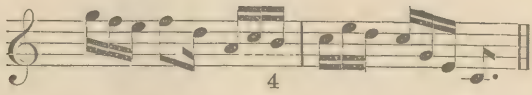
3.—What is the relative major of F minor? Of G sharp minor?

4.—Write the key-signatures of D major, B flat major, and E flat minor.

5.—Write the ascending scales of G minor and F sharp minor in three forms, naming each.

6.—Put the time-signatures to these phrases :—





7.—Under each of these six headings write three different time-signatures :—

Duple		Triple		Quadruple	
Simple	Compound	Simple	Compound	Simple	Compound.

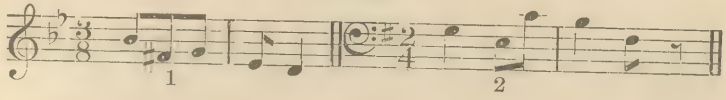
RUDIMENTS EXAMINATION (see No. 4, p. 14).

No. 2.

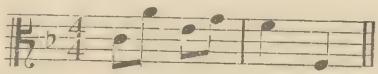
Specimen of Questions to be answered by Pupils before entering the Harmony Class.

1.—Draw the great stave of eleven lines; number the lines, beginning with the lowest, and say upon which you place the F, C, and G clefs.

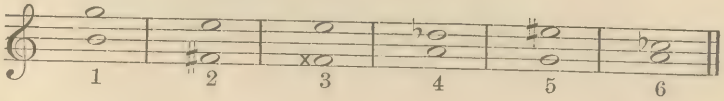
2.—Write phrase No. 1 in Alto clef, phrase No. 2. in Tenor, keeping the same pitch.



3.—Write this phrase in the Treble clef:—



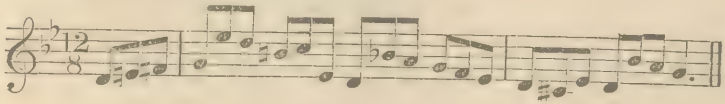
4.—Name these intervals:—



5.—Invert and name all the intervals given in Question 4.

6.—Give an example each of (1) a compound interval, (2) a consonant interval, (3) a chromatic interval, (4) a dissonant interval.

7.—Transpose this into F sharp minor.



8.—In the key of G sharp minor write the sub-mediant the leading note, the supertonic, and the dominant.

EXAMINATION FOR THE ASSOCIATESHIP OF THE ROYAL COLLEGE OF MUSIC.

(*For full particulars see separate Syllabus.*)

CONDITIONS.

A Certificate of Proficiency is granted for excellence in a particular branch of Music; but the Certificate may, in addition, state that the Candidate has a competent knowledge of other branches.

The Certificate is under the seal of the Corporation, and bears the signature of H.R.H. the President, or of one of the Vice-Presidents, according to the provisions of the Charter.

The holder of a Certificate of Proficiency bears the title of "ASSOCIATE OF THE ROYAL COLLEGE OF MUSIC," and is entitled to place the letters A.R.C.M. after his or her name.

The Examination takes place at the College in or about April in each year on the date mentioned in the Special Syllabus of this Examination (which is usually issued in or about the month of August), and is open to all comers, whether Pupils of the College or not, without restriction of age.

Candidates intending to enter must fill up and forward to the College, not less than six weeks before the date fixed for the examination, the official Form of Application issued for that purpose.

The lists of pieces, &c., in which the Candidates will be examined are contained in the special Syllabus.

FEES.

A Fee of Five Guineas must be paid for the First Examination in one subject. An additional subject, or subjects, may be taken on payment of a further Fee of One Guinea each for the First Examination only.

A Candidate failing to satisfy the Examiners at the First Examination may enter for a Second Examination in the same subject or subjects in the following year on payment of a Fee of Two and a Half Guineas for each subject.

The Fee for a Third Examination in any subject will be Five Guineas.

In the case of Scholars who are allowed to enter for Examination in their Principal Subject, the Fee will be remitted for their First Examination.

Candidates wishing to have their Certificates endorsed as having a competent knowledge of Harmony or Counterpoint, or both, must work a special paper. There is no Extra Fee for this Examination.

No Fees will be returned save on account of serious illness or other very exceptional cause, *and at the discretion* of the Council. In case of illness a medical certificate must be immediately forwarded to the Registrar.

On application being made to the Registrar, accompanied by an Enquiry Fee of Two Shillings and Sixpence for each subject, Candidates will be informed of the number of marks awarded under each heading in the Examiners' Reports.

I.—PIANOFORTE, SOLO PERFORMANCE.

PRACTICAL WORK.

Each Candidate will be required—

1. To play one or more pieces, or any portions of them, selected by the Examiners from the published list.
2. To play a piece, chosen by the Candidate, either from the published list, or otherwise, or any portions of such piece which the Examiners may select.
3. To read at sight.
4. To extemporize, to modulate, and to transpose.

PAPER WORK.

5. To answer questions on the grammar of music.
6. To harmonize a given figured bass in four parts.

II.—TEACHING THE PIANOFORTE.

(*See* Foot-Note.)

Each Candidate will be required—

PAPER WORK.

1. To answer questions on the grammar of music.
2. To harmonize a given figured bass in four parts.
3. To give an outline of a course of instruction in technical exercises studies and pieces.
4. To name studies of different degrees of difficulty suitable for the cultivation of technique. For the purpose of identification, the first bar of each study is to be quoted.
5. To name special composers, and particular works, the study of which would be likely to assist the progress of the pupil in respect of (*a*) technical execution; (*b*) improvement in style and expression.
6. To answer questions on terms and signs relating to tempo, expression and phrasing.

PRACTICAL WORK.

7. To play any scales or arpeggios required by the Examiners and to answer questions on the position of the hands.
8. To answer questions on the rendering of such ornaments as occur in the works of Bach, Mozart, and Beethoven.
9. To give practical illustration of the fingering of passages submitted by the Examiners.
10. To detect inaccuracies in the rendering of a composition well known to the Candidate.
11. To perform pieces of moderate length chosen by the Candidate and guaranteed to have been learnt without assistance, or any portions of such pieces which the Examiners may select. The pieces must consist of (*a*) a movement by J. S. Bach, (*b*) a movement by Beethoven, and (*c*) a Study by Clementi or Cramer.
12. To read a simple piece at sight.

NOTE.—*Candidates for "Pianoforte Teaching" Certificate must pass in* **both** *Practical Work and Paper Work. If they pass in one or the other only, the pass in that respect will be allowed to count for any subsequent Examination to complete their Pass on payment of a fee of* £2 12*s.* 6*d. each time.*

III.—ORGAN.

PRACTICAL WORK.

Each Candidate will be required—

1. To play one or more pieces, or any portions of them, selected by the Examiners, from the published list.
2. To play a piece, chosen by the Candidate, either from the published list or otherwise, or any portions of such piece which the Examiners may select.
3. To read at sight.
4. To harmonize a given melody on the instrument.
   To play from a figured bass.
   To play from four-part vocal score, including C clefs.
   To extemporize, to modulate, and to transpose.

PAPER WORK.

5. To answer questions on the grammar of music.
6. To harmonize a given figured bass in four parts.
7. To answer questions on the construction and treatment of the organ.

A Candidate for Organ may, at his option (without extra Fee), work a paper on Choir-training.

IV.—STRING INSTRUMENTS.

PRACTICAL WORK.

Each Candidate will be required—

1. To play one or more pieces, or any portions of them, selected by the Examiners from the published lists.
2. To play a piece, chosen by the Candidate, either from the published lists, or otherwise, or any portions of such piece which the Examiners may select.
3. To transpose.
4. To read at sight.

PAPER WORK.

5. To answer questions on the grammar of music.
6. To harmonize a given figured bass in four parts.
7. To construct an accompaniment for a second instrument of the same kind to a given melody.

LODGINGS.

There is no accommodation for residence in the College, but fifty Female Pupils are received into the Alexandra House, which was erected by the liberality of Sir Francis Cook, Bart., for the accommodation of Female Pupils studying in Art, Music, and Science, on the Estate of the Royal Commissioners of 1851, under the patronage of H.R.H. the Princess of Wales. Terms can be obtained from Miss Palmer, at the Alexandra House, Kensington Gore, S.W., adjoining the old College building.

This Syllabus is subject to alteration from time to time with the exception that the rights of existing holders of Scholarships and Exhibitions will be preserved.

By Order of the Council,

CHARLES MORLEY,
Hon. Secretary.

July, 1899.

THE ASSOCIATED BOARD OF
THE ROYAL ACADEMY OF MUSIC
AND
THE ROYAL COLLEGE OF MUSIC
FOR LOCAL EXAMINATIONS IN MUSIC.

CENTRAL OFFICE—32, MADDOX STREET, LONDON, W.

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All Communications regarding the above Examinations must be made to
32, *Maddox Street, London, W.*